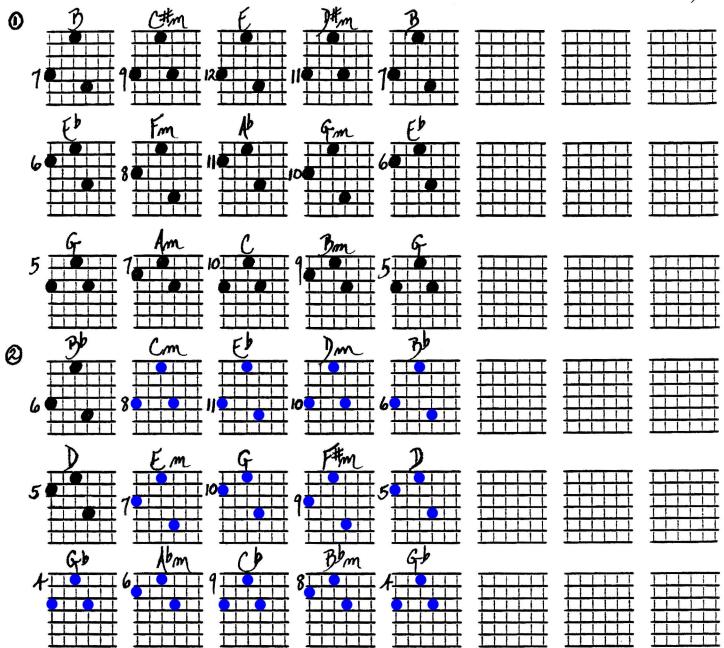


(1-1-8) mark



Assignment:

- 1) Fill in the mising chords
- 2) Memorize as given, then also transpose down in 1/2 steps. The resultant key orders will be: B Eb G, Bb D Gb, A Db F, Ab C E, and G B Eb.
- 3) Finally, start the whole works again from the key of Eb and continue down in 1/2 steps until you reach B again. The resultant key orders of this last part of this assignment will be: Eb G B, D Gb Bb, Db F A, and C E Ab.
- 4) Footnote: All this work should be a reasonable challenge for the mind and maybe the hands. The facility that a study like this produces can really pay off in various ways. And, if you are playing all these chords with a lot of feeling, it should produce an attractive sound as the new key colors repeatedly tickle your ears.