

# RESOLUTION QUIZ (AND OVERVIEW LAYOUT OF MODERN DOMINANT CHORD FORMS)

12-28-78

Fill in the names over the chord forms and resolve each one ala I ♭ I.  
 You will be quizzed on this last point, so be prepared.

5 5 5 5 5 7 7 7 7

7 10 10 10 5 5 5 5

5 5 or 3 5 5 5 5 10 10

10 10 10 2 <sup>B<sup>b</sup></sup> 2 2 2 2 2 2

<sup>B<sup>b</sup></sup> 7 7 7 7 <sup>B<sup>b</sup></sup> 12 12 12

4 <sup>E</sup> 4 4 4 9 <sup>E</sup> 9 9 9

7 7 7 7 7 7 12 <sup>3</sup> 12

12 12 12 12 13 <sup>A<sup>b</sup></sup> 13 13 13

13 13 13 2 2 7 7 12 12

4 G 4 4 4 4 9 G 9 9 15 G 15

7 C 7 7 7 7 12 C 12 12 12

1 D 1 5 D 5 5 5 4 E 4

5 5 9 E 9 2 2 7 7

12 12

Fill in the names over the chord forms and resolve each one ala I ♭ I. You will be quizzed on this last point, so be prepared.

A grid of 100 guitar chord diagrams, each with a handwritten label above it. The labels are as follows:

- Row 1: D7#11, D7sus, D7+, D7/6, D7, GΔ9, B7#11, B7sus, B7+, B7/6
- Row 2: B7, EΔ9, B7#11, B7+, B7/6, E%9, Eb7b9#11, Eb9, Eb7b9+, Eb7#9+
- Row 3: Eb13, AbΔ9, B7b9#11, B9, B7b9+, B7#9+, B13, EΔ9, B7b9#11, B9
- Row 4: B7b9+, B7#9+, B13, EΔ9, Bb7b9+, Bb13b9, Bb13, Bb9, Bb11, Bb9
- Row 5: Bb7b9+, Bb13b9, Bb13, Bb9, Eb%9, Bb7b9+, Bb13b9, Bb13, EbΔ9
- Row 6: E9, E13b9, E7b9+, E7/6, A%9, E9, E13b9, E7b9+, E7/6, A%9
- Row 7: B7#9+no3, B7/6, B13b9, B7b9+, B13, B7#9+, B7/6, E%9, B7#9+no3, B7/6
- Row 8: B13b9, B7b9+, B13, B7#9+, B7/6, E%9, Ab7#9+no3, Ab7/6, Ab13b9, Ab7b9+
- Row 9: Ab13, Ab7#9+, Ab7/6, Db%9, F9, F7#9, F9, F7#9, F9, F7#9

