

# I, IV, and V Connections - 3 Voices

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## Ascending Stepwise 1-to-1 Melodies

1) Bb Eb F Bb Bb Eb F Bb Bb Eb F Bb

1

Bb Eb F Bb Bb Eb F Bb 2 into 3 voices Bb Eb F Bb

7

2) Eb F Bb F Eb F Bb F Eb F Bb F

13

Eb F Bb F Eb F Bb F Eb F Bb F

19

Eb F Bb F Eb F Bb F Eb F Bb F

25

Eb F Bb F F Bb F Bb F Bb F Bb F Bb

31

F Bb F Bb F Bb F Bb F Bb F Bb

37

43

F Bb F Bb F Bb F Bb

49

F Bb F Bb F Bb F Bb

or D or Bb

55

2 into 3 F Eb F Bb F Eb F Bb F Eb F Bb

or F or Bb

61

F Eb F Bb F Bb F Bb F Bb

or Bb

67

4) Bb F Bb Eb Bb F Bb Eb Bb F Bb Eb

or 8va bassa

73

4) Bb F Bb Eb Bb F Bb Eb Bb F Bb Eb

or

79

Bb F Bb Eb Bb F Bb Eb Bb F Bb Eb

85

Bb F Bb Eb Bb F Bb Eb Bb F Bb Eb

or  
move bass

or  
Bb

91

Eb F Bb Eb or Eb F Bb Eb Eb F Bb Eb

97

Bb F Bb Eb

And some IV V I IV including 2 into 3

5)

101

D G C G D G C G D G C D

107

D G C G (D) D G C D G D G C G

trick voice-leading

113

D G C G D G C D D G C D

2 into 3

119

D G C D D G C G D G C G

125

D G C D D G C G D G C G

or G

131

D G C G D G C G G C G C

or 8va bassa

or D

6)  
3  
4

↑ or move alto

137

G C G C G C D C G C G C

or E

or

143

G C G C G C D C G C D C

2 into 3

149

G C G C G C D C G C G C

2 into 3

or

155

G C D C A E A B A E A B

7)  
and various  
IV V's

161

A E A B A E A B A B A B

or D#

2 into 3

167

A B A B      A E A B      A E A B

173

A E A B      A E A B      A E A B

179

A B A B      A E A B

# I IV V CONNECTIONS - 3 VOICES - ASC. STEADY 1 to 1 MELODIES

9-12-84  
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① 2 into 3 voices

② 2 into 3 2 into 3 ③ IV V only

④ or more BASS

⑤ or more BASS or more BASS 2 into 3 including 2 into 3

⑥ or more BASS or more BASS 2 into 3

⑦ 2 into 3

+ various I V's