

# I-IV's with Melodizing and Bell-like Rings

## Part 1:

Key of F

FΔ7      Bb/9      FΔ7      Bb/9

F      BbΔ9      F      Bb/9      or      Bb/9

Key of Ab

Ab      Db/9      AbΔ7      DbΔ7

Ab      Db#11      AbΔ9      DbΔ7      AbΔ7      DbΔ7      DbΔ7      AbΔ7

Key of C

CΔ7      F      CΔ7      FΔ7      open C/9

Try to get each example up to a medium tempo (the longer ones anyway). And please let all voices ring and sing as much as is possible and musically sensible... Naturally this means you'll have to choose good fingerings that may be a little off from what you'd normally do. Everything should flow and sound rich. Some of this won't be easy, but a real listener will hear (and appreciate) the difference when "things ring."



# I IV's with MELODIZING + BELL-LIKE RINGS

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PART ONE:  
Key of F

Key of Ab

Key of C

OPEN

Try to get each example up to a medium tempo (the finger over anyway) and please let all voices ring and ring as much as is possible and musically sensible... naturally this means you'll have to choose good fingerings that may be a little off from what you'd normally do. Everything should flow and sound fresh. Some of this won't be easy but a real listener will hear and appreciate the difference when "things ring".