

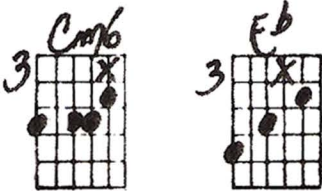
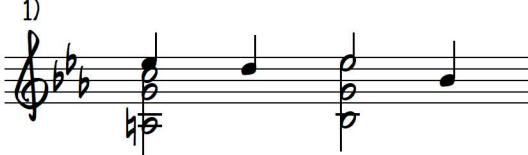
Playing order: ● X □ △
 ○ = opt.

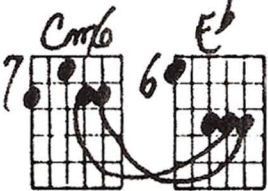
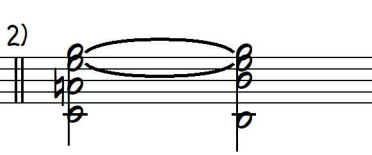
Romantic (and Impressionistic) Harmony: *vi6 (and friends) - I examples*

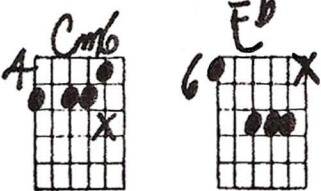

Ted Greene
 1980-08-09
 1978-07-15
 1977-09-09

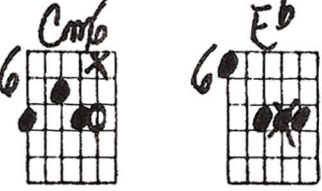
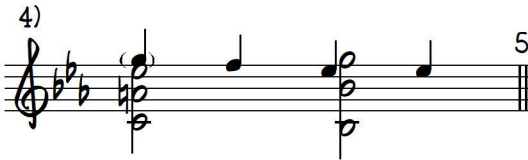
1) Do on other string sets; 2) in various keys; 3) in some of the choice cycles and compounds

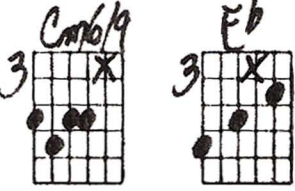
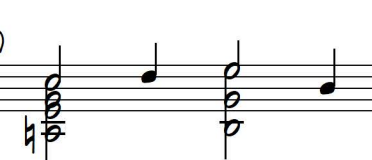
Mostly 2-to-1
 and 3-to-1
 melody:

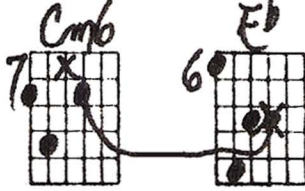

1)  

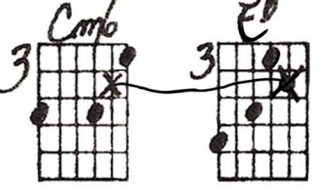
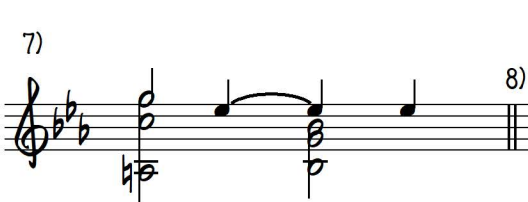
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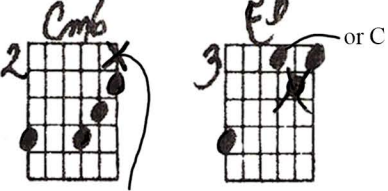
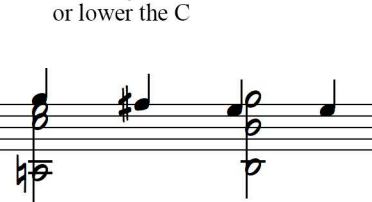
3)  

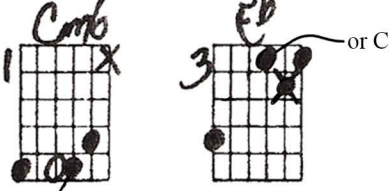
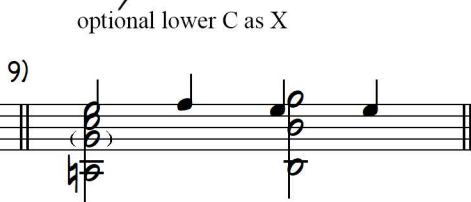
4)  

5)  

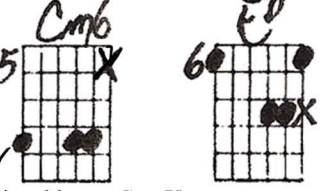

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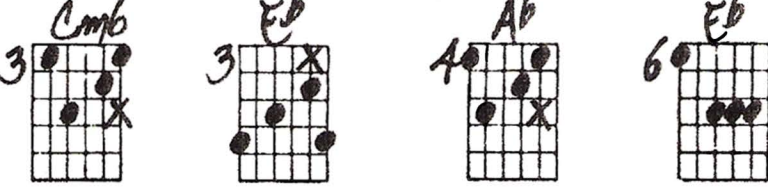

7)  

8)  

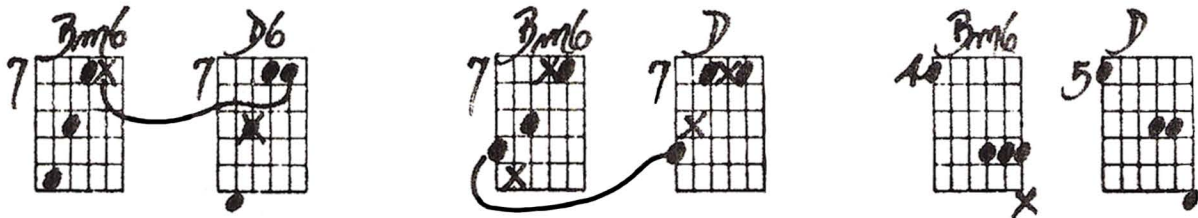
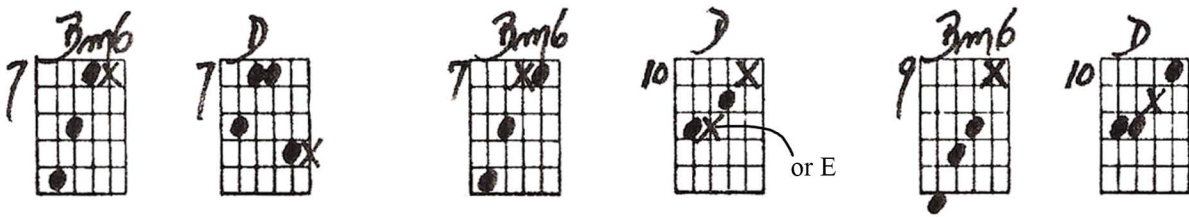
9)  

Sample continuation:

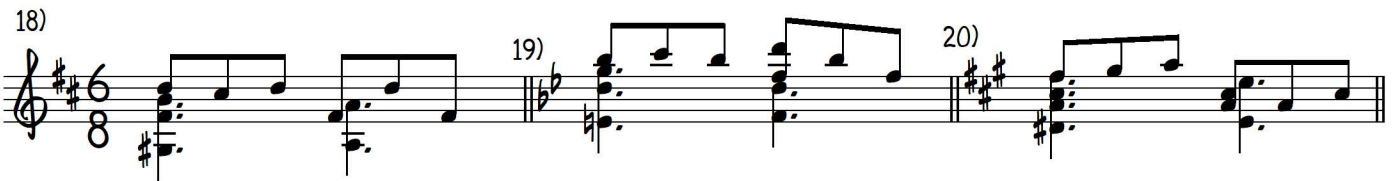
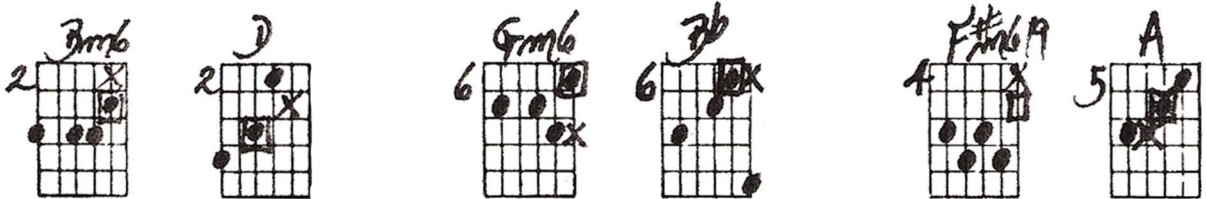
10)  

11)  

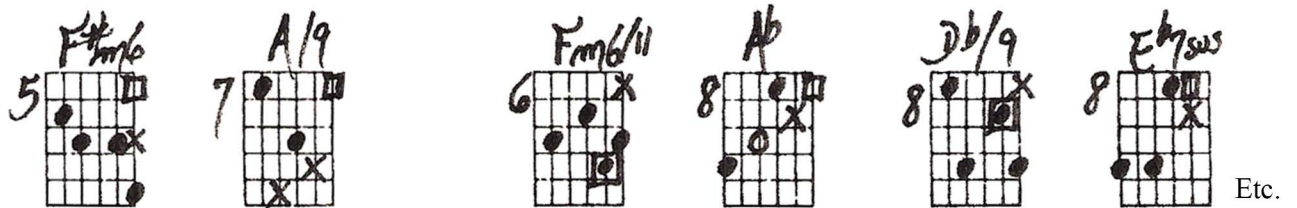
Etc.



3-to-1 Melody:



Sample continuation:



Etc.



Sample continuation:

23)

Sample continuation:

24)

I Augmented Types and More vim6's

26)

27)

28)

29)

30)

31)

32)

33)

33)

35)

35)

38)

38)

41)

41)

ROMANTIC HARMONY : VI6 (+ FRIENDS) I EXAMPLES

(+ IMPRESSIONISTE) ① DO ON OTHER STRING SETS ; ② IN VARIOUS KEYS ; ③ IN SOME OF THE CHANCE CYCLES + COMPOUNDS

MOSTLY
2 to 1
+ 3 to 1
MELODY:

3 Cm6 Eb | 3 Cm6 Eb | 7 Cm6 Eb | 6 Cm6 Eb | 4 Cm6 Eb | 6 Cm6 Eb | 6 Cm6/9 Eb | 3 Cm6 Eb | 3 Cm6 Eb | 7 Cm6 Eb | 6 Cm6 Eb

3 Cm6 Eb | 3 Cm6 Eb | 2 Cm6 Eb | 3 Cm6 Eb | 1 Cm6 Eb | 3 Cm6 Eb | 5 Cm6 Eb | 6 Cm6 Eb | 3 Cm6 Eb | 3 Cm6 Eb | SAME CONTINUATION Ab Eb | 4 Ab Eb | 6 Ab Eb | etc.

or lower the C OPT: LOWER C ALL X

7 Bm6 D | 7 Bm6 D | 7 Bm6 D | 10 Bm6 D | 9 Bm6 D | 10 Bm6 D | 7 Bm6 D6 | 7 Bm6 D | 7 Bm6 D | 4 Bm6 D | 5 Bm6 D

3 to 1 MELODY:

2 Bm6 D | 2 Bm6 D | 6 Gm6 Bb | 6 Gm6 Bb | 4 F#m6/9 A | 5 F#m6/9 A | 5 F#m6/9 A | 7 F#m6/9 A | 6 F#m6/11 Ab | 8 F#m6/11 Ab | 8 F#m6/11 Ab | 8 F#m6/11 Ab | etc.

2 C#m6/11 E | 4 C#m6/11 E | 4 A/9 | 4 A/9 | 2 Cm6 E/9 | 2 Cm6 E/9 | 4 AA9 | 7 B7/6/5 | 6 C#m6/9 E | 7 C#m6/9 E

SAME CONTINUATION CONTINUATION

I AUG TYPES and more Ym6's

(Cm6/67) B7b5 Eb | (Cm6/67) B7+ Eb | Cm6/67 Eb | 77+ Eb | 77+ Eb | 37b5 Eb | Cm6(6) Eb

(G7+) G#m6/67 3 | G#m6/67 3 | Bm6/67(9) D or D6 | D6 | Bm6/67(9) D6 | Bm6/67(9) D6 | 37+ Eb | 37+ Eb | 37+ Eb | 37+ Eb

Dm6/67 FA7 | Fm6/67 Ab/9 | Fm6/67 G | 37+ Eb | 37+ Eb | Ab/67 (Cb) B | Cm6/67 37+ Eb | Cm6/67 37+ Eb

37+ Eb | 6 Eb