

# MIXING MINOR + MAJOR TRIADS in MINOR KEY CHORD PROGRESSIONS

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*And. Malone*

①

Fm Db Ab C F

②

Fm Db Ab C

Fm F Bbm F Bbm F

③

Fm Db Ab

C E (OPTIONAL CONTINUATION)

Am E (2ND OPT. CONTINUATION) C#m

Bbm Ab