

Modern Poly-Triad Ideas

Playing order: ● × □ ▲
○ = opt.

Use dynamic rhythmic figures with this material. Example:

Down in whole steps:

Chord diagrams for descending whole steps:

- G^b (11 fret, 3 111)
- A^b (11 fret, 2 444)
- E (9 fret, 9)
- F[#] (9 fret, 9)
- D (7 fret, 7)
- E (7 fret, 7)
- C (5 fret, 5)
- D (5 fret, 5)
- B^b (3 fret, 3)
- C (3 fret, 3)
- A^b (1 fret, 1)
- B^b (1 fret, 1)

1)

or A13sus

Chord diagrams for exercise 2:

- A/D (5 fret, DΔ9no3)
- B^b/C (8 fret, C11)
- C/B^b (6 fret, C7)
- A^b/B^b (6 fret, B^b11 to E^b)
- A^b/D^b (4 fret, D^bΔ9no3)
- A/B (7 fret, B11)
- B/A (5 fret, B7)
- G^b/A^b (4 fret, A^b11)

2)

Chord diagrams for exercise 4:

- D^b/G^b (9 fret, G^bΔ9no3)
- G^b/C^b (14 fret, C^bΔ9no3)
- E/A (12 fret, AΔ9no3)
- optional: B/E (7 fret, EΔ9no3)
- optional: D^b/G^b (9 fret, G^bΔ9no3)

4)

Chord diagrams for exercise 5a:

- D^b/G^b (9 fret, G^bΔ9no3)
- A^b/D^b (16 fret, D^bΔ9no3)
- G^b/C^b (14 fret, C^bΔ9no3)
- D^b/G^b (9 fret, G^bΔ9no3)
- E^b/A^b (11 fret, A^bΔ9no3)
- E/A (12 fret, AΔ9no3)

5a)

5b)

$D\flat/G\flat$	$A\flat/D\flat$	$G\flat/C\flat$	B/E	$D\flat/G\flat$	A/D	$A\flat/D\flat$
$G\flat\Delta 9n03$	$D\flat\Delta 9n03$	$C\flat\Delta 9n03$	$E\Delta 9n03$	$G\flat\Delta 9n03$	$D\Delta 9n03$	$D\flat\Delta 9n03$
9	16	14	7	9	5	4

Down in minor 3rds, major 2nds

$B\flat/E\flat$	$E\flat/A\flat$	C/D	or	$B/C\sharp$	A/D	D/G	$B/C\sharp$
$D\Delta 9n03$	$G\Delta 9n03$	$C\sharp 11$			$D\Delta 9n03$	$G\Delta 9n03$	$C\sharp 11$
11	11	10		9	10		9
3 121	3 422				X X X		

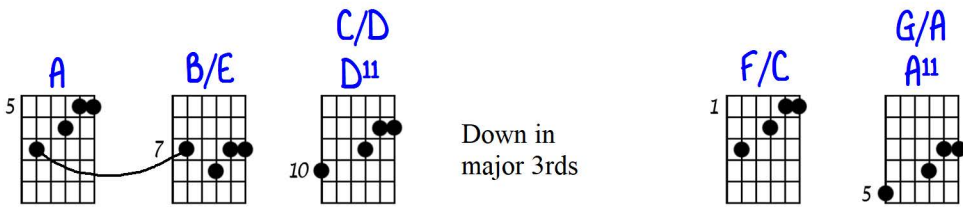
6) or 7)

G/C	A/D	$B\flat/C$	$C/B\flat$	optional: $D/A\flat$	or $D/A\flat$
$C\Delta 9n03$	$D\Delta 9n03$	$C 11$	$C 7$	$D/A\flat$	$D/A\flat$
3	5	8	6	5	5

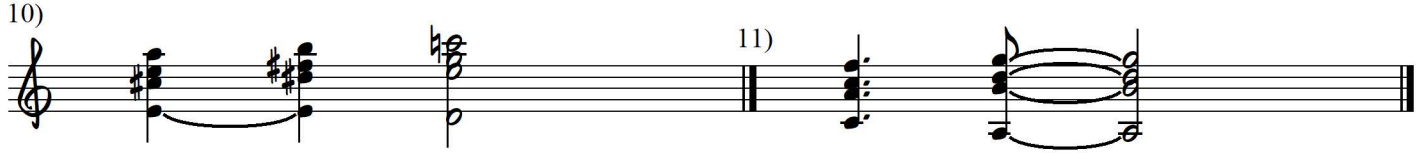
8) or C#


$B\flat/C$	$C/B\flat$	$G\flat/A\flat$	$A\flat/G\flat$	A
$B\flat/9$	$C 7$	$G\flat/9$	$A\flat 7$	
6	8	9	10	10
		$D\flat$	or	D
		11		16


9) or Etc.

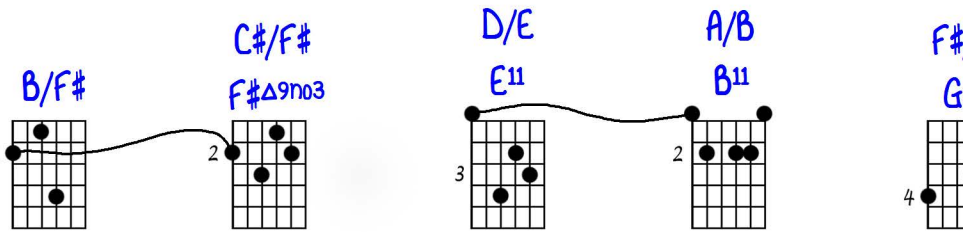
10)  Down in major 3rds

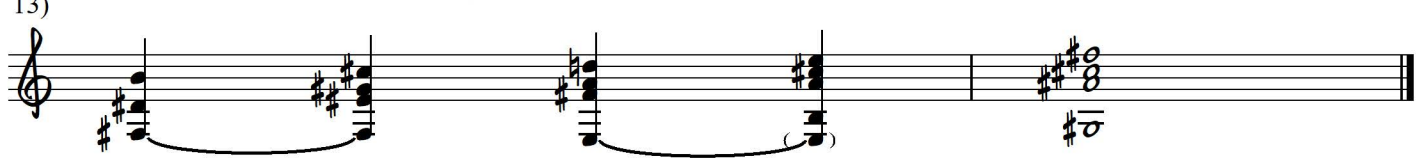
Up in major and minor 3rds, and combinations.

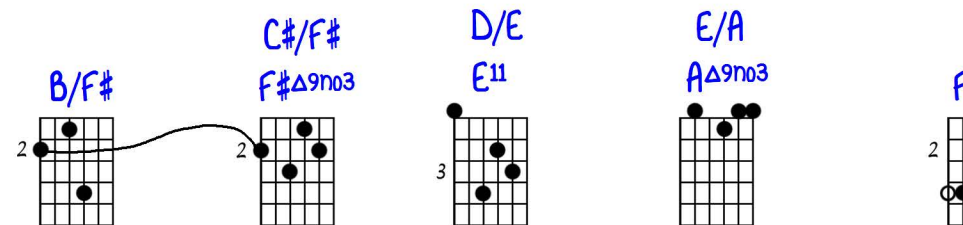


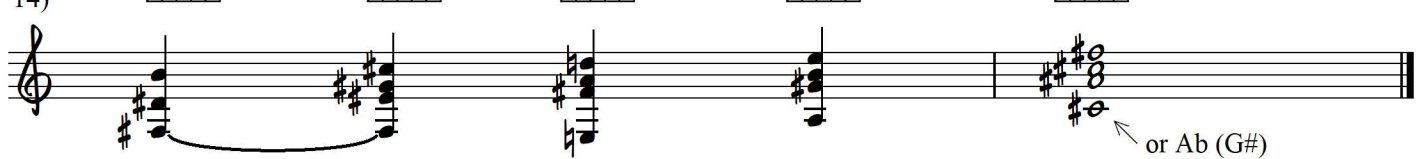
11)  Up in 5ths



12) 



13) 

14)  or Ab (G#)

Also do just these forms down in minor 3rds.

E/F#
G♭/A♭
A♭/B♭

F#11
B/F#
A♭11
D♭/A♭
B♭11
E♭/B♭

IV - I. Do up in 2nds with voice-leading.

Etc.

15)

Starts on V Lydian!

F/C
G/C
A♭/B♭
G♭/A♭
A♭/G♭

CΔ9n03
B♭11
A♭11
A♭7
B♭/F

Key of B♭

16)

Starts on IV Lydian:

E♭/B♭
F/B♭
G♭/A♭
G♭/A♭
A♭/G♭

B♭Δ9n03
A♭11
A♭11
A♭7
B♭/F

Still key of B♭

17)

Romantic film score end

Another "end"

G/A
A/G
B♭/F
E♭7
D
C/B♭
B♭/A♭

A11
A7
B♭7
C7
B♭7
C/G
D

18)

19)

And another starting from IV over V with delayed bass motion:

20)

Chords and diagrams: G/A (A11), A, Bb/G (Gm7), Gm/E (Eø7), D.

* This section ala "Don't Sleep in the Subway"

21)

Key of F

Chords: F, G/C, Ab/Bb, Ab/Bb. Also: F, G/C, Bb/C, F/C.

Also (in lower keys)

23)

Chords and diagrams: F, G/C, Ab/Bb (Bb11), Eb, Ab/Bb (Bb11), Eb/F (F11).

Starts on IV Lydian:

24)

Chords and diagrams: F, G/F, Ab/Eb, Eb, F, G/F, Ab/Eb, Eb.

25)

And various combinations of these....

F G/F
F Lydian Ab/Eb Eb

F G/C Ab/Bb Eb

sustain as pedal too

26) 27)

F G/C Ab/Bb Eb

F G/C Ab/Bb Eb

28a) 28b)

F G/F Ab/Eb Eb

bVI
Db Eb/Db F/C Cm

29) 30)

Db Eb/Db Eb/C F/C
Cm7

A11 Gm7 E♭7 D

31) 32)

33)

Chord diagrams for exercise 33: Eb (11), F/Eb (11), Gb/Db (9), Db (9) or Eb, B (7), C#/B (7), D/A (5), Am (5) or C#.

[optional continuation:]

Chord diagrams for optional continuation: F (13), G/F (13), F/Eb (11), C/D (10), Eb/Db (9), Bb/C (8) optional Bb, C/A (open) Am7 (8).

34)

34b)

35)

Chord diagrams for exercise 35: Ab (4), Bb (3), C/D (5), G/A (5).

"Detective color" Do in minor 3rds with bass sustain between keys.

Chord diagrams for exercise 36: A7/G (15), Em7 (12), F#7/E (12), C#m7 (9) Dbm7 (9), Eb7/Db (9), Bbm7 (6), C7/Bb (6), Gm7 (3).

36)

Down in minor 3rds:

I Lydian IV ii

Bb/F C/F Eb11 Cm7 Eb G/D A/D C11 Am7 C E/B F#/B A11 F#m7 A

37)

Or start and include F Lydian first.

Likewise [down in minor 3rds]:

Ab/Eb Bb/Eb Db11 Db F/C G/C Bb11 Bb D/A E/A G11 G

38)

Do down in major 2nds:

Bb Bb Lydian D D Lydian

39)

MODERN POLY-TRIAD IDEAS

3-684

11 *Gb Ab in C (to Eb)* *in Db* *in Db*

3 *Down in MAJ 3rds* *whole steps* *CLASSICS* *Abic* *(opt to 7, 9)*

USE DYNAMIC RHYTHMIC FIGURES W/ THIS MATERIAL EX:

10 *Down in MAJ 3rds; MAJ 2nds* *oct* *opt to 7*

UP IN MAJ 4 MIN 3rds & COMBIN. *UP IN 5ths* *Key of Bb* *to Bb 5*

Also do JUST TENSE 2 FORMS down in m3 *STARTSON LYDIAN!* *also in lower KEYS*

9 *Still in Key of Bb* *Startson LYDIAN* *ROMANTIC FILM SCORE (END)* *THIS SECTION* *Ab* *ALSO DO JUST TENSE 2 FORMS down in m3* *Key of Bb* *to Bb 5*

ALSO DO JUST TENSE 2 FORMS down in m3 *STARTSON LYDIAN!* *also in lower KEYS*

8 *and various combinations of these* *SUSTAIN AS PERMAL* *opt to 7* *opt to 9*

and various combinations of these *SUSTAIN AS PERMAL* *opt to 7* *opt to 9*

7 *another END* *and another starting from II over I w/ DELAYED BASS MOTION* *Key of Eb* *opt to 7* *opt to 9*

and another starting from II over I w/ DELAYED BASS MOTION *Key of Eb* *opt to 7* *opt to 9*

6 *opt to Bb* *opt to 7* *opt to 9* *Still w/ P*

opt to Bb *opt to 7* *opt to 9* *Still w/ P*

"effective color" from in m3rds w/ BASS SUSTAIN BETWEEN KEYS

12 *opt to 7* *opt to 9*

opt to 7 *opt to 9*

6 *Down in m3rds I IV II* *or start w/ include LYDIAN 1st*

Down in m3rds I IV II *or start w/ include LYDIAN 1st*

3 *Down in MAJ 2nds*

Down in MAJ 2nds