

① Resolving from I<sub>7</sub> which has a 13th on top:

This page contains 100 guitar chord diagrams arranged in a grid. Each diagram is a six-string fretboard with dots representing fingerings. The diagrams are labeled with chord names and often include additional notes or fingerings. The labels include: B7/6, EA9, B7/6sus, EA9, D13sus, GA9, F#13, BA9, Eb13, AbA7, Eb13b9, AbA9, D7/6sus, G/9, Db13, Gb6/9, Db7/6, Gb6, B13b9, EA9, B13b9, EA7, D13b9, G6/9, D13sus, GA9, Bb13, EbA9, Bb13, Eb6/9, D13b9#11, G7/6, D13b9#11, GA9, D13b9#11, G/9, B13, EA9, Eb13, AbA9, Eb13sus, AbA9, C7/6, F6/9, Ab7/6, Db6/9, Ab7/6sus, DbA9, B7/6sus, EA9, B13, EA9, Bb13b9, EbA9, Bb7/6#11, Eb6/9, Bb13sus, EbA9, C13, FA9, C13, FA9, Eb13b9, AbA9, B7/6, E6/9, B13, EA9, G7/6#11, C6/9, G7/6, C6/9, B7/6, E6/9, B13b9, E6, G13b9, C/9, G7/6, C6/9, G7/6, C6/9, G7/6, C6/9, G13, C, G13b9, C, Eb13b9#11, Ab. Some diagrams have handwritten notes like 'BLUES (why?)' and '2 adjacent frets as low'. The diagrams are organized by melodic considerations, showing various ways to resolve from a V7 chord with a 13th on top to an I chord.



② Resolving from V7 with #5 on top:

Handwritten guitar chord diagrams for V7 I progressions, organized by melodic considerations. The diagrams are arranged in a grid of approximately 10 rows and 10 columns. Each diagram shows a guitar fretboard with notes and includes handwritten labels for chords and their resolutions.

Chord progressions shown include:

- Row 1: Eb7b9+ AbA9, Eb7b9+ Ab7b6, Eb7#9+ AbA7, Eb7#9+ Ab7b6, Eb7#9+ AbA7
- Row 2: B7+ EA7, B7+ E9, D7b9+ GA7, D7b9+ GA9, D7b9+ G9
- Row 3: D7#9+ GA9, D7#9+ GA13, D7#9+ G6, D7#9+ GA9, D7#9+ GA7
- Row 4: D7b9#9+ G6/9, D7#9+ G6/9, D7#9+ G7/6, B7b9+ E/9, B7#9+ EA7
- Row 5: B7#9+ Eb9, E7#9+ A7/6, Db7+ GbA9, Db7+ Gb6, C#7+ F#9
- Row 6: Db7b9+ GbA9, Bb7b9+ Eb6, Bb7#9+ EbA7, Bb7#9+ Eb13, Bb7#9+ Eb7
- Row 7: Eb7b9+ AbA9, Eb7b9+ Ab6/9, Eb7#9+ Ab6/9, Eb7#9+ Ab7/6, Eb7b9+ Ab7/6
- Row 8: Bb7+ Eb9, Bb7+ Eb7, Bb7b9+ Eb6, Bb7b9+ Eb7, Bb7b9+ Eb7/6
- Row 9: Bb7b9+ Eb13, Bb7#9+ Eb6/9, Bb7#9+ Eb9, Bb7#9+ Eb7/6, Bb7#9+ Eb13

Additional notes and markings include:

- Handwritten numbers (e.g., 5, 10, 13, 14, 15) indicating fret positions.
- Arrows and lines connecting notes between adjacent chords to show melodic movement.
- Vertical bar lines separating different sections of the progression.
- A note on the right side: "13 (or 9 used with 7)".



Resolving from V7 with #5 on top:

11 10 16 13 | 13 C6 12 C6/9 13 C7/6 12 C13

13 C13 12 C6/9 13 C9 12 C7/6 13 C13 12 C13

Resolving from I7 with 9th on top:

3 2 3 2 3 3 3 3 3 2 CA9

3 7 3 7 3 5 3 7 2 1 13 6/9

5 4 5 4 9 8 9 8 10 9 Δ9

11 9 11 9 9 11 9 7 9 11 Δ9

9 7 6 8 6 8 1 3 1 2 Δ7

13 12 13 12 13 12 13 12 13 12 13 Δ9 6/9

15 13 11 11 5 5 5 3 Δ9