

Am7/11  
Bbm7 Bbm11  
Eb7(6) Bbm7/11 Bbm9 Eb7(6)  
Eb9 also Eb13  
Eb11 Eb7b9b5  
Eb7b9 Absus+  
Eb9#9  
Eb7b9+ Ebm9(Absus+)

also  
DESC  
MEZAN  
CONNECTION

Fm7 Eb EXT Eb Am7 G9 EX

① WRITE  
a  
without  
ppp  
or  
different  
texture  
applied  
②

WHEN P/P NOTE IS SAME also do to I and other

WHEN P/P NOTE IS DIFFERENT and MANY others

also do with II-V to I and other  
ii-V-ii-V instead of ii7-ii7-V7... ② WE'S-CHORD-STREAM "ANSWERS"

# Untitled: ii7 - ii7 - V7 Progressions

5-14-85

Am7/11, Am11, Am7, Am9, Am7, Am9, Am7, Am9

Bbm7, Bbm11, Eb7(6), Bbm7/11, Bbm9, Eb7(6), Bbm7/11, Bbm9

Eb9, Also Eb13, Bbm7/11, Bbm9, Eb7b9 Ab, Ab sus4, Bbm7, Bbm11

Eb11, Bbm7, Bbm11, Eb7b9b5, i0 EXT. Bbm7/11, Bbm9, Eb7b9+, Ebm9(Absus4)

Bbm7/11, Bbm9, Eb7b9, Bbm7/11, Bbm9, Eb7b9, Bbm7/11, Bbm9

Eb7, Fm7, Eb EXT, Eb, Am7, G9 EX

When top note is same.

When top note is different.

And many others

Also  
Descending  
melodic  
connection

to  
GΔ77  
or  
GΔ9%

1) Write  
a whole  
page on  
different  
textures  
applied.

2) Also do with ii-V to I and others.  
[Also try] ii7 - V7 - ii7 - V7 instead of ii7 - ii7 - V7.....

2) Wes - chord stream  
"answers"