

Voicing Possibilities for 5-Note Chords (for Guitar)

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Using Amaj9
as a model
(F#m11 noR,
B13sus)

(All 9ths, 6/9ths, Dominant Sus 9ths)
In Standard Tuning or Dropped D (on either end), or ?

AΔ9 →

Right hand (R.H.)

8va string set (SS)

8va SS

8va SS

w/ or w/out 8va basso bass.

AΔ9 →

8va SS

8va SS

AΔ9 →

8va SS

Derived from all R mutations and also octave gaps.

AΔ9 →

8va SS

AΔ9 →

8va SS

AΔ9 →

8va SS

A Δ 9 →

12 7/19 R.H. 7 12 R.H. 5 3 3341

8va SS

For conversion to m11 (no5)

A Δ 9 → **A m 11** **A Δ 9** →

5 2/14 10 10 For Dom.9th For m9 7 12

8va

A Δ 9 →

14 20 12 7/19 12 12 10 12 17 for Dom & m9 A9 A Δ 9

8va--7 Barre

AΔ9 →

5 14 10 17 5 For Dom. & m9 14 R.H. open

A9

For Dom.9

For Dom. & m9

R.H.

AΔ9 →

14 10 14 R.H. 7 open 12 12 R.H. 7 R.H. 7 O.T. Thumb over top

Am9

AΔ9

AΔ9 →

14 open 10 2 Good harm. Dom.9 in low register. 5/17 14 for m9 14 5/17 14 14

8vb SS

Primarily B13sus sound:

A Δ 9 → B13sus open

A Δ 9 → B13sus for Harm.

A Δ 9 → B13sus in higher keys

