

EXAMPLES USING ADD 9th CHORDS in I bVI IV II V

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Key of F

Handwritten guitar chord diagrams for the key of F major, showing various triads and dyads with 9th extensions. The diagrams are arranged in rows and columns, with some chords marked with 'X' to indicate muted strings. The chords shown include:

- F/9 (13, 10, 12, 10)
- D<sup>b</sup>/9 (9, 6, 8, 6)
- B<sup>b</sup>/9 (6, 3, 5, 5)
- G/9 (3, 2, 1, 12)
- C11 (12, 10, 12, 10)
- F/9 (12, 10, 12, 10)
- D<sup>b</sup>/9 (8, 6, 8, 6)
- D<sup>b</sup>/9sus (6, 8, 6, 8)
- B<sup>b</sup>/9 (5, 3, 5, 3)
- B<sup>b</sup>/9 (3, 5, 3, 5)
- G/9 (2, 1, 1, 12)
- C11 (1, 1, 1, 1)
- F/9 (13, 10, 12, 10)
- D<sup>b</sup>/9 (9, 6, 8, 6)
- B<sup>b</sup>/9 (6, 3, 5, 5)
- B<sup>b</sup>/9 (3, 5, 3, 5)
- G/9 (2, 1, 1, 12)
- C11 (1, 1, 1, 1)
- F7 (1, 1, 1, 1)
- F/9 (5, 10, 9, 6)
- D<sup>b</sup>/9 (9, 6, 8, 6)
- B<sup>b</sup>/9 (6, 3, 5, 5)
- B<sup>b</sup>/9 (3, 5, 3, 5)
- G/9 (2, 1, 1, 12)
- C11 (1, 1, 1, 1)
- F9 (1, 1, 1, 1)
- Key of A<sup>b</sup> (13, 10, 12, 10)
- A<sup>b</sup>/9 (13, 10, 12, 10)
- E/9 (9, 6, 8, 6)
- D<sup>b</sup>/9 (9, 6, 8, 6)
- B<sup>b</sup>/9 (6, 3, 5, 5)
- B<sup>b</sup>/9 (3, 5, 3, 5)
- G/9 (2, 1, 1, 12)
- C11 (1, 1, 1, 1)
- A<sup>b</sup>7 (4, 4, 4, 4)

Key of B

Handwritten guitar chord diagrams for the key of B major, showing various triads and dyads with 9th extensions. The diagrams are arranged in rows and columns, with some chords marked with 'X' to indicate muted strings. The chords shown include:

- B/9 (16, 13, 12, 13)
- G/9 (12, 9, 9, 12)
- E/9 (9, 6, 8, 6)
- C#9 (6, 6, 9, 6)
- F#9 (6, 9, 9, 6)
- B7 (7, 7, 16, 11)
- B/9 (16, 13, 12, 13)
- G/9 (11, 11, 12, 12)
- G/9 (7, 7, 16, 11)
- E/9 (9, 6, 8, 6)
- C#9 (6, 6, 9, 6)
- C11 (3, 3, 3, 3)
- D/9 (2, 2, 7, 7)
- D<sup>b</sup>/9 (6, 6, 10, 10)
- G/9 (7, 7, 16, 11)
- G/9 (7, 7, 16, 11)
- E/9 (9, 6, 8, 6)
- A13 (5, 5, 5, 5)
- D9 (4, 4, 4, 4)

HARMONIC