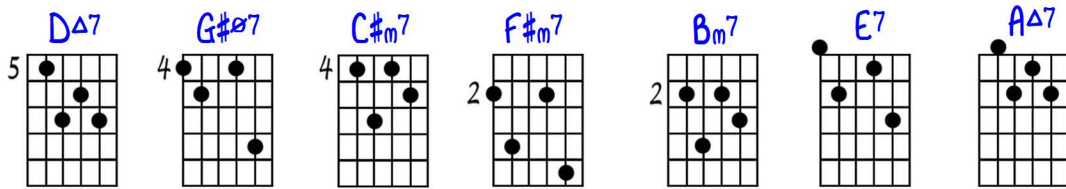
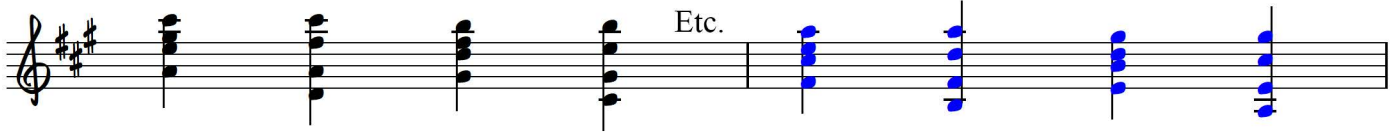
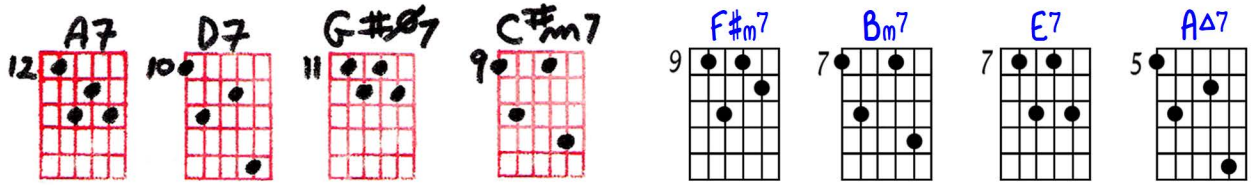
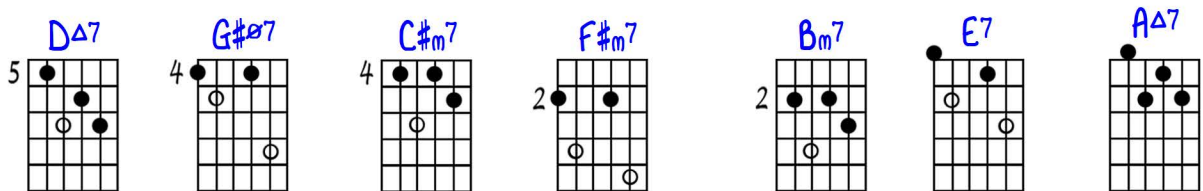
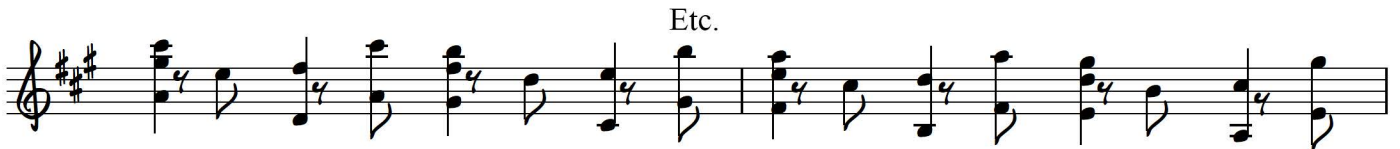
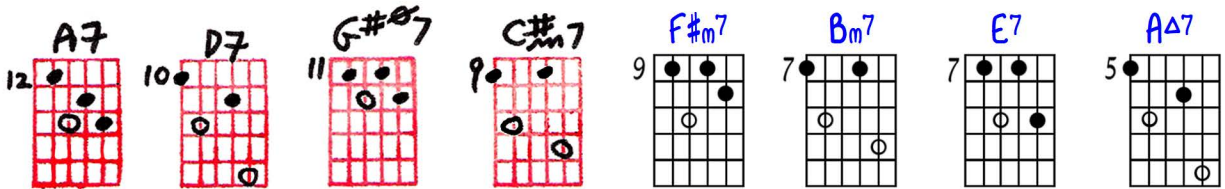
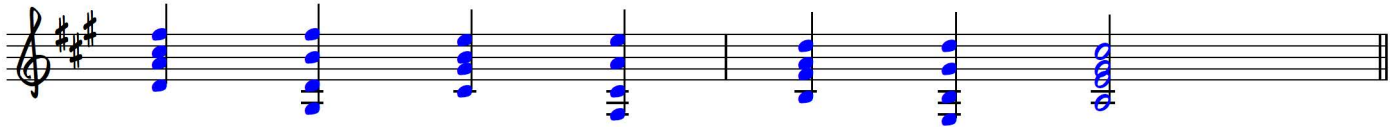


Sequences of Seventh Chords

○ = play after solid dots



Try to impart motion to all exercises if possible. Compare [to next exercise.]



A7 D7 G#7 C#m7 F#m7 Bm7 E7 AΔ7

Etc.

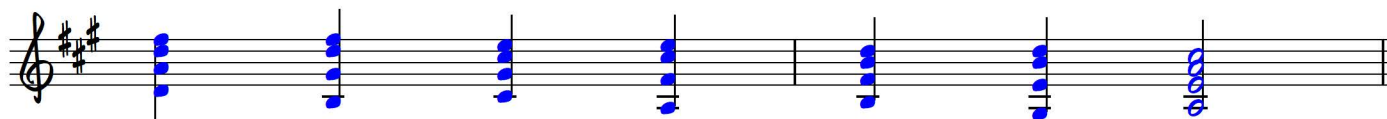
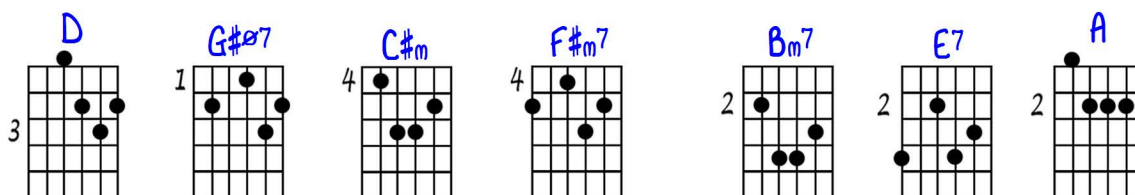
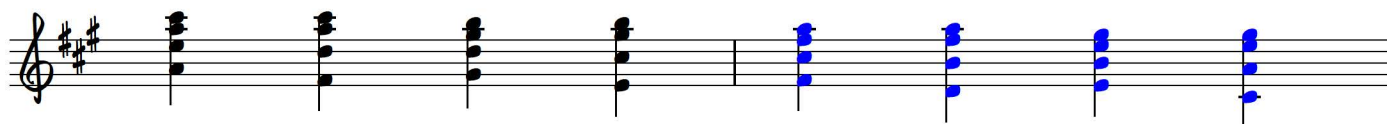
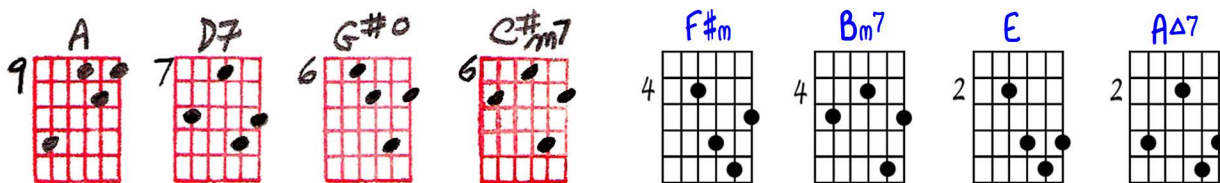
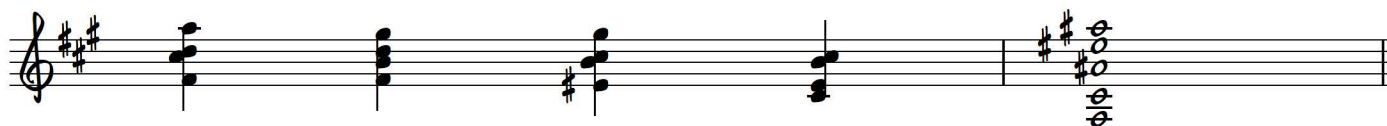
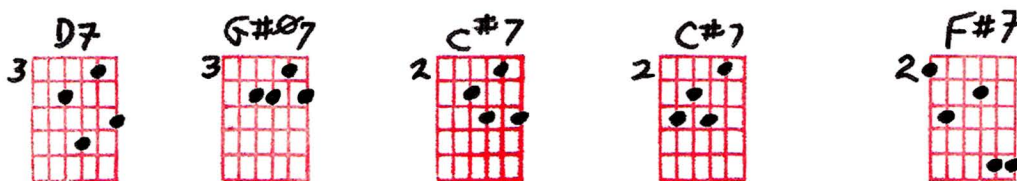
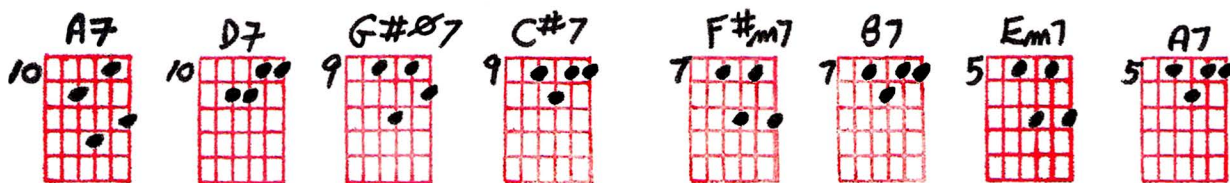
DΔ7 G#7 C#m7 F#m7 Bm7 E7 AΔ7

A7 D7 G#7 C#m7 F#m7 Bm7 E7 AΔ7

Etc.

DΔ7 G#7 C#m7 F#m7 Bm7 E7 AΔ7

Modulating
Sequence:



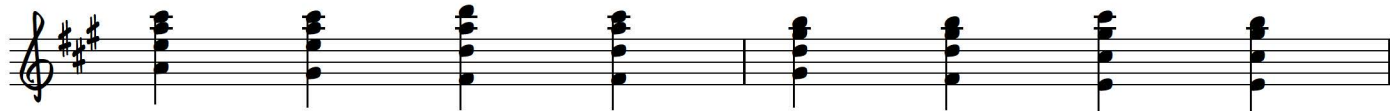
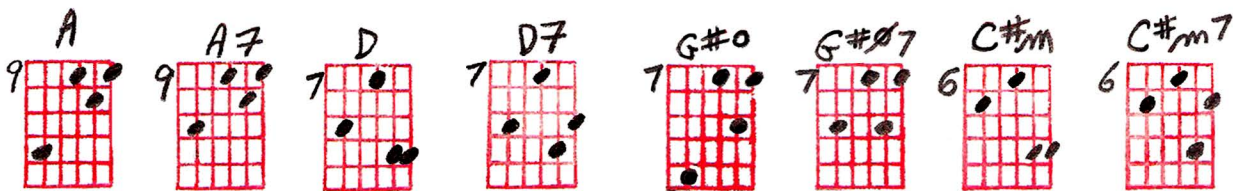
A7 D7 G#~~7~~ C#m7 F#m7 Bm7 E7 AΔ7

DΔ7 G#~~7~~ C#m7 F#m7 Bm7 E7 AΔ7

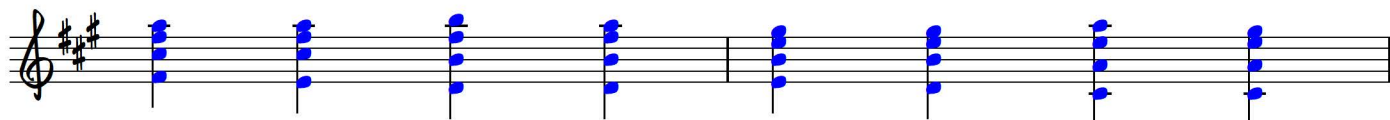
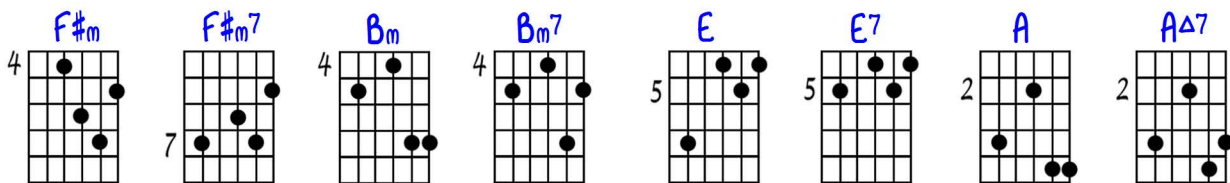
A7(Δ7) D7 G#~~7~~ C#m7 F#m7 Bm7 E7 AΔ7

DΔ7 G#~~7~~ C#m7 F#m7 Bm7 E7 A

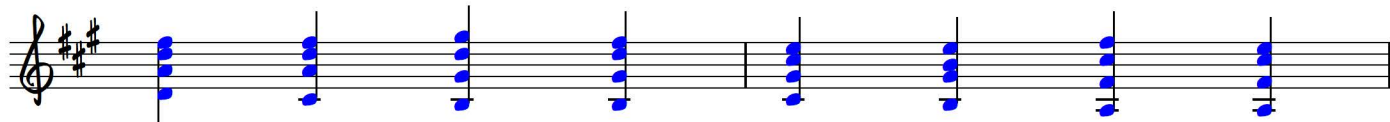
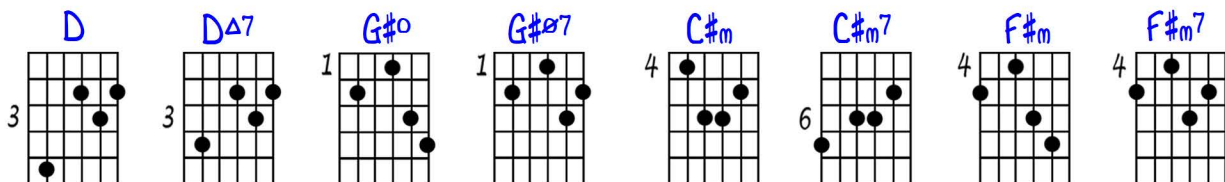
A A7 D D7 G#0 G#07 C#m C#m7



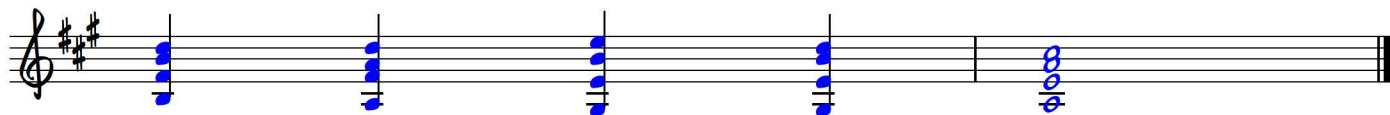
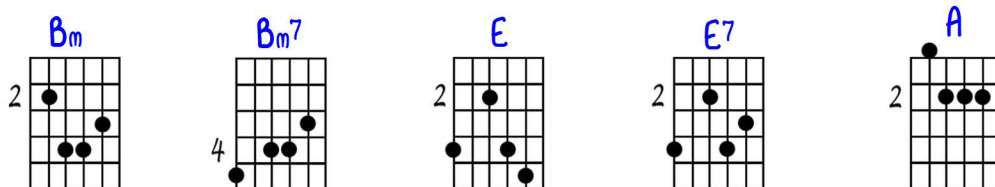
F#m F#m7 Bm Bm7 E E7 A A7



D D7 G#0 G#07 C#m C#m7 F#m F#m7



Bm Bm7 E E7 A



Sequences of Seventh Chords

TRY TO IMPART MOTION TO ALL EXERCISES IF POSSIBLE. COMPARE

12 A7 10 D7 11 G#7 9 C#m7 etc.

12 A7 10 D7 11 G#7 9 C#m7 etc.

12 A7 11 D7 10 G#7 9 C#m7 etc.

10 A7 10 D7 9 G#7 9 C#m7 etc.

modulating Sequence
10 A7 10 D7 9 G#7 9 C#7

7 F#m7 7 B7 5 Em7 5 A7 3 D7 3 G#7 2 C#7 2 C#7 2 F#7

9 A 7 D7 6 G#7 6 C#m7 etc.

10 A7 10 D7 9 G#7 9 C#m7 etc.

9 A7 9 D7 7 G#7 6 C#m7 etc.

9 A 9 A7 7 D 7 D7 7 G#7 6 C#m7 6 C#m7 etc.