TRIAD "RELOCATIONS" AS MEANS OF LEARNING THE FINGERBOARD

(1) [chord diagrams in keys of C, E, Ab]

(3+12) 15

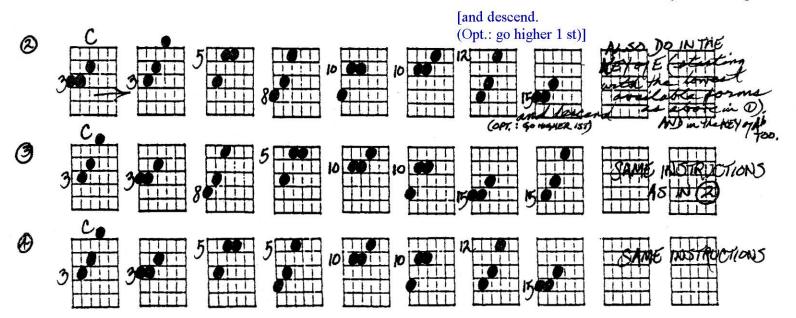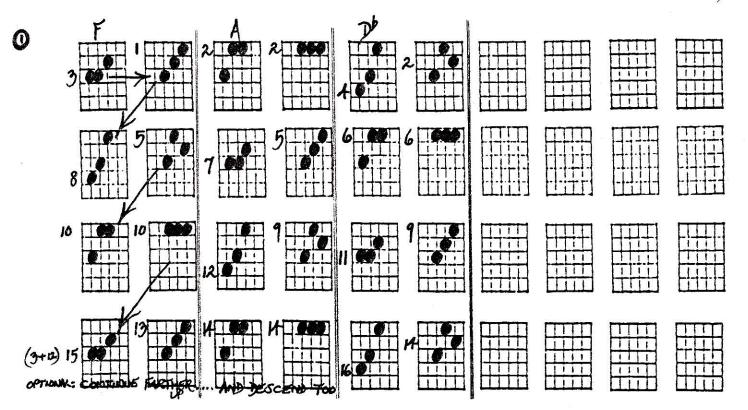OPTIONAL: CONTINUE FARTHER... AND THEN DESCEND BACK DOWN!!

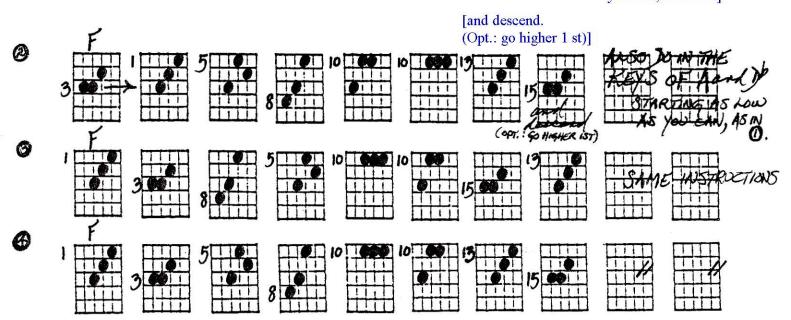[Optional: Continue farther up....and then descend back down.]

[Also do in the key of E
(starting with the lowest
available forms as above in #1),
and in the key of Ab too.]

[and descend.
(Opt.: go higher 1 st)]

(2) [chord diagrams]

and descend.
(OPT.: GO HIGHER 1ST)

ALSO DO IN THE
KEY OF E (starting
with the lowest
available forms as before in (1).
AND in the KEY OF Ab
too.

(3) [chord diagrams]

SAME INSTRUCTIONS
AS IN (2)

(4) [chord diagrams]

SAME INSTRUCTIONS

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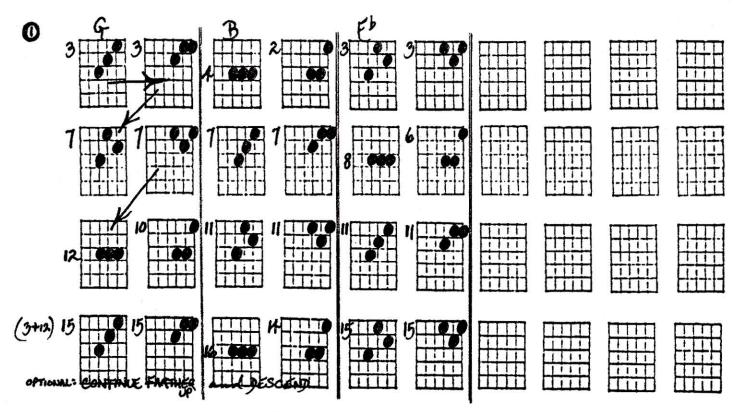

[Optional: Continue farther up....and then descend too.]

[Also do in the keys of A
and Db, starting as low as
you can, as in #1.]

[and descend.
(Opt.: go higher 1 st)]

ALSO DO IN THE
KEYS OF A and Db
STARTING AS LOW
AS YOU CAN, AS IN
①.

(OPT.: GO HIGHER 1ST)

SAME INSTRUCTIONS

[Optional: Continue farther up....and descend]

[Also do in the keys of B and Eb (start as low as you can in #1).

[and descend.
(Opt.: go higher 1 st)]