

R.3.7.3 VOICINGS on the TOP STRINGS

©10-15-22
Jed Brown

<p>① Key of A^b (12+6) 18</p>	<p>A^bΔ7</p>	<p>Gm7</p>	<p>Fm7</p>	<p>E^b7</p>	<p>D^bΔ7</p>	<p>Cm7</p>	<p>B^bm7</p>	<p>A^bΔ7</p>
<p>② Key of E</p>	<p>EΔ7</p>	<p>D[#]m7</p>	<p>C[#]m7</p>	<p>B7</p>	<p>AΔ7</p>	<p>G[#]m7</p>	<p>F[#]m7</p>	<p>EΔ7</p>
<p>③ Key of C</p>	<p>E^m7</p>	<p>D^m7</p>	<p>CΔ7</p>	<p>B^m7</p>	<p>A^m7</p>	<p>G7</p>	<p>FΔ7</p>	<p>E^m7 (C/9)</p>
<p>④ Key of F</p>	<p>FΔ7</p>	<p>E^m7</p>	<p>D^m7</p>	<p>C7</p>	<p>B^bΔ7</p>	<p>A^m7</p>	<p>Gm7</p>	<p>FΔ7</p>
<p>⑤ Key of G</p>	<p>E^m7</p>	<p>F[#]m7</p>	<p>GΔ7</p>	<p>A^m7</p>	<p>B^m7</p>	<p>CΔ7</p>	<p>D7</p>	<p>E^m7</p>
<p>⑥ Key of E^b</p>	<p>E^bΔ7</p>	<p>Fm7</p>	<p>Gm7</p>	<p>A^bΔ7</p>	<p>B^b7</p>	<p>Cm7</p>	<p>D^m7</p>	<p>E^bΔ7</p>
<p>⑦ Key of D^b</p>	<p>Fm7</p>	<p>G^bΔ7</p>	<p>A^b7</p>	<p>B^bm7</p>	<p>Cm7</p>	<p>D^bΔ7</p>	<p>E^bm7</p>	<p>Fm7</p>

and desc. to GΔ7

and desc. to E^bΔ7

and desc. to Fm7

R.3.7.3 VOICINGS on the TOP STRINGS

©10-15-20
Jed Brown

① Key of A^b (12+6) 18

A ^b Δ7	Gm7	Fm7	E ^b 7	D ^b Δ7	Cm7	B ^b m7	A ^b Δ7
-------------------	-----	-----	------------------	-------------------	-----	-------------------	-------------------

② Key of E 14

EΔ7	D [#] m7	C [#] m7	B7	AΔ7	G [#] m7	F [#] m7	EΔ7
-----	-------------------	-------------------	----	-----	-------------------	-------------------	-----

③ Key of C 14

E ^b m7	Dm7	CΔ7	Bm7	A ^b m7	G7	FΔ7	E ^b m7 (C/9)
-------------------	-----	-----	-----	-------------------	----	-----	-------------------------

④ Key of F 15

FΔ7	E ^b m7	Dm7	C7	B ^b Δ7	A ^b m7	Gm7	FΔ7
-----	-------------------	-----	----	-------------------	-------------------	-----	-----

⑤ Key of G 2

E ^b m7	F [#] m7	GΔ7	A ^b m7	Bm7	CΔ7	D7	E ^b m7
-------------------	-------------------	-----	-------------------	-----	-----	----	-------------------

⑥ Key of E^b 1

E ^b Δ7	Fm7	Gm7	A ^b Δ7	B ^b 7	Cm7	Dm7	E ^b Δ7
-------------------	-----	-----	-------------------	------------------	-----	-----	-------------------

⑦ Key of D^b 3

Fm7	G ^b Δ7	A ^b 7	B ^b m7	Cm7	D ^b Δ7	E ^b m7	Fm7
-----	-------------------	------------------	-------------------	-----	-------------------	-------------------	-----

and descend to G^Δ7

and descend to E^bΔ7

and descend to Fm7

R.3.7.3 VOICINGS on the MIDDLE STRINGS

© 10-16-86
Jed Johnson

① Key of E^b

E ^b Δ7	Fm7	Gm7	A ^b Δ7	Gm7	Fm7	E ^b Δ7	
-------------------	-----	-----	-------------------	-----	-----	-------------------	--

② Now taking it further

E ^b Δ7	Fm7	Gm7	A ^b Δ7	B ^b 7	Cm7	Dm7	E ^b Δ7
-------------------	-----	-----	-------------------	------------------	-----	-----	-------------------

③ Key of B

D [#] m7	EΔ7	F [#] 7	G [#] m7	A [#] m7	BΔ7	C [#] m7	D [#] m7
-------------------	-----	------------------	-------------------	-------------------	-----	-------------------	-------------------

and take to D[#]m7 (3/9) or BΔ7

④ Key of D

DΔ7	E ^m 7	F [#] m7	GΔ7	A7	Bm7	C [#] m7	
-----	------------------	-------------------	-----	----	-----	-------------------	--

and take

⑤ Key of F

Dm7	C7	B ^b Δ7	A ^m 7	Gm7	FΔ7	E ^m 7	Dm7
-----	----	-------------------	------------------	-----	-----	------------------	-----

and take further to B^bΔ7 then acc. D^bΔ7 back up

⑥ Key of D^b

D ^b Δ7	Cm7	B ^b m7	A ^b 7	G ^b Δ7	Fm7	E ^b m7	
-------------------	-----	-------------------	------------------	-------------------	-----	-------------------	--

and acc.

⑦ Key of D

DΔ7	C [#] m7	Bm7	AΔ7	G [#] m7	F [#] m7	E7	DΔ7
-----	-------------------	-----	-----	-------------------	-------------------	----	-----

and take to Bm7, then acc. back up to?

R.3.7.3 VOICINGS on the MIDDLE STRINGS

© 10-16-86
Jed Johnson

① Key of E^b

E ^b Δ7	Fm7	Gm7	A ^b Δ7	Gm7	Fm7	E ^b Δ7	
-------------------	-----	-----	-------------------	-----	-----	-------------------	--

② Now taking it farther:

E ^b Δ7	Fm7	Gm7	A ^b Δ7	B ^b 7	Cm7	Dm7	E ^b Δ7
-------------------	-----	-----	-------------------	------------------	-----	-----	-------------------

③ Key of B

D#m7	EΔ7	F#7	G#m7	A#m7	BΔ7	C#m7	D#m7
------	-----	-----	------	------	-----	------	------

④ Key of D

DΔ7	Em7	F#m7	GΔ7	A7	Bm7	C#m7	DΔ7
-----	-----	------	-----	----	-----	------	-----

⑤ Key of F

Dm7	C7	B ^b Δ7	A ^b m7	Gm7	FΔ7	Em7	Dm7
-----	----	-------------------	-------------------	-----	-----	-----	-----

⑥ Key of D^b

D ^b Δ7	Cm7	B ^b m7	A ^b 7	G ^b Δ7	Fm7	E ^b m7	D ^b Δ7
-------------------	-----	-------------------	------------------	-------------------	-----	-------------------	-------------------

⑦ Key of D

DΔ7	C#m7	Bm7	AΔ7	G#m7	F#m7	E7	DΔ7
-----	------	-----	-----	------	------	----	-----

and descend

and descend to D#m7 (B/9) or BΔ7

and descend

and desc. further to B^bΔ7, then asc. back up.

and ascend

and desc. to Bm7, then asc. back up to ?

R.3.7.3 VOICINGS with STRING CROSSING

©10/16/86
J. Williams

① Key of E^b

E ^b Δ7	Fm7	Gm7	A ^b Δ7	B ^b 7	Cm7	Dm7	E ^b Δ7
-------------------	-----	-----	-------------------	------------------	-----	-----	-------------------

6 8 10 11 8 10 12 13

and desc. with the same crossover

② Key of G

E ^m 7	F ^{#m} 7	GΔ7	A ^m 7	B ^m 7	CΔ7	D7	E ^m 7
------------------	-------------------	-----	------------------	------------------	-----	----	------------------

7 9 10 7 9 10 12 14

Asc. till GΔ7, then back down till GΔ7 on either set

③ Key of C

CΔ7	Dm7	E ^m 7	FΔ7	G7	A ^m 7	B ^m 7	CΔ7
-----	-----	------------------	-----	----	------------------	------------------	-----

3 5 7 8 5 7 9 10

Asc. to FΔ7 (or G7), and then desc. back

④ Key of F

Dm7	E ^m 7	FΔ7	Gm7	A ^m 7	B ^b Δ7	C7
-----	------------------	-----	-----	------------------	-------------------	----

5 7 8 5 7 8 10

Asc. to A^m7 then desc. and continue to B^bΔ7 then back up.

⑤ Key of D^b

G ^b Δ7	Fm7	E ^b m7	D ^b Δ7	Cm7	D ^b m7
-------------------	-----	-------------------	-------------------	-----	-------------------

16 15 13 16 15 13

Desc. to Cm7 and asc. back up.

⑥ Key of D

GΔ7	F ^{#m} 7	E ^m 7	DΔ7	C ^{#m} 7	B ^m 7	A7	GΔ7
-----	-------------------	------------------	-----	-------------------	------------------	----	-----

17 16 14 12 16 14 12 10

Continue down to B^m, then back up.

⑦ Key of G^b

G ^b Δ7	Fm7	E ^b m7	D ^b 7	C ^b Δ7	B ^b m7	A ^b m7
-------------------	-----	-------------------	------------------	-------------------	-------------------	-------------------

16 15 13 11 14 13 11

Continue down to C^bΔ7 then back up.
