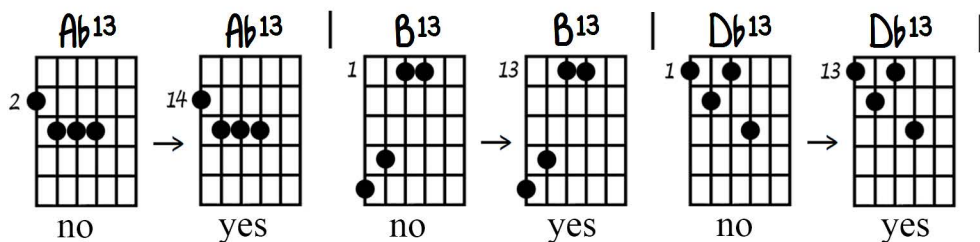


Some voicings are what we will call "Register-sensitive." For instance, compare the following:

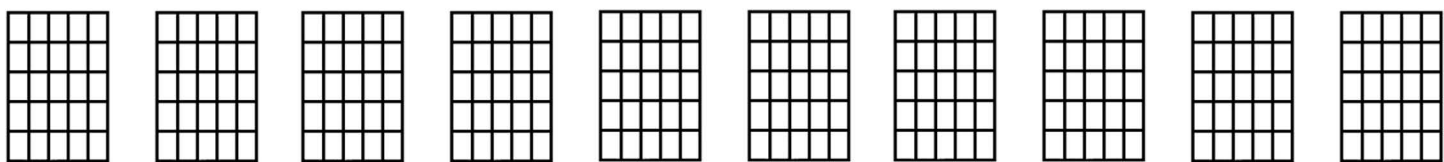
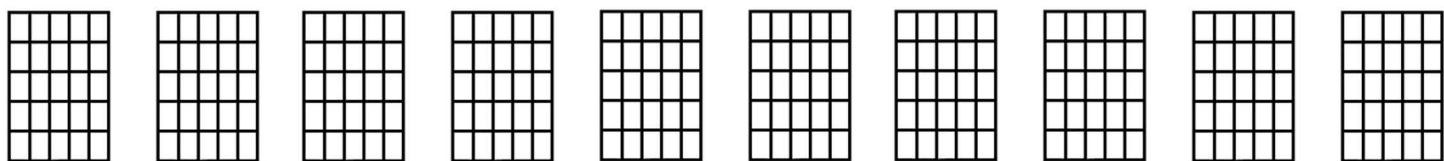
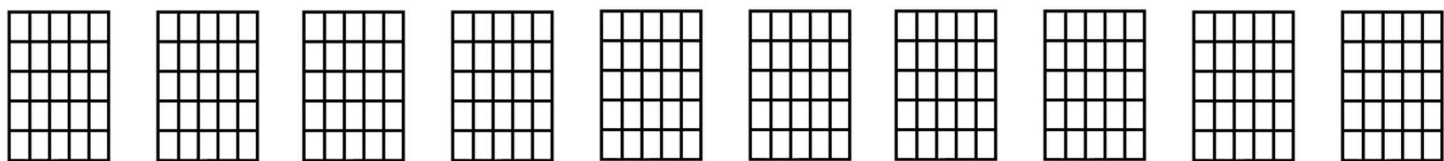


Write out the voicings on this page in the key of E.

Group by *affinity of location* as given above.

Mark all register-sensitive chords with a * (use your ear as the judge).

Repeat this exercise of writing out the voicings as you did here, but do it in the keys of Db, Ab, and F#. Mark all register-sensitive chords as before. (Ask for blank diagram page if necessary.)



SHOW USE THESE FIRST MODERN DOMINANT 7th CHORD FORMS CATALOGUE

12-18-78

in PROG. ORGANIZED BY TOP NOTE:
 WRITE A FEW

The following forms are the main building blocks for modern dominant family voicings:

MAKE THESE IN WHITE MASTER

ORGANIZED BY TOP NOTE:

ORGANIZED BY AFFINITY OF LOCATION:

AND AGAIN IN ANOTHER KEY:

SOME VOICINGS ARE WHAT WE WILL CALL "REGISTER-SENSITIVE". For instance, compare the following:

Write out the voicings on this page in the key of E. Group by affinity of location as given above. Mark all register-sensitive chords with a * (use your ear as the judge).

Repeat this exercise of writing out the voicings as you did here, but do it in the keys of Db, Ab and F#. Mark all register-sens. chords as before. (Ask for blank diagram page if necessary).