

How HIGH THE MOON

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Ted Greene

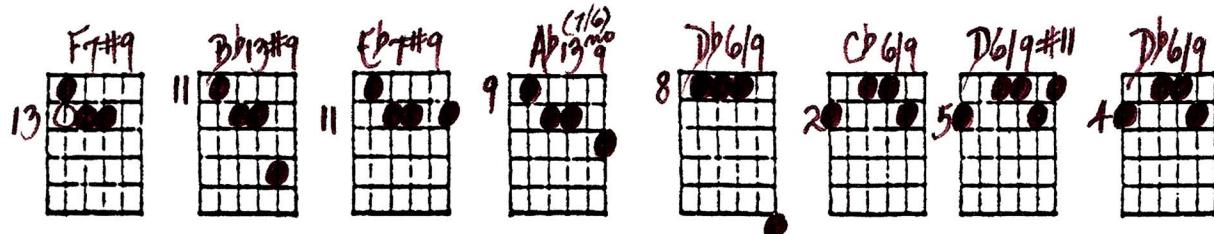
Playing order: ● × □ △

○ = opt.

Harmonization of the 1st Phrase (Part 2)

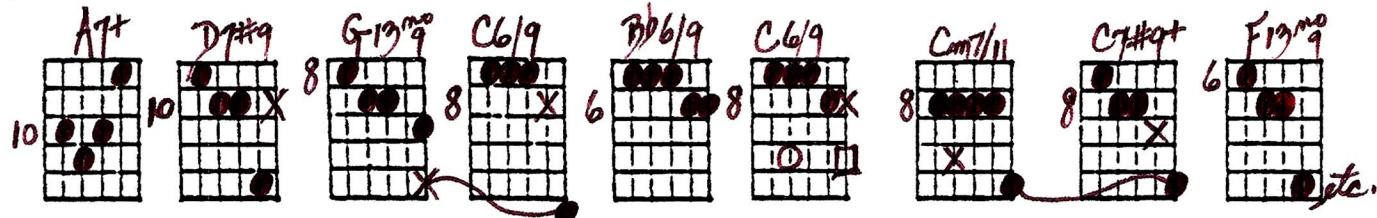
This page uses darker colors (but not that dark...no Halloween II here...).

1) Key of Db



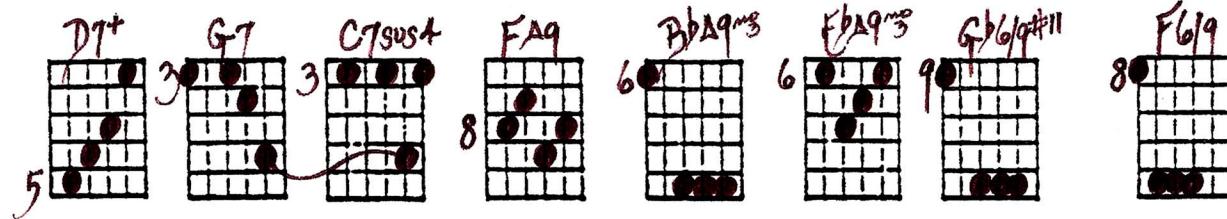
Musical staff for the first phrase in Key of Db. The staff shows a 4/4 time signature, a key signature of four flats, and a bass clef. It includes a dynamic section and a fermata over the last note.

2) Key of C



Musical staff for the second phrase in Key of C. The staff shows a 4/4 time signature, a key signature of one sharp, and a bass clef. It includes a dynamic section and a fermata over the last note.

3) Key of F



Musical staff for the third phrase in Key of F. The staff shows a 4/4 time signature, a key signature of one sharp, and a bass clef. It includes a dynamic section and a fermata over the last note.

4) Key of G

Handwritten guitar chord chart and musical score for the Key of G. The chords shown are B7#9, E7#9, A7/16, Dm7, G7/16, F7/16, F#A9, and G A7. The score consists of a treble clef staff with various chords and rests indicated by numbers (1, 2, 3, 5) and letters (B, E, A, D, G). A note "or use Cm9 (C in the bass)" is written above the score.

5) Key of Gb

Handwritten guitar chord chart and musical score for the Key of Gb. The chords shown are B9, B7#9/T, Ebm11, Ab7+, Db13sus4, G13#9, and GbA9. The score consists of a treble clef staff with various chords and rests indicated by numbers (1, 2, 3, 4, 5, 6) and letters (B, E, A, D, G). A handwritten note "add low root with the right hand" is placed near the GbA9 chord.

6) Key of Ab

Handwritten guitar chord chart and musical score for the Key of Ab, starting the 2nd phrase. The chords shown are Eb(7), Eb11, Eb7, Ab7sus4, Eb11, F(m7)/9/11, Ab19, and D13. The score consists of a treble clef staff with various chords and rests indicated by numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and letters (E, B, A, D, G). A bracket labeled "2ND PHRASE" spans the first two measures of the score.

7) Key of E

Handwritten guitar chord chart and musical score for the first phrase in Key of E. The chords are labeled above the chart:

- E5
- F#7
- G#7
- A6
- F#9
- B13b9
- E6
- E9
- A13#11
- Bb13

The musical score consists of two staves. The top staff is for the guitar, showing chords and a bass line. The bottom staff is for the piano, showing harmonic progression.

8) Key of E

Handwritten guitar chord chart and musical score for the second phrase in Key of E. The chords are labeled above the chart:

- E9
- A#m7b5
- Am7/6
- G#m7
- Gm7b9
- F#m9
- F13#9
- EA9

The musical score consists of two staves. The top staff is for the guitar, showing chords and a bass line. The bottom staff is for the piano, showing harmonic progression.

9) Key of E

Handwritten guitar chord chart and musical score for the third phrase in Key of E. The chords are labeled above the chart:

- G#m7
- Bb7b5
- A7/6
- G#7
- G13b9
- F#13
- F13m9
- E6/9

A handwritten note below the chart reads: "Electing C# in the base and B here".

The musical score consists of two staves. The top staff is for the guitar, showing chords and a bass line. The bottom staff is for the piano, showing harmonic progression.

HARMONIZATION of 1ST PHRASE of 'HOW HIGH THE MOON'

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① Key of D

F#7#9 Bb7#9 Eb7#9 Ab^(7/6)13m9 Bb6/9 Cb6/9 D6/9#11 Db6/9

② Key of C

A7+ D7#9 G13m9 C6/9 Bb6/9 C6/9 C7#9 F13m9

③ Key of F

D7+ G7 C7sus4 FAQ BbA9m3 F#A9m3 Gb6/9#11 F6/9

④ Key of G

B7#9 E7#9 A7/6 Dm7 G7/6 F7/6 F#A9 G4/7

⑤ Key of Gb

B9 Bb7m7+ Ebm11 Ab7+ Bb13sus4 G13#9 GbA9

⑥ Key of Ab

Eb7 Fb11 Eb7 Ab5m7b9 Eb11 F(m7)9/11 Ab9 D13

⑦ Key of E

E5 F#7 G#7 A6 F#7/9 B13#9 E6 E19 A13#11 Bb13

⑧

E19 A#7m7b5 Am7/6 G#7m7 Gm7b9 F#7m9 F13#9 E5

⑨

G7m7 Bb7bs A7/6 G#7 G13b9 F#13 F13m9 E6/9

Electric C# in the base and B here