

Power Bass Triads

(K2, 3, b3, 4, and 5)

Key of F

1)

E_b7 E_b/D_b	F F/C	$B\Delta 9^{no3}$ $F\#/B$	$C7$ C/B_b	E_b7 E_b/D_b	F F/C	$B\Delta 9^{no3}$ $F\#/B$	$C7$ C/B_b
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2)

$F\Delta 9^{no3}$ C/F	F F/C	B_b B_b/F	B_b^{11} A_b/B_b	$F\Delta 9^{no3}$ C/F	F F/C	B_b B_b/F	B_b^{11} A_b/B_b
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3)

$F\Delta 9^{no3}$ C/F	$F7$ F/E_b	C^{11} B_b/C	B_b^{11} A_b/B_b	$F\Delta 9^{no3}$ C/F	$F7$ F/E_b	C^{11} B_b/C	B_b^{11} A_b/B_b
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also $A_b\Delta 9$

4)

$F\Delta 9^{no3}$ C/F	$F7$ F/E_b	E_b7 E_b/D_b	C^{11} B_b/C	F/C
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"Power Bass Triads" - Ted Greene, 1989-09-25 (p.2)

Db Δ 9no3
Ab/Db
B11
A/B
B7
B/A
Db
Db/Ab

8th

With rhythmic life:

F# Δ 9no3
C#/F#
C#11
B/C#
B Δ 9no3
F#/B
C#11
B/C#
F# Δ 9no3
C#/F#

Ab Δ 9no3
Eb/Ab
Db Δ 9no3
Ab/Db

Eb Δ 9no3
Bb/Eb
Bb Δ 9no3
F/Bb
Ab Δ 9no3
Eb/Ab
Db Δ 9no3
Ab/Db
Gb Δ 9no3
Db/Gb
Cb Δ 9no3
Gb/Cb
F Δ 9no3
C/F

TWICE

More free progression:

F Δ 9no3
C/F
F
F/C
Eb Δ 9no3
Bb/Eb
Eb
Eb/Bb
Db Δ 9no3
Ab/Db
Db
Db/Ab
C11
Bb/C
Ab/9
F Δ 7

