

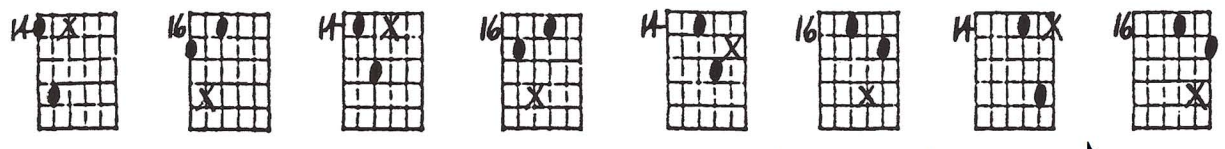
Major Pentatonic:

2 Voices Sounding Like 3; 2 Positions at a Time

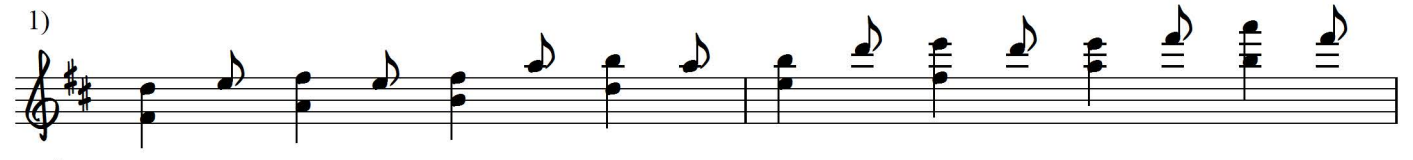
Playing order: ● × □ △
○ = opt.

PART 5

Key of D

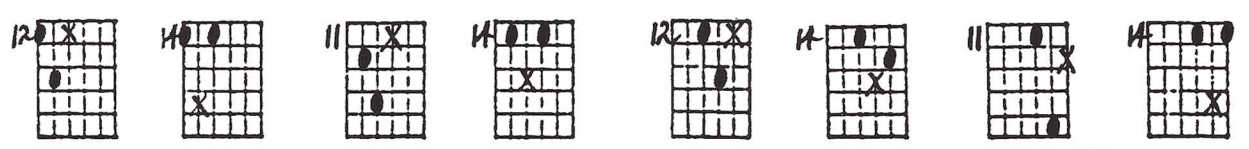


1)



1a) Start on beat 4

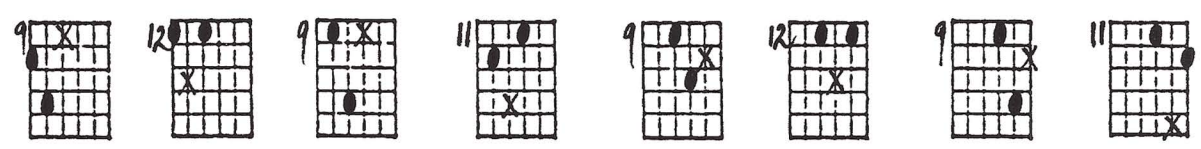
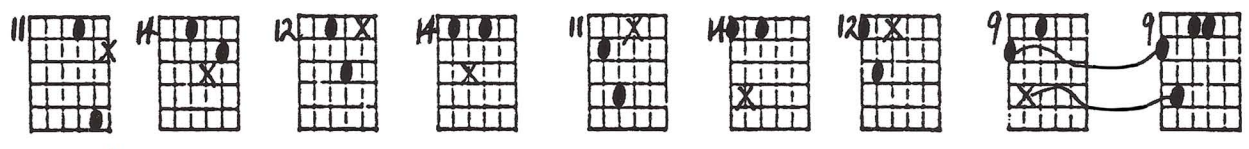
[Ending] for 1a:



2)



And do
2a too



3)



And do
3a too

Diagram 1: 9th fret, 2nd string, 1st finger; 3rd string, 2nd finger; 4th string, 3rd finger; 5th string, 4th finger. X on 1st string.

For 3a

Key of Db

4)

And do
4a too

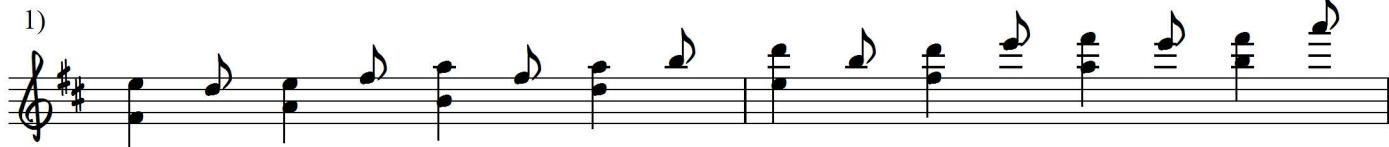
And do
4a too

5)

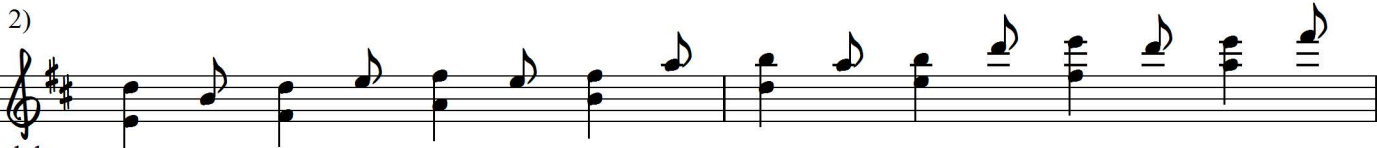
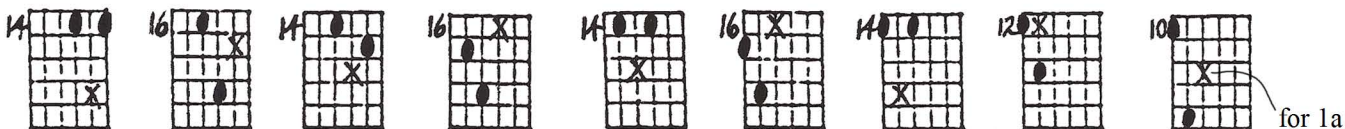
And do
5a too

PART 6

Key of D



1a) Start on beat 4



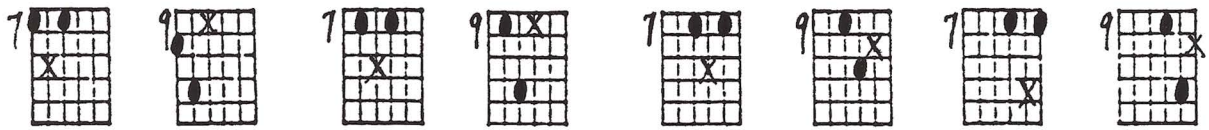
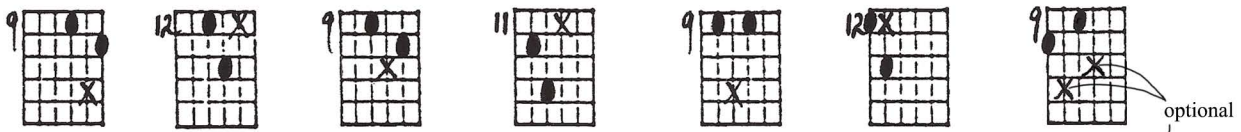
And do
2a too



End here for 2a



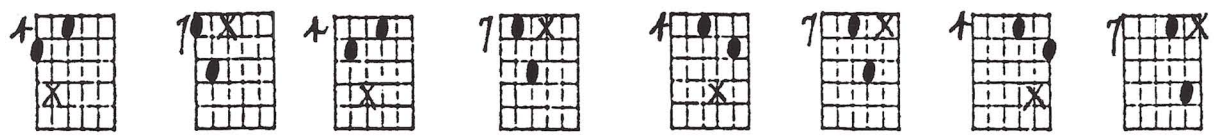
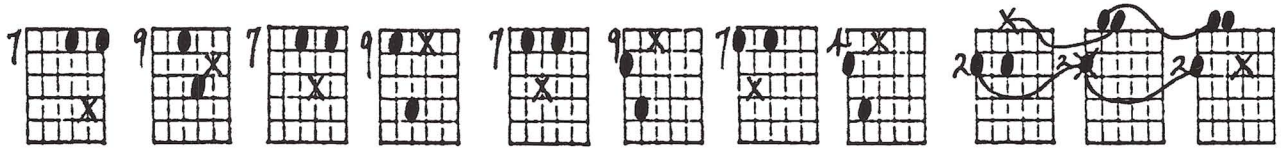
And do
3a too



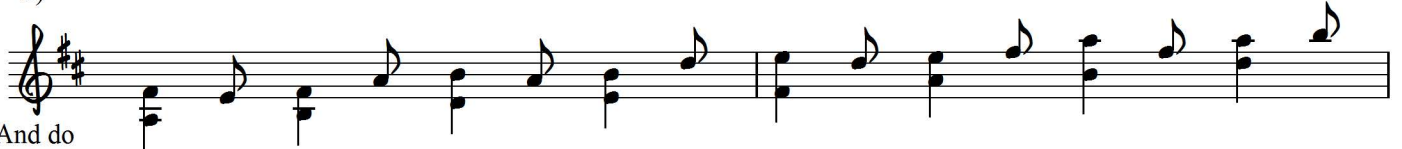
4)



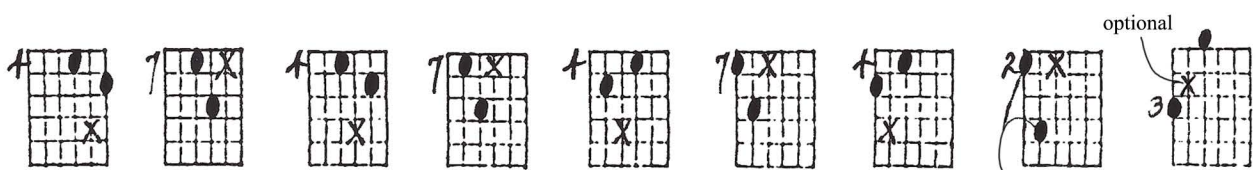
And do
4a too



5)



And do
5a too



MAJOR PENTATONIC : 2 VOICES SOUNDING LIKE 3 ; 2 POSITIONS AT A TIME

Key of D

①

①a START ON BEAT 4

Handwritten guitar tablature for the first row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 14, 16, 14, 16, 14. The last five grids are labeled with fret numbers 16, 14, 16, 14, 16. Each grid shows a specific fingering for a major pentatonic scale position, with dots for fretted notes and 'X' for muted strings.

for ②

② and do 2a too

Handwritten guitar tablature for the second row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 14, 16, 14, 16, 14. The last five grids are labeled with fret numbers 12, 10, 12, 14, 11. Each grid shows a specific fingering for a major pentatonic scale position.

Handwritten guitar tablature for the third row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 14, 12, 14, 11, 14. The last five grids are labeled with fret numbers 11, 14, 12, 14, 11. Each grid shows a specific fingering for a major pentatonic scale position.

③ and do 3a too

and here for ②a

Handwritten guitar tablature for the fourth row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 14, 12, 10, 10, 9. The last five grids are labeled with fret numbers 12, 9, 11, 9, 12. Each grid shows a specific fingering for a major pentatonic scale position.

Handwritten guitar tablature for the fifth row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 9, 11, 9, 12, 9. The last five grids are labeled with fret numbers 11, 9, 12, 9, 9. Each grid shows a specific fingering for a major pentatonic scale position.

④ and do 4a too

Handwritten guitar tablature for the sixth row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 7, 9, 7, 9, 7. The last five grids are labeled with fret numbers 9, 7, 9, 7, 9. Each grid shows a specific fingering for a major pentatonic scale position.

Handwritten guitar tablature for the seventh row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 7, 9, 7, 9, 7. The last five grids are labeled with fret numbers 4, 2, 3, 2. Each grid shows a specific fingering for a major pentatonic scale position.

⑤ and do 5a too

Handwritten guitar tablature for the eighth row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 4, 7, 4, 7, 4. The last five grids are labeled with fret numbers 7, 4, 7, 4, 7. Each grid shows a specific fingering for a major pentatonic scale position.

Handwritten guitar tablature for the ninth row of exercises. It consists of ten guitar grids. The first five grids are labeled with fret numbers 4, 7, 4, 7, 4. The last five grids are labeled with fret numbers 2, 3, 2, 3. Each grid shows a specific fingering for a major pentatonic scale position.

and here for ⑤a