

LOW-END OPEN TRIADS : I IV III I and I IV bIII I "CHAINS"

01-20-85
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① Key of Bb

8	Bb	Fb	Dm	Bb	Bb	Fb	Dm	Bb
8	13	12	8	6	11	10	6	
1	6	5	1	3	5			

pick up chord

② Key of D

12	G	F	D	D	D	D	D	D
12	17	15	12	10	15	13	10	
5	10	8	5	3	2			

pick up chord

MODULATION VIEW IS OPT. HERE (IF IT WERE TO CONTINUE ON TO A "NORMAL" G CHORD IN THE KEY OF Bb)

③ Key of A

12	D	C#m	A	A	D	C#m	A
12	17	16	12	7	12	11	7
5	10	9	5	2	4		

pick up chord

MODULATION

④ Key of F

13	Bb	Am	F	F	Bb	Am	F
13	18	17	13	8	13	12	8
3	8	7	3	0	5		

pick up chord

MODULATION

⑤ Now use bIII for iii throughout this ex.

ASSIGNMENT:

1. Fill in the missing notes.
2. Memorize the six examples to further your harmonic vocabulary.
3. Study the ends of the phrases extra-carefully.
4. Ask questions if you need to.

MODULATION

AGAIN

⑥ Now use bIII for iii throughout this ex.

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① Key of Bb

MODULATION

Modulation. View is optional here (if you were to continue on to a "normal" chord in the key of Bb).

② Key of D

MODULATION

④ Now use bIII for iii throughout this example.

③ Key of A

MODULATION

④ Now use bIII for iii throughout this example.

⑤ Key of F

MODULATION

OPTIONAL: DELAY THIS NOTE

Assignment:

- 1) Fill in the missing notes.
- 2) Memorize the six examples to further your harmonic vocabulary.
- 3) Study the ends of the phrases extra-carefully. Ask questions if you need to.

MODULATION... AGAIN

⑥ Now use bIII for iii throughout this example.