

# TRIAD "RELOCATIONS" AS MEANS OF LEARNING THE FINGERBOARD

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J. Williams

①


(Opt.) 15  
OPTIONAL: CONTINUE FURTHER UP... AND THEN DESCEND BACK DOWN.

[Optional: Continue farther up....and then descend back down.]

[Also do in the key of E (starting with the lowest available forms as above in #1), and in the key of Ab too.]

②

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(Opt.: go higher 1 st)

③

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SAME INSTRUCTIONS AS IN ②

④

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SAME INSTRUCTIONS

ALSO DO IN THE KEY OF E (starting with the lowest available forms as above in ①), and descend (Opt.: go higher 1st) AND in the key of Ab too.

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<b>F</b> 3 → 1	1	<b>A</b> 2 → 2	2	<b>D<sup>b</sup></b> 1 → 2	2				
8 → 5	5	7 → 5	5	6 → 6	6				
10 → 10	10	9 → 9	9	11 → 9	9				
(9+12) 15 → 13	13	14 → 14	14	16 → 14	14				

OPTIONAL: CONTINUE FURTHER UP... AND DESCEND TOO

[Optional: Continue farther up....and then descend too.]

[Also do in the keys of A and D<sup>b</sup>, starting as low as you can, as in #1.]

②

<b>F</b> 3 → 1	1	5	8	10	10	13	15		
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[and descend.  
(Opt.: go higher 1 st)]

③

<b>F</b> 1	3	8	5	10	10	15	13		
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④

<b>F</b> 1	3	8	5	10	10	13	15	//	//
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ALSO DO IN THE KEYS OF A and D<sup>b</sup> STARTING AS LOW AS YOU CAN, AS IN ①.

SAME INSTRUCTIONS

# TRIAD "RELOCATIONS" AS A MEANS OF LEARNING THE FINGERBOARD

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Andrzej

①

G		B		F <sup>b</sup>					
3	3	1	2	3	3				
7	7	7	7	8	6				
12	10	11	11	11	11				
(3+12) 15	15	14	15	15	15				

OPTIONAL: CONTINUE FURTHER UP and DESCEND

[Optional: Continue farther up....and descend]

[Also do in the keys of B and E<sup>b</sup> (start as low as you can in #1).

[and descend.  
(Opt.: go higher 1 st)]

②

G									
3	3	7	7	12	10	15	15		
7	7	10	10	12	12	15	15		
15	15	15	15						

ALSO DO IN THE KEYS OF B and E<sup>b</sup> (START AS LOW AS YOU CAN AS IN #1)

and descend (OPT.: GO HIGHER 1ST)

③

G									
3	3	7	7	10	12	15	15		
7	7	10	10	12	12	15	15		
15	15	15	15						

SAME INSTRUCTIONS

④

G									
3	3	7	7	10	12	15	15		
7	7	10	10	12	12	15	15		
15	15	15	15						