

QUIZ: CHORD NAMES of many of the most important forms on guitar

- ① Fill in the names over the blank diagrams. **MENTALLY** (don't write them down), go over the chord tones, noting which tones lie on which strings.
- ② Repeat ① periodically

MAJOR TYPES:

A

A series of guitar chord diagrams for the A major chord in various positions (5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of four, separated by a vertical line. The first group shows the 5th fret position (R5R3), and the second group shows the 0th fret position (R3R5).

E

A series of guitar chord diagrams for the E major chord in various positions (4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 4th fret position (R35R), and the second group shows the 0th fret position (R5R3).

DOM. 7 TYPES:

A7

A series of guitar chord diagrams for the A7 dominant 7th chord in various positions (5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 5th fret position (Rb73), and the second group shows the 0th fret position (R5b7).

A series of guitar chord diagrams for the A7 dominant 7th chord in various positions (5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 5th fret position (Rb73), and the second group shows the 0th fret position (R5b7).

3b7

A series of guitar chord diagrams for the 3b7 dominant 7th chord in various positions (3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 3rd fret position (Rb7R3), and the second group shows the 0th fret position (R5b7).

also the 5th, may be added to many of these forms above where possible

E7

A series of guitar chord diagrams for the E7 dominant 7th chord in various positions (5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 5th fret position (R3b7R), and the second group shows the 0th fret position (R5b7).

MINOR 7th TYPES:

Bm7

A series of guitar chord diagrams for the Bm7 minor 7th chord in various positions (5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 5th fret position (Rb7b3), and the second group shows the 0th fret position (R5b7b3).

Bm7/11 and **Ebm7**

A series of guitar chord diagrams for the Bm7/11 and Ebm7 minor 7th chords in various positions (5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 5th fret position (R0b7b3/11), and the second group shows the 4th fret position (Rb3b7R).

The note on the 5th string is optional to be added to these forms.

Ebm

A series of guitar chord diagrams for the Ebm minor chord in various positions (6th, 5th, 4th, 3rd, 2nd, 1st, 0th fret). The diagrams are arranged in two groups of five, separated by a vertical line. The first group shows the 6th fret position (R5Rb3), and the second group shows the 0th fret position (R5Rb3).

QUIZ: CHORD NAMES of many of the most important forms on guitar

- ① Fill in the names over the blank diagrams. MENTALLY (don't write them down), go over the chord tones, noting which tones lie on which strings.
- ② Repeat ① periodically

MAJOR TYPES:

A AΔ7 A⁶ A/9 | A AΔ7 A⁶ A/9 | A A⁶ AΔ7 A/9

DOM. 7 TYPES:

E E/9 EΔ7 E⁶ E⁶/₉ EΔ9 EΔ7 | E EΔ7 EΔ9 no3 E/9 E⁶

A7 A7 A7+ A7/6 A7 A7b5 A9 A9+ A13 A9b5 A7b9 A7b9+

A13b9 A7b9b5 A7#9 A7#9+ A13#9 A7#9b5 A7sus A9sus A7 A7/6sus A13sus

Bb7 Bb9 Bb7b9 Bb11 Bb13 Bb13b9 Bb7/6 Bb13sus Bb13#11 Bb7b9b5 Bb9 Bb11b9

E7 E9 E13 E11 E13sus E11 E9#11 E9+ E7#9 E7#9b5 E7#9+ E7b9

MINOR 7th TYPES:

Bm7 Bm7 Bm9 Bm7 Bm9 Bm7 Bm7/11 Bm/9 Bm9

Bm7/11 Bm11 Ebm7 Ebm7 Ebm9 Ebm7/11 Ebm11 Ebm7 Ebm9 Ebm7/11 Ebm11

Ebm Ebm7 Ebm7 Ebm7 Ebm7 Ebm7 Ebm7/11 Ebm7/11 Ebm/9 Ebm/9 Ebm/9