

# ii7 V7 I HARMONIZATION STUDIES

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① Key of E: F#m9 (B13#5) B7/6 EA9

② Key of G: Am9 D7+ GA13

③ Key of F: Gm9 C7b9 FA7

④ Key of C: Dm9 G7b9+ CA9

⑤ Key of F: F#m9 Bm7+ EA13

⑥ Key of E: F#m9 B13 EA9

⑦ Key of C: Dm9 G7b9 (D#F#) CA7

⑧ Key of F: Gm9 D7b9 (F#) CA13 no3

⑨ Key of A: Bm11 E13 AA9 or no3

⑩ Key of F: Gm11 C7#9+ FA9

⑪ Key of A♭: Bbm9 Eb9 AbA13

⑫ Key of F: Gm9 C7/6 FA9

OPT. TRY ON LOW STRINGS TOO

OPT. USE START ON TOP 4 STR-15

OPT. SUSTAIN

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① Key of E<sup>b</sup>

Fm7/11	B <sup>b</sup> 7/6	E <sup>b</sup> /9		Fm7/11	B <sup>b</sup> 7/6	E <sup>b</sup> /9	
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Fm7	B <sup>b</sup> 13	E <sup>b</sup> /9 or E <sup>b</sup> /9		② Key of D	Fm7	A7/6	DΔ7
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Fm7/11	A7/6	D/9		③ Key of B <sup>b</sup>	Cm7	F7/6	B <sup>b</sup> /9
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④ Key of B<sup>b</sup>

E <sup>b</sup> m7/11	A <sup>b</sup> 13 <sup>no9</sup>	D <sup>b</sup> Δ9		E <sup>b</sup> m7/11	A7/6#11	D <sup>b</sup> 6/9	
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⑤ Key of F

F#m7/11	B7/6#11	E6/9		Key of F	Gm7/11	C13 <sup>no9</sup> #11	F/9
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⑥

Gm7#	C13	F/9		Key of D	Fm7	A13 <sup>no9</sup>	DΔ7
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either 8 or 10

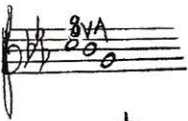
E <sup>b</sup> m7	A7/6#11	D6/9		Key of B <sup>b</sup>	E <sup>b</sup> m7	A <sup>b</sup> 13 <sup>no9</sup> #11	D <sup>b</sup> /9
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⑦ Key of E

F#m7	B13	open E/9		⑧ Key of G <sup>b</sup>	A <sup>b</sup> m7/11 KR	D <sup>b</sup> 13 <sup>no9</sup> KR	G <sup>b</sup> Δ7
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Key of E<sup>b</sup>

Fm7/KR	B <sup>b</sup> 13 <sup>no9</sup> KR	E <sup>b</sup> /9		⑨	Fm/11	B <sup>b</sup> 7/6	E <sup>b</sup> /9 or E <sup>b</sup> /9
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① Key of E<sup>b</sup>

Fm7	B <sup>b</sup> 7/6	E <sup>b</sup> A7/6		Fm7/11	B <sup>b</sup> 7/6	E <sup>b</sup> /9	
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Fm7	B <sup>b</sup> 7/6	E <sup>b</sup> 6/9		Fm7/11	B <sup>b</sup> 7/6	E <sup>b</sup> /9	
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② Key of D

E <sup>m</sup> 7/11	A7/6	D6/9 or D/9		Key of E	Gm9	C7(b9)+	F/9
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Gm9	C7(b9)+	F/9		Gm9	C7(b9)+	Am7(F#9) or FA9	
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④

Gm7	C7(b9)(G#11)	FA7		Key of E	F#m7	B7(b9)(F#11)	FA7
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⑤ Key of E<sup>b</sup>

Fm7/11	B <sup>b</sup> m7+	E <sup>b</sup> /9 or E <sup>b</sup> /9		Fm7/11	B <sup>b</sup> m7+	E <sup>b</sup> /9 or E <sup>b</sup> /9	
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⑥ Key of E

Fm7/11	B <sup>b</sup> m7+	E <sup>b</sup> /9		Fm7/11	C7/6	F6 or F/9 (also try this chord on the next set of strings)	
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Key of E

F#m7/11	B7+	FA7 or F/9					
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AGAIN, OPTIONAL:  
Try the 1st 2 chords here on the next string set.

also on the 4 strings

OPTIONAL:  
Try the Gm7/11 C7/6 on the next set.

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