

Modern Dominants Organized by Outer Voices

Ted Greene - 1986-1-25

[All chords on these pages have b7 in the bass, and 3rd on top.]

(11-18-00: Or consider doing something like 12b75, 13b75, 14b75, 16b75)

4-note - Do 1st few in Db, E, and Ab

V-3

1) $A^b7/6$ A^b13^b9 A^b13 $A^b7/6$ $A^b7/6^{sus}$ $A^b13^{#11}$ $A^b7/6$

2) $A^b7/6$ A^b13^b9 A^b13

3) A^b7^+ $A^b7^b9^+$ A^b9^+ A^b7^+ A^b11^+ $A^b7^b5^{\#5}$

A^b11^+ $A^b7^b5^{\#5}$

4) A^b7^+ $A^b7^b9^+$ A^b9^+

V-2

5) A^b7 A^b7^b9 A^9 A^b7 $A^b7/11$

V-4

6) **A^b7** **A^b7^b9** **A^b9**

7) **A^b7^b5** **A^b7^b9^b5** **A^b9^b5** **A^b7^b5**

8) **A^b7^b5** **A^b7^b9^b5** **A^b9^b5**

9) **A^b11** **A^b11^b9** **A^b9^bSUS**

10) **A^b11** **A^b11^b9** **A^b9/11**

A^b9

11)

$A^{\flat}7$ $A^{\flat}7^{\flat}9$ $A^{\flat}9$ $A^{\flat}7$ $A^{\flat}7^{\flat}9$ $A^{\flat}9$

8 8 8 8 8 8

9

$A^{\flat}7$

12)

$A^{\flat}9$ $A^{\flat}7^{\flat}9/4^{\flat}9$

8 8

$A^{\flat}9$

13)

$A^{\flat}7^{\flat}9$ $A^{\flat}9$

8 8

5-Note

14)

$A^{\flat}13_{sus}$ $A^{\flat}13^{\sharp}11$ $A^{\flat}7/6$

8 8 8

Thanks goes to Mike Deluca for providing this observation:

Ted's original is a little misleading with its Voicing Group labeling. One gets the impression on his sheet that everything on page 1 is V-3 (except the last chord), and that everything on page 2 is V-4 etc.

But that's not the case. It's a lot more varied on each page than that.

See below for V-System numbers for the chords in each section:

Part 1): V-3 except the 4th chord (doubled note), and the last three chords as V-2.

Part 2): V-4

Part 3): First three are V-3, the 4th chord has a doubled note, and the last two are V-2.

Part 4): V-4

Part 5): All V-3 except the last chord is V-2, and the second-to-last chord has a doubled note.

Part 6): V-4

Part 7): V-3 except the last chord, which has a doubled note.

Part 8): V-4

Part 9): V-3

Part 10): V-4 (chord at extreme right is a V-6)

Part 11): All have doubled notes.

Part 12): V-5

Part 13): V-5 (except the last chord, which is a V-13)

Part 14): These are all 5-note chords, so not part of the V-System.

1-25-88

MODERN DOMINANTS organized by OUTER VOICES (11-18-90 = On consider doing something like 12b75, 13b75, 14b75, 15b75)

7th 1st few in Db, E, Ab
4 note - Ab7

Handwritten musical score with guitar chord diagrams and staff notation. The score consists of five staves. The top staff shows guitar chord diagrams for various dominant chords, with some labeled "PASS". The second staff shows a melodic line with notes and stems. The third and fourth staves show bass lines with notes and stems. The fifth staff shows a series of guitar chord diagrams. Annotations include "V-2" and "V-4" in red ink, and "4 note" in blue ink. The text "MODERN DOMINANTS organized by OUTER VOICES" is written across the top, and "(11-18-90 = On consider doing something like 12b75, 13b75, 14b75, 15b75)" is written in red ink to the right. The date "1-25-88" is in the top right corner.

5 NOTE