



① Key of G

# R·5·3·7 VOICINGS from the BOTTOM STRING

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3 5 7 8 7 5 3

GΔ7 Am7 Bm7 CΔ7 Bm7 Am7 GΔ7

Expect either symbol

② 10 8 7 5 3

D7 CΔ7 Bm7 Am7 GΔ7

Now add these two chords in front of #2:

(F#) F#m7b5 Em7

③ 15 14 12 10 8 7 5 3

GΔ7 F#Δ7 Em7 D7 CΔ7 Bm7 Am7 GΔ7

④ 15 14 12 10 8 7 5 3

GΔ7 F#m7b5 Em7 D7 CΔ7 Bm7 Am7 GΔ7

⑤ Key of F

1 3 5 6 8 10 12 13

FΔ7 Gm7 Am7 BbΔ7 C7 Dm7 EΔ7 FΔ7

and descend

⑥ Key of Ab

4 6 8 9 11 13 15 16

AbΔ7 Bbm7 Cm7 DbbΔ7 Eb7 Fm7 Gm7b5 AbΔ7

and descend

# R. 5 · 3 · 7 VOICINGS from the 5th STRING

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① Key of E

7	E $\Delta$ 7	F $\sharp$ m7	G $\sharp$ m7	A $\Delta$ 7	G $\sharp$ m7	F $\sharp$ m7	E $\Delta$ 7
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In this phase  
use the key  
of E and  
either low  
or high A $\flat$

feel  
in 3 and  
in 4

② Key of B $\flat$

8	F7	E $\flat$ $\Delta$ 7	Dm7	Cm7	B $\flat$ $\Delta$ 7	A $\flat$ m7 $\flat$ 5	Gm7
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② Now add  
these 2  
chords  
in the  
next 4

③ Key of A

11	Bm7	A $\Delta$ 7	G $\sharp$ m7 $\flat$ 5	F $\sharp$ m7	E7	D $\Delta$ 7	C $\sharp$ m7	Bm7 to A $\Delta$ 7
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④ Key of B $\flat$

4	D $\flat$ $\Delta$ 7	E $\flat$ m7	Fm7	G $\flat$ $\Delta$ 7	A $\flat$ 7	B $\flat$ m7	C $\phi$ 7	D $\flat$ $\Delta$ 7 and desc.
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⑤ Key of C

5	Dm7	E $\flat$ m7	F $\Delta$ 7	G7	A $\flat$ m7	B $\phi$ 7	C $\Delta$ 7 and desc to C $\Delta$ 7
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opt: on the asc.  
include Dm7

⑥ Key of B

4	C $\sharp$ m7	D $\sharp$ m7	E $\Delta$ 7	F $\sharp$ 7	G $\sharp$ m7	A $\sharp$ $\phi$ 7	B $\Delta$ 7 C $\sharp$ m7 and desc. to B $\Delta$ 7
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⑦ Key of A

2	Bm7	C $\sharp$ m7	D $\Delta$ 7	E7	F $\sharp$ m7	G $\sharp$ $\phi$ 7	A $\Delta$ 7 Bm7 and desc. to A $\Delta$ 7
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