

String Crossing with Diatonic Chord Scales

(Major Key - 4 Note 7th Chords)

Ted Greene

1984-09-15

1984-10-17

Key of B

B7 C#m7 D#m7 E7 F#7 G#m7 A#m7b5 B7 C#m7 D#m7 E7

Key of G

Em7 D7 C7 Bm7 Am7 G7 F#7 Em7 D7 C7 Bm7

Key of Eb

Cm7 D7b9 Eb7 Fm7 Gm7 Ab7 Bb7 Cm7 D7b9 Eb7 Fm7 Gm7 Ab7

Key of Gb

Cb7 Bbm7 Abm7 Gb7 Fb7 Ebm7 Db7 Cb7 Bbm7 Abm7 Gb7

Key of D

F#m7 G7 A7 Bm7 C#7b9 D7 Em7 F#m7 G7 A7 Bm7 C#7b9 D7

Key of Bb

E \flat Δ 7 Dm7 Cm7 B \flat Δ 7 A \flat 7 Gm7 F7 E \flat Δ 7 Dm7 Cm7 B \flat Δ 7 A \flat 7 Gm7 F7

13 12 10 8 7 5 8 6 5 3 1 5 3 1 2 1

Key of E

A Δ 7 G \sharp m7 F \sharp m7 E Δ 7 D \sharp 7 C \sharp m7 B7 A Δ 7 G \sharp m7 F \sharp m7

12 11 9 7 6 4 2 5 4 2

Key of E \flat

Fm7 Gm7 A \flat Δ 7 B \flat 7 Cm7 D \flat 7 E \flat Δ 7 Fm7 Gm7 A \flat Δ 7

1 3 4 6 8 5 6 8 10 11

Key of A \flat

B \flat m7 A \flat Δ 7 G \flat 7 Fm7 E \flat 7 D \flat Δ 7 Cm7 B \flat m7 A \flat Δ 7 G \flat 7 Fm7

13 11 10 8 11 9 8 6 4 3 1

Key of G

G Δ 7 F \sharp 7 E \flat m7 D7 C Δ 7 Bm7 Am7 G Δ 7

8 7 5 7 5 9 7 5

Key of Eb

9 $A\flat\Delta 7$ 8 $Gm 7$ 6 $Fm 7$ 4 $E\flat\Delta 7$ 7 $D\flat 7$ 10 $Cm 7$ 8 $B\flat 7$ 6 $A\flat\Delta 7$ 5 $Gm 7$ 3 $Fm 7$ 1 $E\flat\Delta 7$ 1 $A\flat/9$

Key of Gb

1 $E\flat m 7$ 3 $F\flat 7$ 4 $G\flat\Delta 7$ 6 $A\flat m 7$ 8 $B\flat m 7$ 9 $C\flat\Delta 7$ 11 $D\flat 7$ 13 $E\flat m 7$ 10 $F\flat 7$ 11 $G\flat\Delta 7$ 9 $A\flat m 7$ 11 $B\flat m 7$ 12 $C\flat\Delta 7$

V-4 $\Delta 7 \frac{7}{3}$

Key of D

7 $D\Delta 7$ 6 $C\sharp\flat 7$ 9 $Bm 7$ 7 $A 7$ 5 $G\Delta 7$ 4 $F\sharp m 7$ 2 $Em 7$ 2 $D\Delta 7$ 3 $G/9$

Key of G

12 $G\Delta 7$ 11 $F\sharp\flat 7$ 9 $Em 7$ 7 $D 7$ 5 $C\Delta 7$ 9 $Bm 7 - G\Delta 9$ 7 $Am 7$ 5 $G\Delta 7$ 4 $F\sharp\flat 7 - D 9$ 3 $C\Delta 9$

hold both notes from onset

Key of Bb

15 $B\flat\Delta 7$ 14 $A\flat 7$ 12 $Gm 7$ 10 $F 7$ 8 $E\flat\Delta 7$ 7 $Dm 7$ 10 $Cm 7$ 8 $B\flat\Delta 7$ 7 $A\flat 7$ 5 $Gm 7 - E\flat\Delta 9$

8^{va}-----

or use Dm7 on low set

Key of C

Em7-CΔ9 FΔ7 G7 Am7-FΔ9 Bø7 CΔ7 Dm7 Em7 FΔ7 C Dm7/11 G9 CΔ7

to some G dominant

Key of E

EΔ7 F#m7 G#m7 AΔ7 B7 C#m7 D#ø7 EΔ7 F#m7 G#m7 AΔ7 F#m7

or use F#m7⁷/₃

B11 open EΔ7 G#11b9 G#7#9 C#m7 F#9 B11 open E

From here on is optional

STRING CROSSING with DIATONIC CHORD SCALES (MAJOR KEY - 4 NOTE TRIAD CHORDS)

9-15-84
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Key of D

BΔ7 { C#m7	D#m7 { EΔ7	F#m7 { G#m7	A#m7bs	BΔ7 { C#m7	D#m7 { EΔ7		
2	6	3	6	4	7		

Key of G

EΔ7 { D7	CΔ7 { Bm7	AΔ7 { GΔ7	F#Δ7 { Em7	D7 { CΔ7	Bm7		
7	5	4	2	2	2		

Key of E

Cm7 { D7	FΔ7 { Em7	Gm7 { AΔ7	Bb7 { Cm7	D7 { EΔ7	Fm7 { Gm7	AΔ7	
1	5	3	7	10	9	13	

Key of Gb

CΔ7 { Bb7	Abm7	GΔ7 { FΔ7	Ebm7 { D7	CΔ7 { Bb7	Abm7 { GbΔ7		
8	6	8	4	6	2		

Key of D

F#m7 { GΔ7	A7 { Bm7	C#Δ7 { DΔ7	Em7 { F#m7	GΔ7	A7 { Bm7	C#Δ7 { DΔ7	
2	5	4	7	10	7	11	

Key of Ab

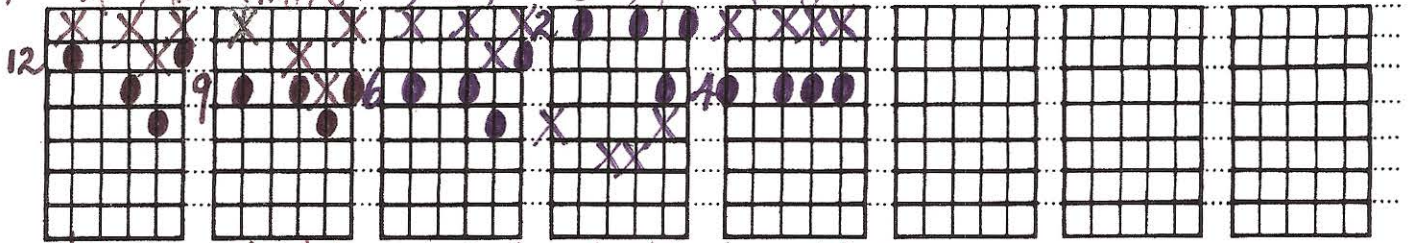
EΔ7 { Dm7	Cm7 { BbΔ7	AΔ7 { Gm7	F7 { EbΔ7	Dm7 { Cm7	BbΔ7	AΔ7 { Gm7	F7
13	8	5	6	3	1	3	1

13 | 2
on AΔ7

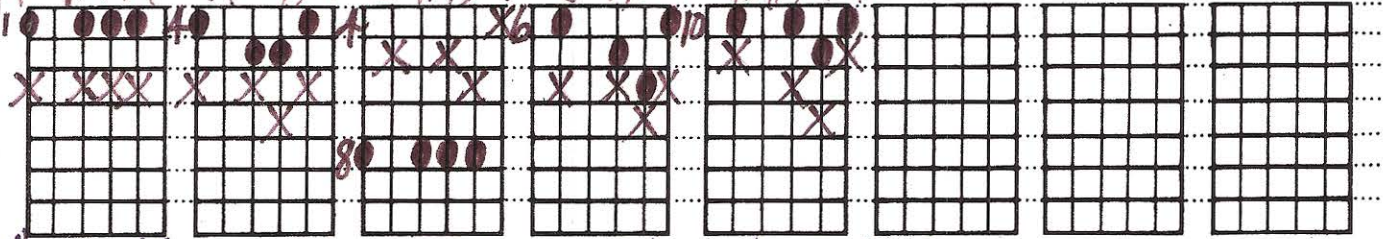
P.2 STRING CROSSINGS w/ DIAT. CHORD SCALES (MAJ. KEY - 4 NOTE 7th chords)

10-17-84
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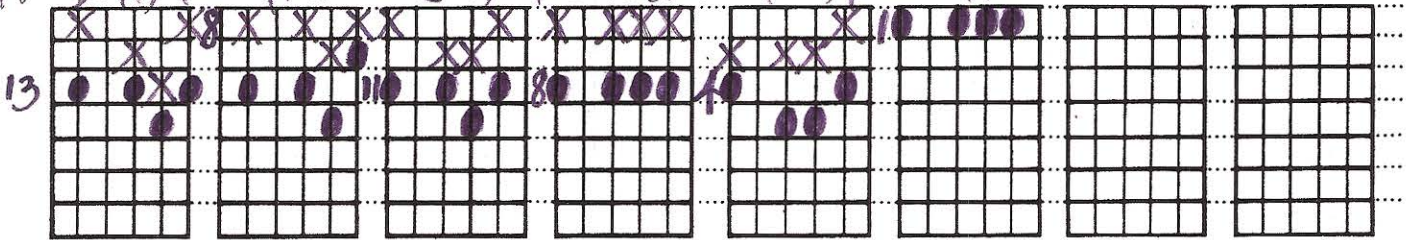
Key of E AΔ7 G#m7 F#m7 EΔ7 D#m7 C#m7 B7 AΔ7 G#m7 F#m7



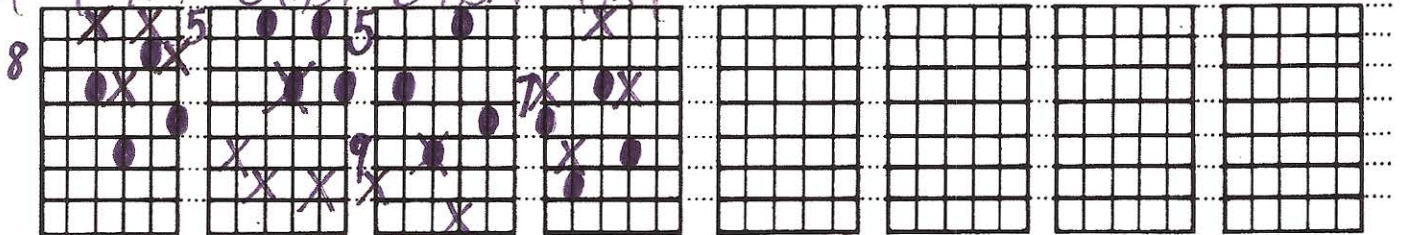
Key of E♭ Fm7 Gm7 AΔ7 Bb7 Cm7 Dm7 EbΔ7 Fm7 Gm7 AbΔ7



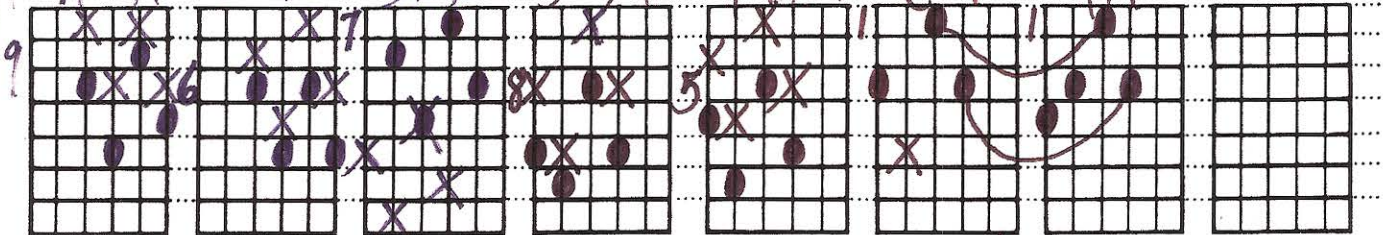
Key of A♭ Bbm7 AbΔ7 Gm7 Fm7 Eb7 DbΔ7 Cm7 Bbm7 AbΔ7 Gm7 Fm7



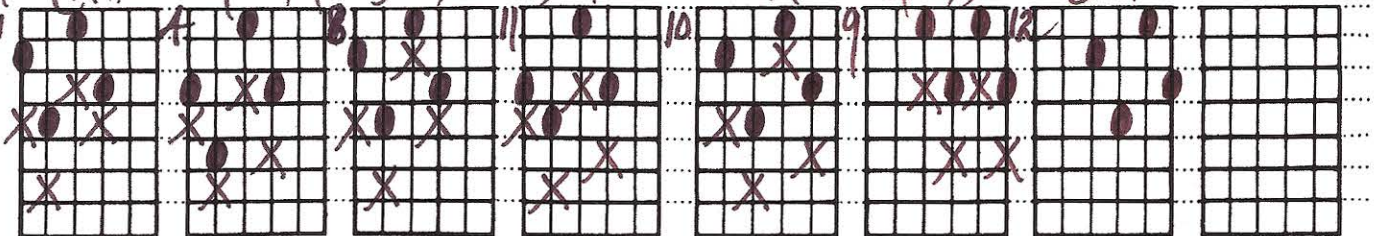
Key of G GΔ7 F#m7 Em7 D7 CΔ7 Bm7 Am7 GΔ7



Key of E♭ AbΔ7 Gm7 Fm7 EbΔ7 Dm7 Cm7 Bb7 AbΔ7 Gm7 Fm7 EbΔ7 Ab/9



Key of G♭ Fm7 Fm7 GbΔ7 Abm7 Bbm7 CbΔ7 Db7 Ebm7 Fm7 GbΔ7 Abm7 Bbm7 CbΔ7



P.3 STRINGS CROSSINGS w/ DIAT. CHORD SCALES - V-A $A7 \frac{7}{3}$

10-17-84
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Key of D $D\Delta7 \{ C\#F7 \} Dm7 \{ A7 \} G\Delta7 \{ F\#m7 \} E\#m7 \{ D\Delta7 \} G/9$

Key of G $G\Delta7 \{ F\#F7 \} Em7 \{ D7 \} C\Delta7 \{ Dm7 \} G\Delta9 \{ Am7 \} G\Delta7 \{ F\#F7 \} D9 \{ C\Delta9 \}$

Key of Bb $Bb\Delta7 \{ A\#7 \} Gm7 \{ F7 \} Eb\Delta7 \{ Dm7 \} Cm7 \{ Bb\Delta7 \} A\#7 \{ Gm7 \} Eb\Delta9$

Key of C $Em7 \{ C\Delta9 \} F\Delta7 \{ G7 \} Am7 \{ F\Delta9 \} B\#7 \{ C\Delta7 \} Dm7 \{ Em7 \} F\Delta7 \{ C \} Dm7 \{ \}$

Key of E $E\Delta7 \{ F\#m7 \} G\#m7 \{ A\Delta7 \} B7 \{ C\#m7 \} D\#F7 \{ E\Delta7 \} F\#m7 \{ G\#m7 \} A\Delta7 \{ F\#m7 \}$

B11 open $E\Delta7 \{ G\#11b9 \} A9 \{ C\#m7 \} F\#9 \{ B11 \}$

etc.
to E