

# Minor 7 Types on Middle Strings

(and minor/9 and minor/11)

Simplified List. ● = Give first. Do 3-Noters! Also consider whether to include V-1, V-2, V-3, V-4 all together.

Also organize in 3 ways: 1) by "nucleus" concept, 2) by soprano, 3) by bass.

Only "important" nucleus clusters first (by bass location).

\* Consider presenting all of this in gradual stages, leading up to complete lists!

F minor:

①

R in bass

The diagram shows a collection of guitar chord shapes for F minor and its extensions, organized into three sections based on bass location:

- Section 1: R in bass (8th fret)**
  - Row 1: Fm7, Fm, Fm/9, Fm, Fm7, Fm9, Fm7, Fm7/11, Fm7/11
  - Row 2: Fm7, Fm, Fm/9, Fm7/11, Fm/9/11, Fm/11, Fm, (empty), (empty)
- Section 2: 9 in bass**
  - Row 3: F(m)6/11, Fm11, Fm9, Fm11, Fm7, Fm9, Fm7/11
- Section 3: b3 in bass**
  - Row 4: Fm7/6, Fm/9, Fm, Fm/11, Fm6, Fm/9, Fm/9/11, Fm/9, Fm6/9
  - Row 5: Fm6/11, Fm9, Fm7, Fm7/11, Fm7, Fm7/6, Fm9, Fm11, Fm9
  - Row 6: Fm13, Fm9, Fm7/11, Fm7/6, Fm7/11, Fm7/6/11, Fm7/11, Fm/9, Fm7/11

④

11th in bass (4th)

8 13 10 13 13 13 13 13

⑤

5th in bass

13 13 13 13 13 10 10 10 17

12 12 12 12 12 12 12 12 15

12 12 12 12 12 12 18 20

⑥ Not for now.  
13th in bass  
is troublesome.

⑦

b7th in bass

12 10 10 15 15 15 15 15

15 15 15 15

**ONE 1ST SIMPLIFIED LIST**  
 ALSO ORGANIZE in 3 ways: ① BY NUCLEUS ② BY SOPRANO ③ BY BASS  
 3 NOTERS! also consider whether to include V-1, V-2, V-3, V+ all together  
 in 7 types on MIDDLE STRINGS  
 ONLY IMPORTANT NUCLEUS CLUSTERS 1ST (BY BASS) LOCATION

\*Consider presenting all of this in to GRADUAL STAGES leading up to COMPLETE LISTS!

The diagram consists of a grid of guitar fretboard diagrams. Each diagram is a 6x6 grid representing the fretboard. Red dots indicate specific notes. The diagrams are organized into rows and columns, with some including musical notation for the bass line. Annotations include circled numbers 1 through 7, 'b3', 'b7', '12', '18', and 'not for now'. The diagrams show various string patterns and voicings across the fretboard.