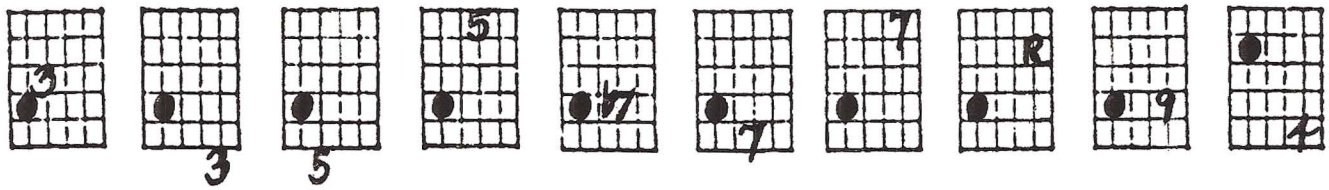
● = ROOT

BASIC MAJOR + DOMINANT TYPE CHORDS (+ THEIR INTERVALS) from the 5th + 6th STRING ROOTS

©9-16-85

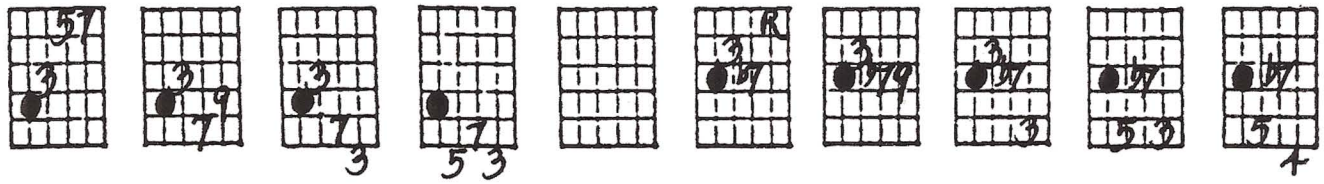
① 5th STRING ROOT

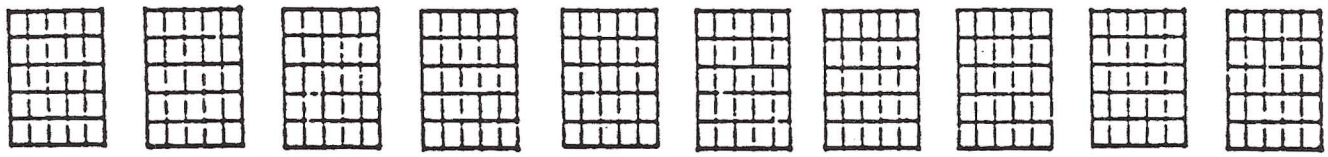
INTERVALS



Fill in the CHORD QUALITIES →

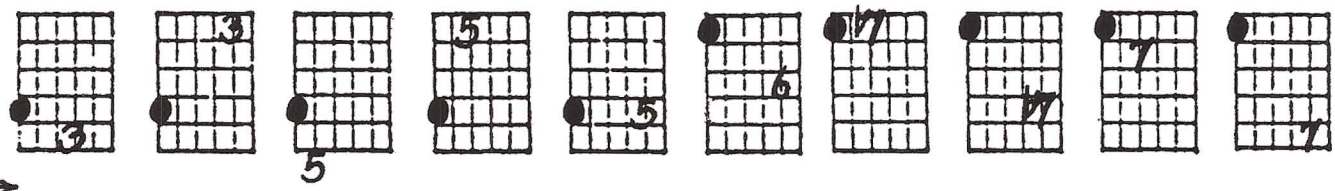
CHORDS





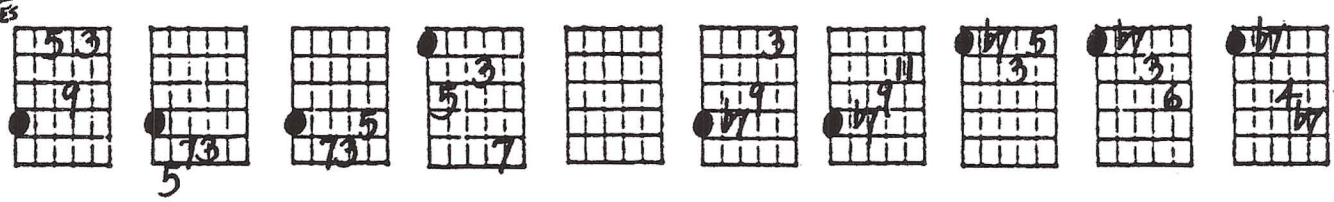
② 6th STRING ROOT

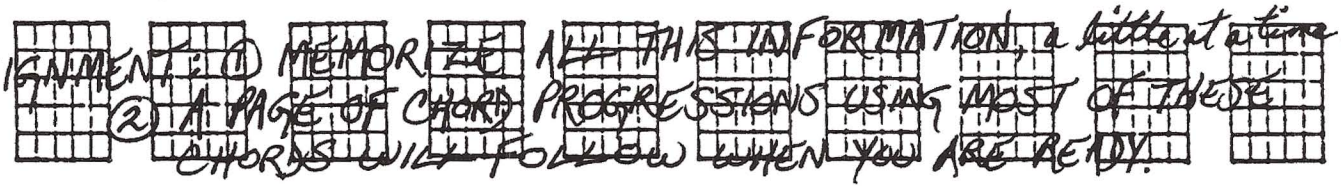
INTERVALS



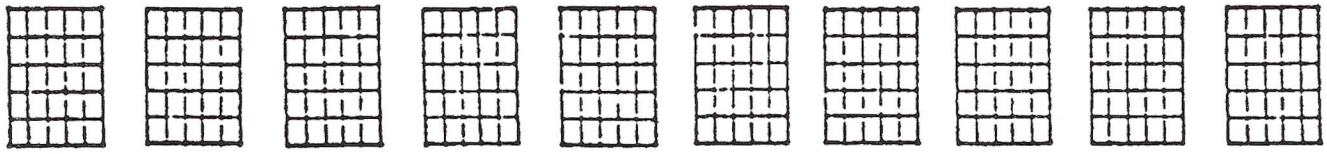
ADD THE CHORD QUALITIES →

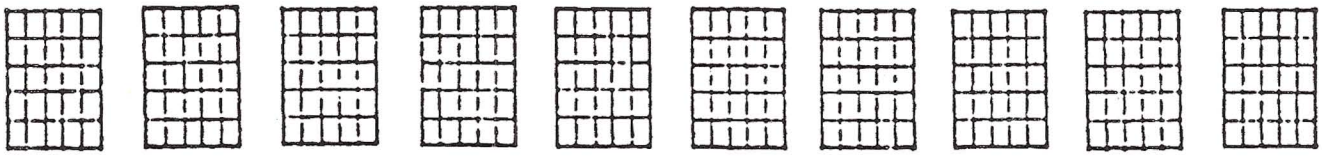
CHORDS

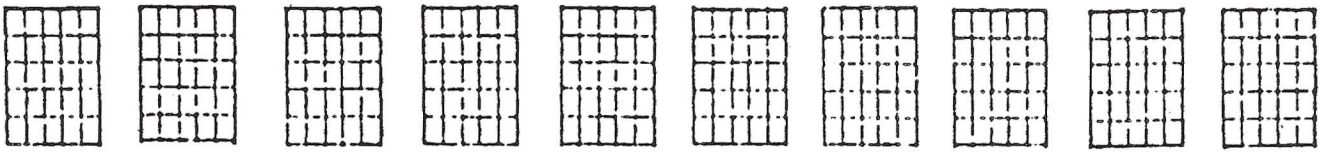




ASSIGNMENT: ① MEMORIZE ALL THIS INFORMATION, a little at a time.
② A PAGE OF CHORD PROGRESSIONS USING MOST OF THESE CHORDS WILL FOLLOW WHEN YOU ARE READY.







● = ROOT

BASIC MAJOR + DOMINANT TYPE CHORDS (+ THEIR INTERVALS) from the 5th + 6th STRING ROOTS

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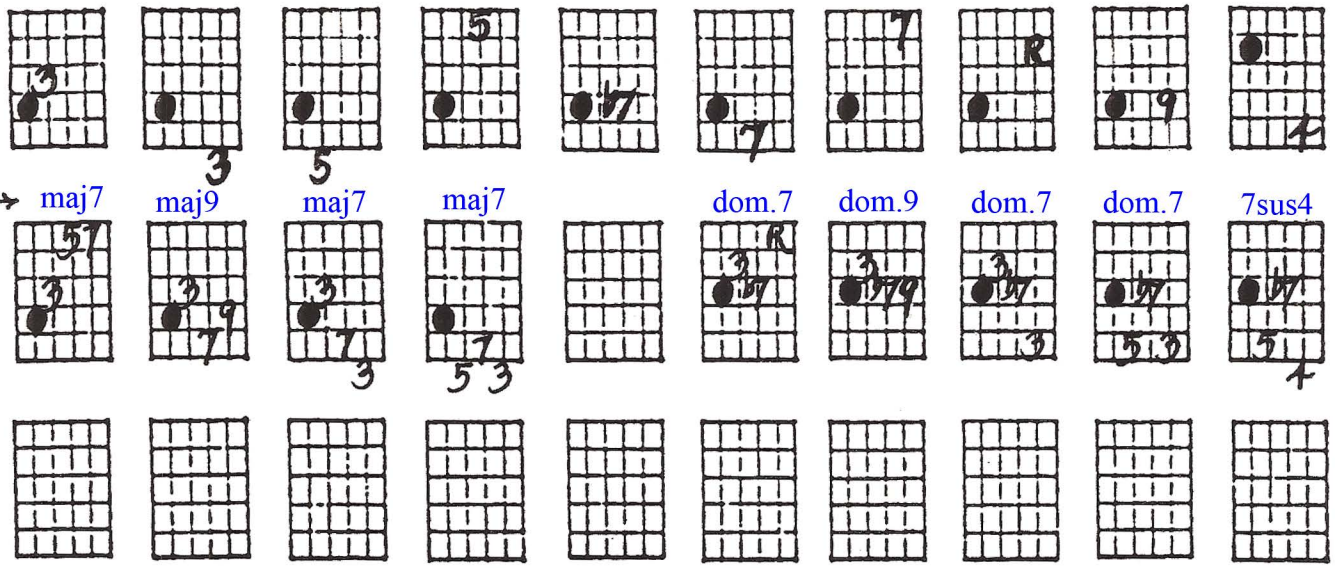
① 5th STRING ROOT

INTERVALS

Fill in the CHORD QUALITIES →

CHORDS

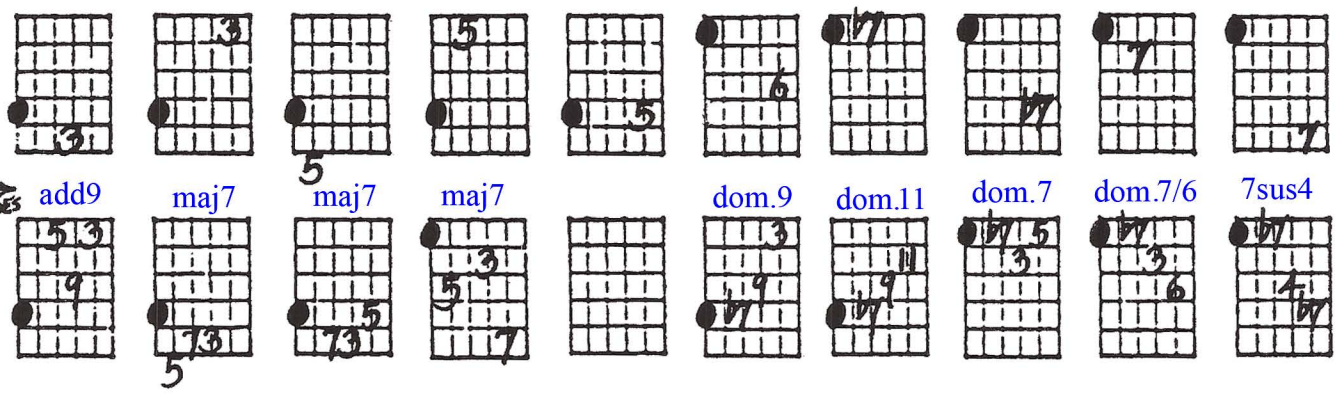


② 6th STRING ROOT

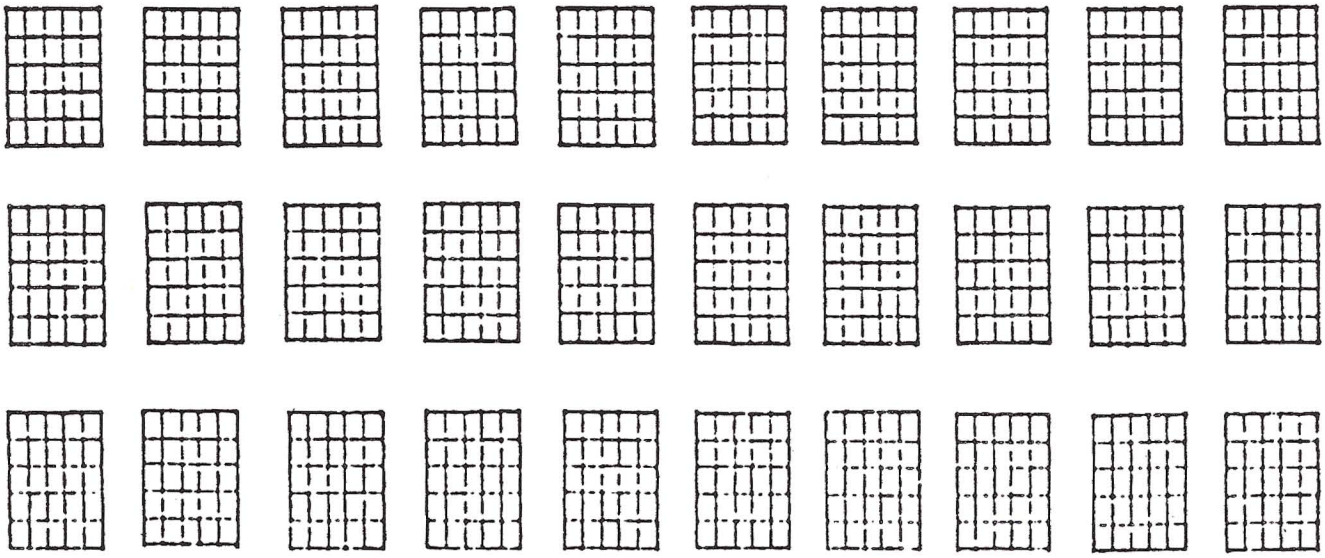
INTERVALS

ADD THE CHORD QUALITIES →

CHORDS



Assignment: 1) Memorize all this information, a little at a time.
2) A page of chord progressions using most of these chords will follow when you are ready.



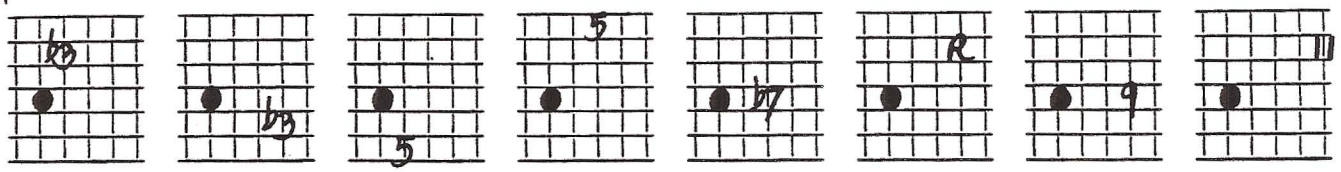
BASIC MINOR 7th TYPE CHORDS (& their intervals) FROM THE 5th & 6th STRING ROOTS

©9-16-85 Jed Hilleman

●=ROOT

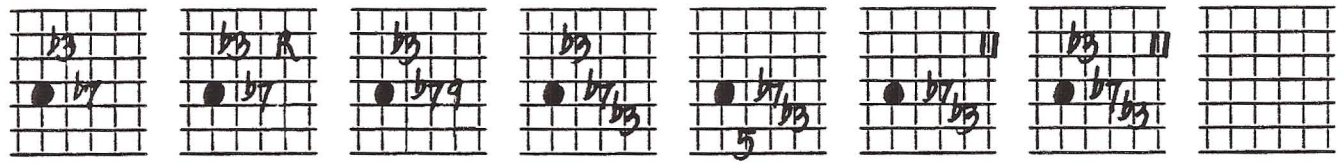
① 5th STRING ROOT

INTERVALS



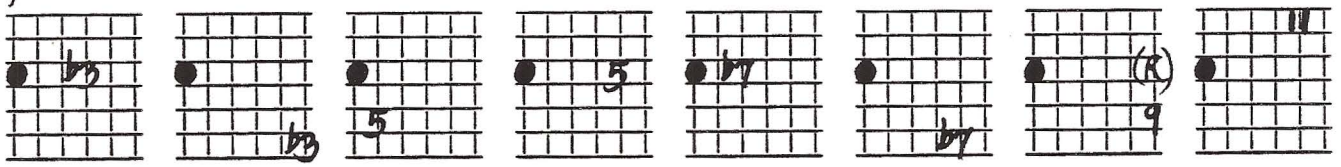
ADD THE CHORD QUALITIES →

CHORDS



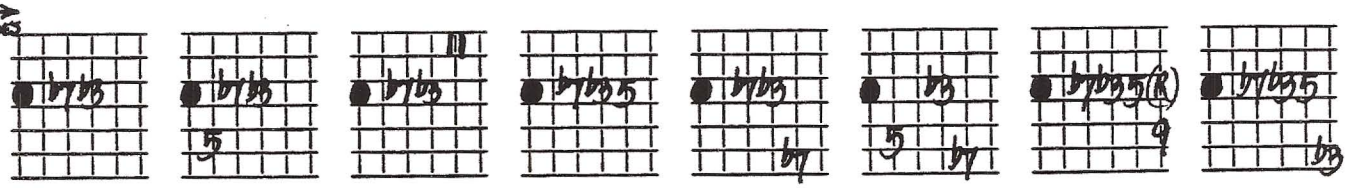
② 6th STRING ROOT

INTERVALS

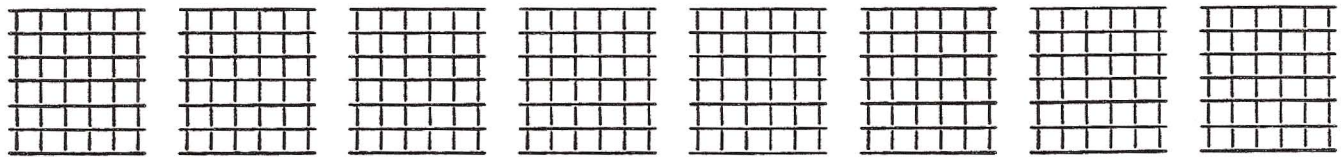


ADD THE CHORD QUALITIES →

CHORDS



ASSIGNMENT: ① MEMORIZE THIS MATERIAL, SLOWLY & CAREFULLY
② PROGRESSIONS USING MANY OF THESE CHORD FORMS WILL FOLLOW.



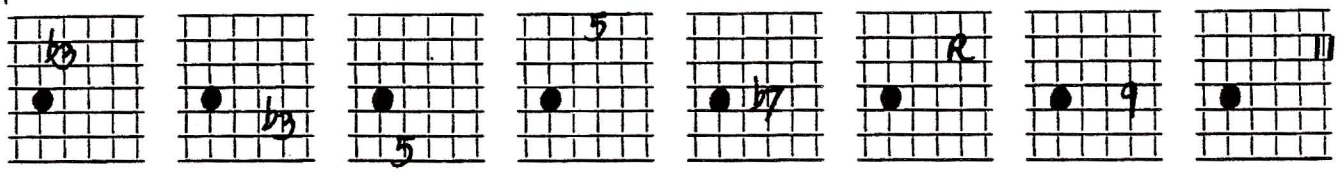
BASIC MINOR 7th TYPE CHORDS (& their intervals) FROM THE 5th + 6th STRING ROOTS

©9-16-85 Jim Hudson

●=ROOT

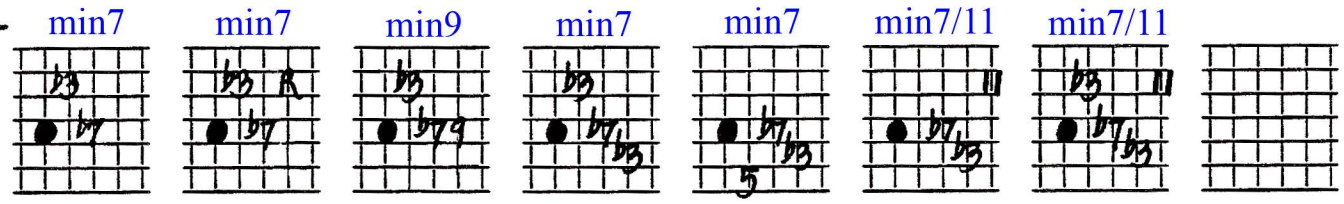
① 5th STRING ROOT

INTERVALS



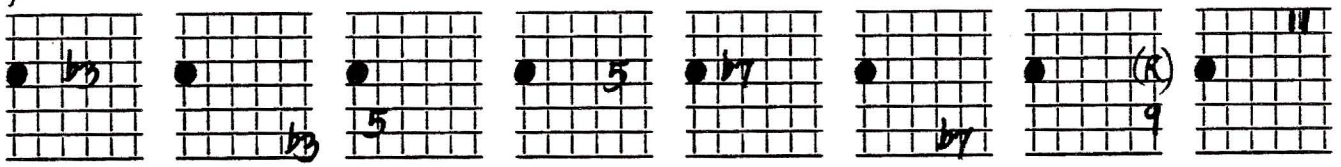
ADD THE CHORD QUALITIES →

CHORDS



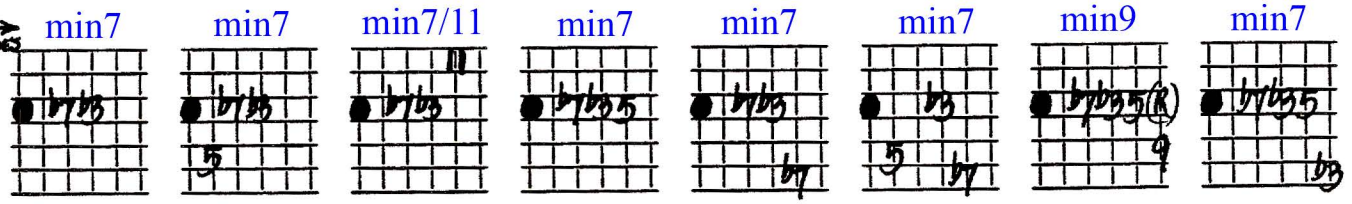
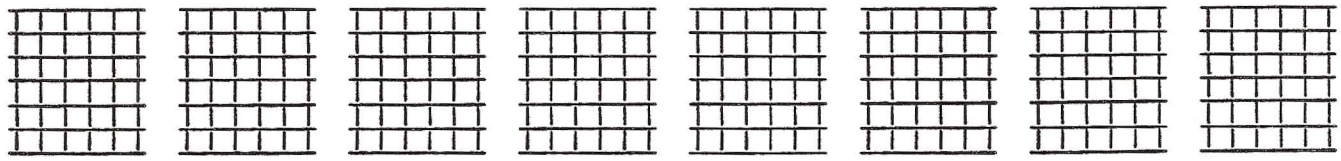
② 6th STRING ROOT

INTERVALS



ADD THE CHORD QUALITIES →

CHORDS



Assignment: 1) Memorize this material, slowly and carefully
2) Progressions using many of these chords forms will follow.