

Triads and Bass Enhancement: Harmonizing a Long Scale Line

(Part 2:) Beginning on the 3rd Degree

Key of G

1)

5 4 3 8 7 5 5 8 10 10

Key of F# (or Gb)

2)

1 2 2 7 6 9 9 7 7 10

with a traditional turn at the end.

2a)

1 2 2 7 6 9 7 6 5 1

Traditional opening (and end?)

Key of E

3)

7 7 7 7 7 5 5 1 7

or on the 6th string

semi-optional continuation:

5 9 12 12 14

TRIADS AND BASS ENHANCEMENT: HARMONIZING A LONG SCALE LINE BEGINNING ON THE 3RD DEGREE

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① Key of G

Begin on
beat 4 please

② Key of G♭ or F#

Begin on
beat 4

②a with
a
traditional
turn at
the end

③ Key of F

traditional
opening
(and?)

STARTS AS LOW AS
ON BEAT 4

SEMI-
OPTIONAL
CONTINUATIONS