

TONALITY TYPES: DIAT. TRIAD CHORD SCALES

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Play all these over an A pedal (open). This is called a 5th pedal or Dominant pedal.

	MAJOR	b7 MYXOLYDIAN	b3 b7 DORIAN	b3 b6 b7 AEOLIAN	b2 b3 b6 b7 PHRYGIAN	b2 b6 b7 SPANISH GYPSY	#4 LYDIAN*	PENTATONIC		
3										
5										
7										
8										
10										
12										
14										
15										

* ↑
Not a chord scale, rather a "chain" progression.

Also try "Dorian major"
"Aeolian major" and
"Phrygian major"
(simply substitute I for i.)

Now tune the 6th string to D and try as a pedal with or without the 5th string A.

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PLAY ALL THESE OVER AN A PEDAL (OPEN). This is called a 5th pedal or dominant pedal

	MAJOR	b7 MYXOLYDIAN	b3 b7 DORIAN	b3 b6 b7 AEOLIAN	b2 b3 b6 b7 PHRYGIAN	b2 b6 b7 SPANISH GYPSY	#4 LYDIAN*	PENTATONIC			
3											
5											
7											
8											
10											
12											
14											
15											

ALSO TRY "DORIAN MAJOR" "AEOLIAN MAJOR" "PHRYGIAN MAJOR" (simply substitute II for i)

* NOT A CHORD SCALE RATHER A "CHAIN" PROGRESSION

NOW TUNE the 6th str. to D + treat as a pedal w/ or w/o the 5th str. A



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TUNE the 5th string to G + USE IT AS A PEDAL. TRY MIXING IN THE 4th string too

	MIXOLYDIAN G	JONIAN G ^{mm}	AEOLIAN G ^{mm}	PHRYGIAN G ^{mm}	SPANISH G ^{mm} GYPSY	LYDIAN G *	PENTATONIC G		
3									
5									
7									
8									
10									
12									

IMPORTANT: USE the SEVENTH DEGREE CHORDS ONE OCTAVE LOWER TOO. YOU'LL LIKE THEM.
OPT.: TRY THE SIXTH DEGREE CHORDS 8VA LOWER TOO. (5th DEGREE for PENT.)

And try the DORIAN MAJOR, AEOLIAN MAJOR & PHRYGIAN MAJOR TYPES TOO

* CHAIN PROG.

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Play all these rows over open string pedals:
 a) 1st D
 b) then A
 c) then combinations of alternating between the two,
 d) optionally tune the bottom string to D and try this as a pedal too, singly or in combinations with the others.

	MAJOR	MIXOLYDIAN	DORIAN	AEOLIAN	PHRYGIAN	SPANISH GYPSY	LYDIAN	PENTATONIC		
2										
3										
5										
7										
9										
10										
12										
14										

↑
Not a chord scale but a "chain" progression instead.

After acquainting yourself with this page as given, tune the 6th string to Eb, the 5th string to Bb, and the 4th string to Eb and transpose everything up to the wonderful key of Eb.

And connect i to I too as before creating Dorian major Aeolian major, and Phrygian major

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PLAY ALL THESE ROWS over open STRING PEDALS:

a) 1st 2
b) then
c) then combinations of alternates between 3 the two
d) optionally TUNE the BOTTOM STRING to F#m and try this as a pedal too, singly or in combination with the others.

	MAGEA	MIXOLYDIAN	IONIAN Dim	AOLIAN Dim	PHRYGIAN Dim	SPANISH GYPSY	LYDIAN	PENTATONIC		
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										
15										
16										

AFTER ACQUAINTING YOURSELF WITH THIS PAGE AS GIVEN, TUNE the 6th STR to Eb, the 5th to Bb, and the 4th to Eb and TRANSPOSE EVERYTHING UP TO THE WONDERFUL KEY OF Eb

AND CONNECT I to I too as before creating DORIAN MAJ, AEOI, and PHRYG, "

NOT A CHORD SCALE BUT A CHAIN PROG. INSTEAD

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TUNE the 6th str. to Eb, the 5th str. to Bb, and maybe the 4th to Eb + use them as PEDALS.

MAJ. Eb Fm Gm Ab Gm Fm Eb D^o Cm (Bb)

MIX. Fb Fm G^o (Ab G^o) Fm Eb Db Cm Bbm

DOR. Ebm Gb Fm Ebm Gb Fm Db Ebm Ab Gb Fm Db

AEOL. Ebm Gb F^o Ebm F^o Db Ebm Cb Db Bbm Abm Gb

PH. Ebm Fb Ebm Fb Gb Fb Ebm Abm Gb Fb Ebm Dbm

SPAN. GYPS. Eb Fb Eb Fb G^o Fb Eb Dbm Eb Fb Dbm Eb

L.D. Eb F Eb F Eb F Eb Eb F Eb F Eb

PENT. Eb MAJ. or

Consider trying the I for i, but on the 3 minor tonalities above.

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TUNE the 6th str. to Eb, the 5th str. to Bb, and maybe the 4th to Eb + use them as PEDALS.

Major: Eb, Fm, Gm, Ab, Gm, Fm, Eb, D0, Cm, (Bb)

MIX.: Fb, (Ab, Gm), Fm, Eb, D0, Cm, Bb

DOR.: Fbm, Gm, Fm, Eb, D0, Cm, Bb, Ab, Gm, Fm, Eb, D0, Cm, Bb

AEOL.: Fbm, Gm, Fm, Eb, D0, Cm, Bb, Ab, Gm, Fm, Eb, D0, Cm, Bb

PH. R/G: Fbm, Gm, Fm, Eb, D0, Cm, Bb, Ab, Gm, Fm, Eb, D0, Cm, Bb

SPAN. GYPS.: Fb, F, Gm, Fm, Eb, D0, Cm, Bb, Ab, Gm, Fm, Eb, D0, Cm, Bb

L.D.: Fb, F, Gm, Fm, Eb, D0, Cm, Bb, Ab, Gm, Fm, Eb, D0, Cm, Bb

PENT.: Fb, F, Gm, Fm, Eb, D0, Cm, Bb, Ab, Gm, Fm, Eb, D0, Cm, Bb

Consider trying the I for i bit on the 3 minor tonalities above