

Non-Diatonic V7 - I Progressions

Ted Greene
1976-10-21

Key of F

Practice in various keys

1) V7 - I

C7+ FΔ7 FΔ7 F6 FΔ7/6 FΔ9 FΔ9 no3 F6/9 F6

8 8 8 8 8 8 8 8 8

F6/9 F

2) V7 - I

C7+ FΔ7 F6 F6/9 F6/9 FΔ9 FΔ9 no3 FΔ7 FΔ7 F6

8 8 8 8 8 8 8 8 8 8

2 2 3 3 4 4 1 1 ← on high frets (if necessary)

Δ9 F6 T

FΔ9 F/9

8 8

3) V7 - I

C7+ F6/9 FΔ9 FΔ13 no3 F6 F6 FΔ9 FΔ7 F/9 F6

8 8 8 8 8 8 8 8 8 8

Δ7 /9

4) C7#9+ As in 1) above, plus →

8

As in 1) above, plus →

F/9 FΔ7

8 8

Δ9

5) (Cm7+) C7#9+ no3 As in 2) plus →

8

As in 2) plus →

F/9

8

6) C7#9+ As in 3) above, plus →

8

As in 3) above, plus →

FΔ13 FΔ9 no3 FΔ13 FΔ9 FΔ13 FΔ7

8 8 8 8 8 8

Δ9

7) (Cm7+) C7#9+ no3 As in 6)

8

As in 6)

8) C7#9+ As in 3) and 6)

8

As in 3) and 6)

9) C7#9+ As in 3) and 6)

8

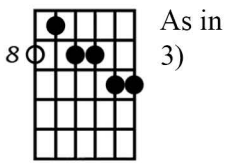
As in 3) and 6)

10) C7b9+ As in 3)

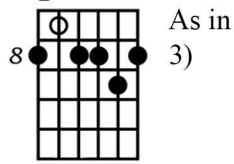
8

As in 3)

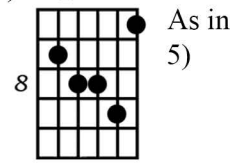
11) $C7\#9b9+$



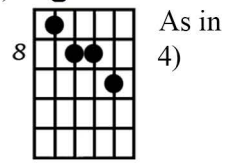
12) $(Cm7+)$
 $C7\#9+no3$



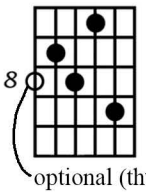
13) $C7\#9+$



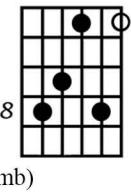
14) $C7\#9+$



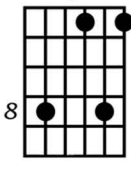
15) $C7b9+$



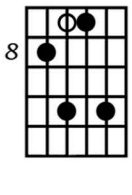
$F/9$



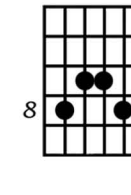
$F/9$



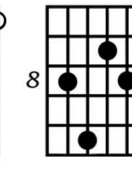
$F6$



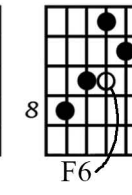
$F\#9$



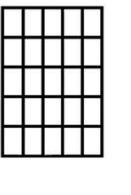
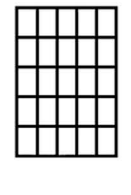
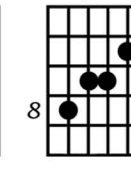
$F\#9$



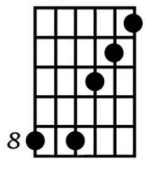
F



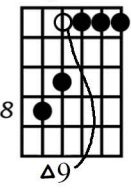
$F6$



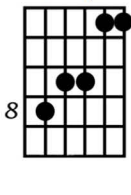
16) $C7b9+$



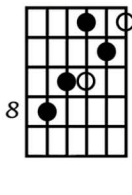
$F\Delta7$



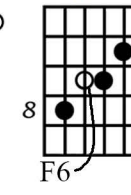
$F\Delta7/6$



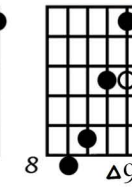
F



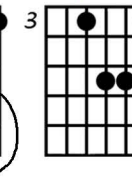
$F6$



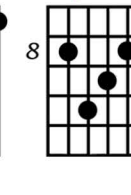
$F\#9$



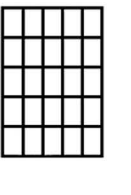
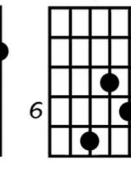
$F\Delta9$



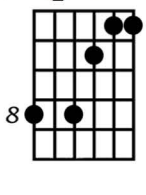
$F\Delta9$



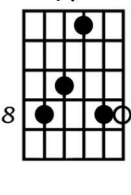
$F/9$



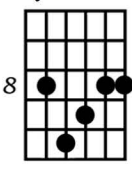
17) $C13b9$



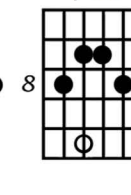
$F/9$



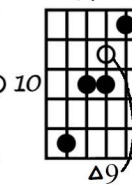
$F\Delta9 no3$



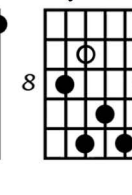
$F\#9$



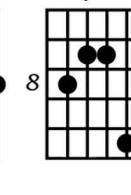
$F/9$



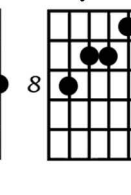
$F\Delta7$



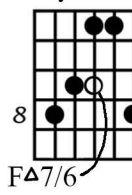
$F6$



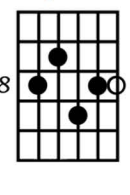
$F6$



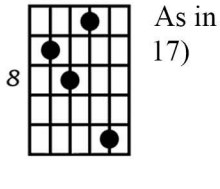
$F\Delta7$



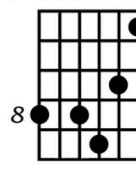
$F\Delta9$



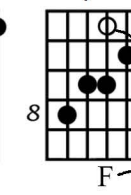
18) $C13b9$



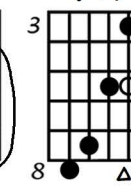
19) $C7/6\#11$



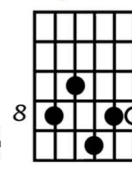
$F6$



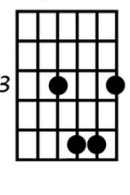
$F\#9$



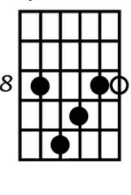
$F\Delta9$



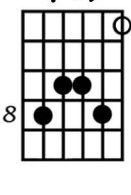
$F\Delta9$



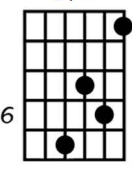
$F\Delta9 no3$



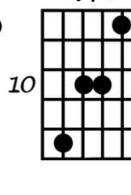
$F\#9$



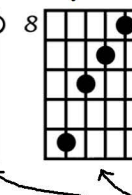
$F/9$



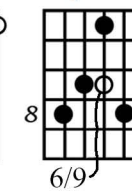
$F/9$



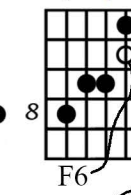
$F\Delta9$



$F\Delta9$

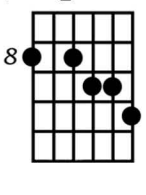


$F\Delta7/6$

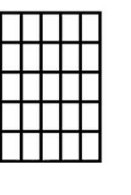
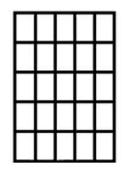
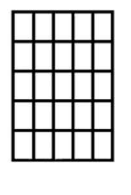
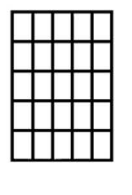
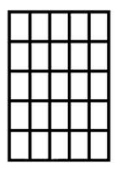
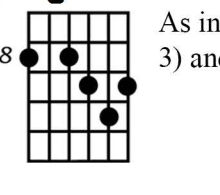


Now go back and try C13b9 to

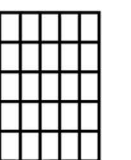
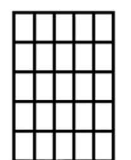
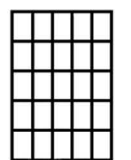
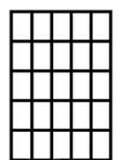
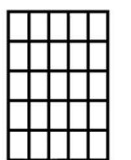
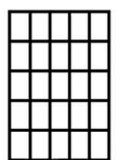
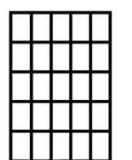
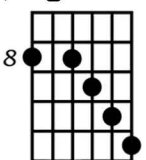
20) $C9+$



21) $C13b9$



22) $C13\#9$



Non-Diatonic V7-I Progressions

10-21-76

Practice in various keys

Key of F

① I^7 $C7+$ I^7 $F7$ $F7$ $F6$ $F7/6$ $F9$ $F9$ $F6/9$ $F6$ I^7 $C7+$ I^7 $F7$ $F6$ $F6/9$

② I^7 $C7+$ I^7 $F7$ $F6$ $F6/9$

③ on high frets (if necessary) $C7+$ $F6/9$ $F9$ $F13$ $F6$ $F6$

④ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑤ $C7+9+(mt+)$ $F/9$

⑥ $C7+9+$ $F13$ $F9$ $F13$ $F9$ $F/9$ $F6$

⑦ $C7+9+(mt+)$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑧ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑨ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑩ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑪ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑫ $C7+9+(mt+)$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑬ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑭ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑮ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑯ $C13b9$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑰ $C13b9$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑱ $C7+9+$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

⑳ $C13b9$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

㉑ $C13b9$ $F/9$ $F7$ $F/9$ $F7$ $F6$ $F9$ $F/9$

etc.

now go back and try C13b9 to