

[Major]7th Chord Voicings

Do diatonic chords in Major, Natural Minor, Harmonic Minor, Melodic Minor in various keys
Also add/9 Voicings

Root in the Bass

#1 *AΔ7* etc....

String number of top note:

numerous fingerings

3rd in the Bass

Diagram 1: 7th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 2: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 3: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 4: 7th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 5: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 6: 12th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 7: 7th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 8: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 9: 5th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 10: 7th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 11: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 12: 12th fret, 2nd string (3), 4th string (1), 5th string (2)

Musical notation: #1 (3, 1, 2), #2 (3, 1, 2), #3 (2, 1, 3), #4 (3, 1, 2), #5 (4, 1, 3)

5th in the Bass

You can soften the dissonance by breaking it up.

Diagram 1: 12th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 2: 7th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 3: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 4: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 5: 5th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 6: 12th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 7: 7th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 8: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 9: 5th fret, 2nd string (3), 4th string (1), 5th string (2)

Musical notation: #1 (3, 1, 2), #2 (1, 2, 3), #3 (3, 1, 2), #4 (1, 2, 3)

7th in the Bass

The 7_2 , $m7_2$, $\circ 7_2$, and $^{\circ}7_2$ are used much more than the $\Delta 7_2$, $\Delta 7_{+2}$, and $m\Delta 7_2$.

Diagram 1: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 2: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 3: 5th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 4: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 5: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 6: 2nd fret, 2nd string (3), 4th string (1), 5th string (2)

Diagram 7: 10th fret, 2nd string (3), 4th string (1), 5th string (2)

Musical notation: #1 (3, 1, 2), #2 (1, 2, 3), #3 (1, 2, 3)

3-30-75

7th CHORD VOICINGS

- DO DIATONIC CHORDS IN MAJOR, NATURAL MINOR, HARMONIC MINOR + MELODIC MINOR IN VARIOUS KEYS.

ROOT IN THE BASS

String number of fret note →

ALSO ADD 9

MEMORIZE FINGERINGS

ALSO 3RD IN THE BASS

5th IN THE BASS

you can soften the dissonance by breaking it up.

7th IN THE BASS

area used much more than the 7, 7 1/2, and m 7.