

MODERN VOICINGS ON III7 VI7 II7 V7

'75-8-8-77
3-2-79
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Key of A

13 C#m7 12 F#7b9+ 11 Bm7 10 E13b9 9 A7 | 13 C#m7 11 F#7b9 11 Bm7 10 E13b9 9 A7

13 C#m7 12 F#7b9+ 11 Bm7 10 E13b9 or E13b9#11 9 G11 or E7b9+ 10 A13 or E9+ to ?

13 C#m7 12 F#7b9#11 11 Bm9 11 E13 13 C#m11 11 F#13b9#11 11 Bm11 9 E13b9#11

Key of Ab

12 Cm7/11 11 F7b9+ 10 Bbm7/11 9 Eb7b9+ 11 Cm7 11 F7b9+ 9 Bbm7 9 Eb13b9

11 Cm7 12 F13 10 Bbm11 10 Eb7#9+ 11 Cm7 11 F7b9 9 Bbm7 9 Eb13b9

11 Cm7 11 F7b9+ 10 Bbm9 9 Eb7b9 12 Cm9 12 F7#9+ 10 Bbm9 10 Eb7#9+

12 Cm7 11 F7b9+ 10 Bbm9 9 Eb7b9+ 11 Cm7 11 F7b9+ 9 Bbm7 8 Eb13b9

FWITH "2 to 1" MENADIC RATIO

12 Cm7 11 F7b9+ 10 Bbm9 9 Eb7b9+ 11 Cm7 11 F7b9+ 9 Bbm7 9 Eb13b9