

Romantic Chord Progressions

Do all examples in various meters with lots of decoration.
Do in major 3rd ascending and descending. Also 5ths. Also b3 - 3 - 3

Playing order: ● × □ △
○ = opt.

3rd pos. 1)

iv(6) <i>Fm⁶</i>	I <i>C</i>	iv6 - iv7 <i>Fm⁶</i>	<i>C</i>	iv ^Δ 7 <i>Fm^Δ7</i>	I <i>C</i>
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iv ^Δ 7 <i>Fm^Δ7</i>	bVI7+ <i>Ab7+</i>	I+ <i>C+</i>	iv ^Δ 7 <i>Fm^Δ7</i>	bVI7+ <i>Ab7(+)</i>	<i>C</i>	iv6 - V7b9 <i>Fm⁶ - G7b9</i>	<i>C</i>
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iv(6) <i>Fm⁶</i>	<i>C</i>	iv6 <i>Fm⁶</i>	<i>C</i>	iv ^Δ 7,6 <i>Fm^Δ7</i>	<i>C</i>
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I+ iv6 <i>C+ - Fm⁶</i>	I <i>C</i>	I+ iv6 <i>C+ - Fm⁶</i>	bVI7 <i>Ab7</i>	<i>C</i>	vi <i>Am</i>	iv6 <i>Fm⁶</i>	<i>C</i>
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vi is good before some of the above

vi **Am** iv^Δ7 **Fm^Δ7** I **C** I+, vi **C⁺-Am** iv (bVI+) **Fm-Ab7+** C **C** vi/9 **Am/9** iv^Δ7,6 **Fm^Δ7** I **C**

iv(6) **Fm⁶** I **C** iv6,7 **Fm⁶** I **C** iv6/Δ7 **Fm⁶/Δ7** C **C**

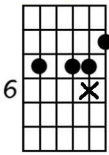
2)

iv6/Δ7 **Fm⁶/Δ7** C **C** iv6 **Fm⁶** bVI7 **Ab7** C **C** vi **Am** iv6 **Fm⁶** C **C**

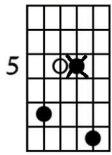
iv6/9 **Fm⁶/9** C **C** iv6 **Fm⁶** C **C** iv6 **Fm⁶** C **C**

iv6/ Δ 7 - iv6

Fm6/ Δ 7

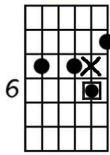


C

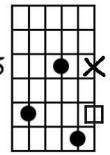


iv6

Fm6

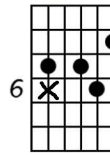


C

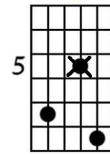


iv6,7

Fm6



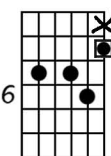
C



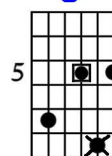
3)

iv6

Fm6

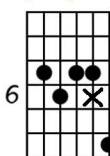


C6

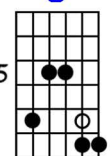


iv6/ Δ 7

Fm6/ Δ 7

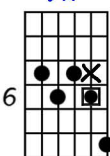


C

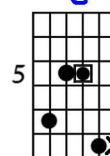


iv6

Fm6

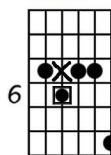


C

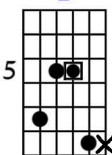


iv6/ Δ 7

Fm6/ Δ 7

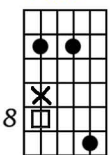


C

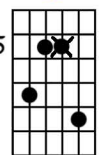


iv6/ Δ 7

Fm6/ Δ 7

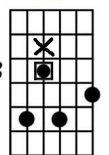


C

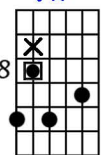


iv6

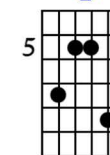
Fm6 or Fm6



or Fm6

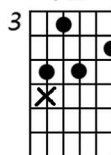


C

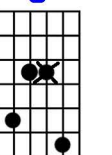


iv6,7

Fm6



C

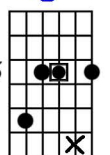


iv6

Fm6

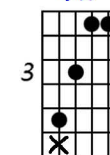


C6

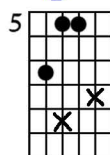


iv6,7

Fm6



C Δ 7



iv6 bVI7b5

Fm⁶ - Ab7b5 CΔ7 iv6 Fm⁶ CΔ7 iv6 Fm⁶ C

4
3
or reverse

iv6 Fm⁶ CΔ7 iv6 bVI7 Fm⁶ - Ab7 C iv6 Fm⁶ CΔ7

3
or reverse 3
or reverse

iv(6) Fm C iv6 iv7 Fm⁶ C iv6 Fm⁶ C

7)

or low C 4

iv6,7 Fm⁶ CΔ7 or C⁶ or C iv6 bVI7 Fm⁶ - Ab7 C

or E 3 3 3 or still D (bVI7b5)

iv6 V7b9
Fm⁶ - G7b9

C or C

iv6(Δ7)
Fm⁶

6 8 8 6 8 2314 8 3

I+ iv6
C+ - Fm⁶

iv6Δ7, 6
Fm⁶/Δ7

vi iv6
Am Fm⁶

C

8 8 6 8 7 6 8

I+ vi
C+ - Am

iv bVI7
Fm - Ab7

vi iv, 6
Am Fm

C

8 6 8 7 6 8

Up in major 3rds

Fm⁶ C

Em⁶/Δ7 E(m)⁹ G#m⁶/Δ7 B

3 1 5 7 8 9

iv⁶Δ7 - iv6
 iv - iv6 - I | iv6 - iv7 - I | iv^Δ7 | iv^Δ7 - iv6 | iv^Δ7 - bVI7(+) | iv6 - bVI7 | iv(6) - bVI7b5 |
 iv6 - V7b9 | iv6 - iv - iv6 | iv6 - iv6/Δ7 - iv6 | iv6 - II7 |

iv6 - i^o7 | I+ - iv6 | I+ - iv6 - bVI7 | vi - iv6 (or bVI7+) | vi - iv^Δ7 | I+ - vi (or bVI7+) - iv (bVI7+) |
 vi/9 - iv^Δ7,6 (or bVI7+)

iv6, (11), 6, I6 iv6 - bII7 - iv6

Surprise: Fm6 - C, Am6 - E, C#m6 (or Cm6) - G, Em6 - B, Abm6 - Eb

