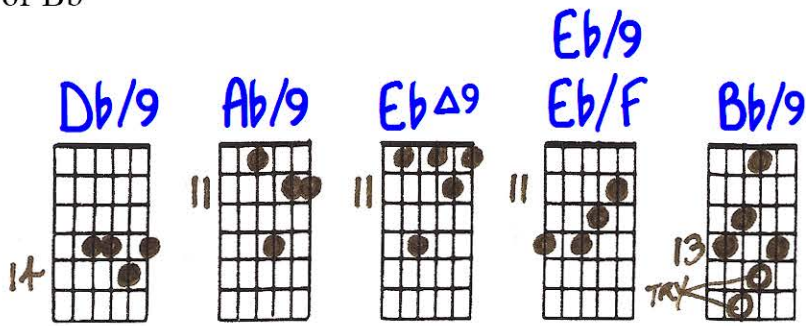


# Mixed Major Tonality: *bIII - bVII - IV - I*

Ted Greene  
1989-12-14

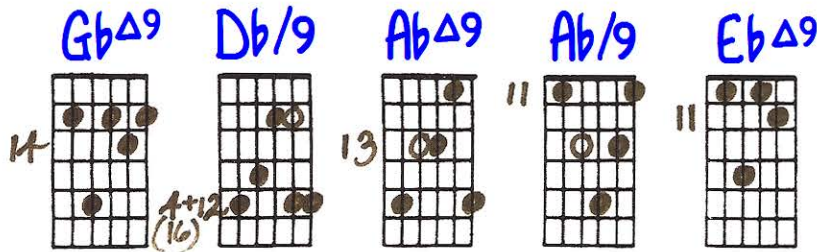
with two chord forms on *one* of these

Key of Bb



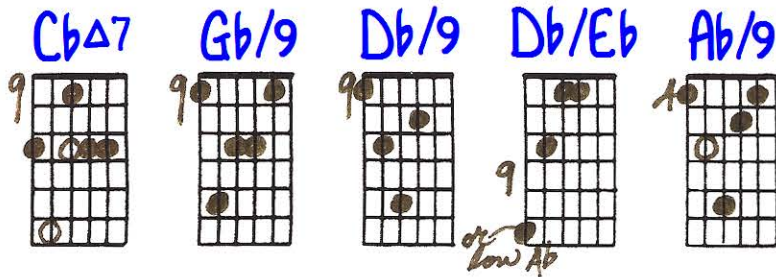
Please do this example in G, E, and Db, that is, do the whole thing in descending minor 3rds.

Key of Eb

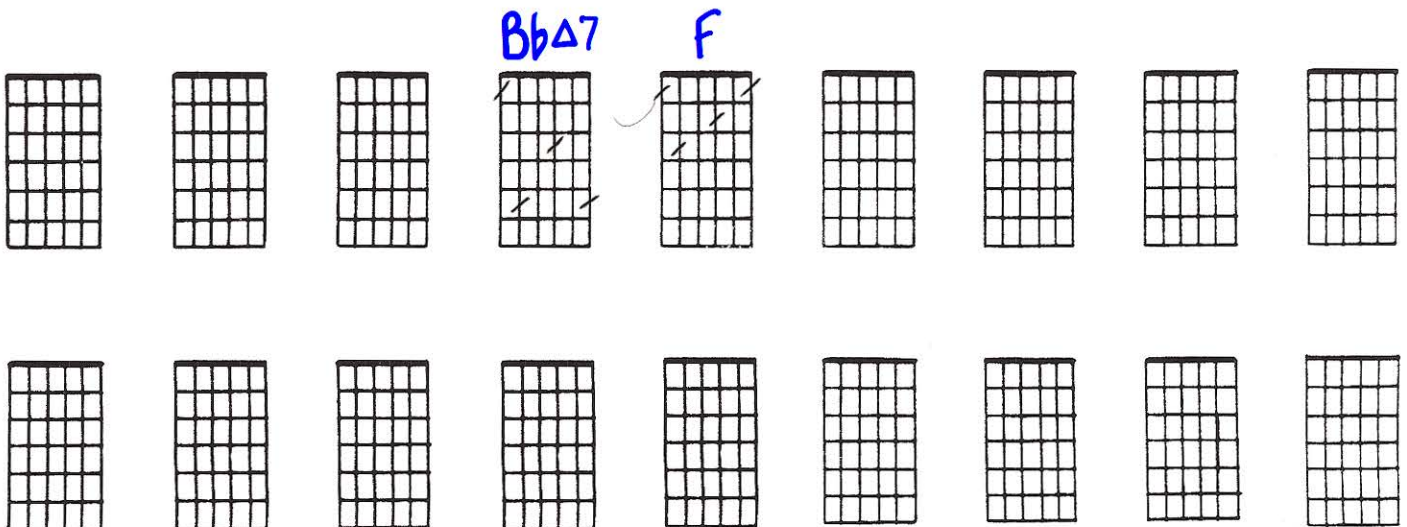


Listen to this one get richer as you travel down the neck in the keys of C, A, and Gb.

Key of Ab



Begin this one in the key of E (after getting acquainted in Ab), and then do in ascending major 2nds: E, Gb, Ab, Bb, and C.



MIXED MAJOR TONALITY =  $\flat$ III  $\flat$ VII IV I  
with 2 chord forms on one of these

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Ted Greene

Key of B $\flat$

14

please do this example in G, E and D. that is, do the whole thing in each. m. 3rd ed.

Key of E $\flat$

14

listen to this one get richer as you travel down the neck in the keys of C, A and G $\flat$ .

Key of A $\flat$

9

listen this one in the key of E (after getting acquainted in A $\flat$ ) and then do in all Maj. 2nds = E G $\flat$  A $\flat$  B $\flat$  and C.