

MIXING CHORDS WITH 6th STRING and 5th STRING ROOTS IN THE DIATONIC CYCLE OF MAJORS

① Key of A

②

③ Key of D

④

Please try CONTRAPUNTAL ISOLATION of various voices (good for your ears and won't hurt your brain either).

MIXING CHORDS w/ 6th & 5th STRING ROOTS: LINEAR TEXTURE THRU RT. HAND DELAYS

① Key of A

A7, D7, G#m7b5, C#m7, F#m7, Bm7, E7, A9

②

A7, D7, G#m7, C#m7, F#m7, Bm7, E7, A7

③ Key of D

D7b9, G7b9, D7b9, G7b9, Cm7, Fm7, Bbm7, Ebm7

etc.

④

Ab7, D7b9, D7b9, G7b9, Cm7b5, Fm7, Bbm7, Ebm7

⑤

Ab7, D7b9, G7b9, Cm7, Fm7, Bbm7, Ebm7, Ab7

D7b9/9

MIXING 5th + 6th str. ROOT CHORDS : DIAT. CYCLE STARTING ON IV

① Key of C

F7 Bm7 Em7 Am7 Dm7 G7 CA7 C7sus4
and repeat

②

F7 Bm7 Em7 Am7 Dm7 G7 CA7 C7
and repeat

③ Key of Eb

Ab7 Dm7 Gm7 Cm7 Fm7 Bb7 Eb7 Eb7sus2
repeat and add ties

④

Ab7 Dm7 Gm7 Cm7 Fm7 Bb7 Eb7
and continue as above

MIXING 6th & 5th STR. ROOT CHORDS - DIAT. CYCLE of 7ths from IV : LINEAR TEXTURE THRU RT. HAND DELAYS

GP 15-25
J. Williams

① Key of C

FA7, Bm7²⁵, Em7, Am7, Dm7, G7, CA7, C7₃
and repeat

②

FA7, Bm7, Em7, Am7, Dm7, G7, CA7, C7^{sus}
and repeat

③ Key of F#

AbA7, Dm7, Gm7, Cm7, Fm7, Bb7, Eba7, Fb₃
and repeat

④ Key of B

FA7, A#m7, D#m7, G#m7, C#m7, F#7, BA7, B7^{sus4}
or use B7(6)

OPEN

FA7, A#m7, D#m7, G#m7, C#m7, F#7, BA7