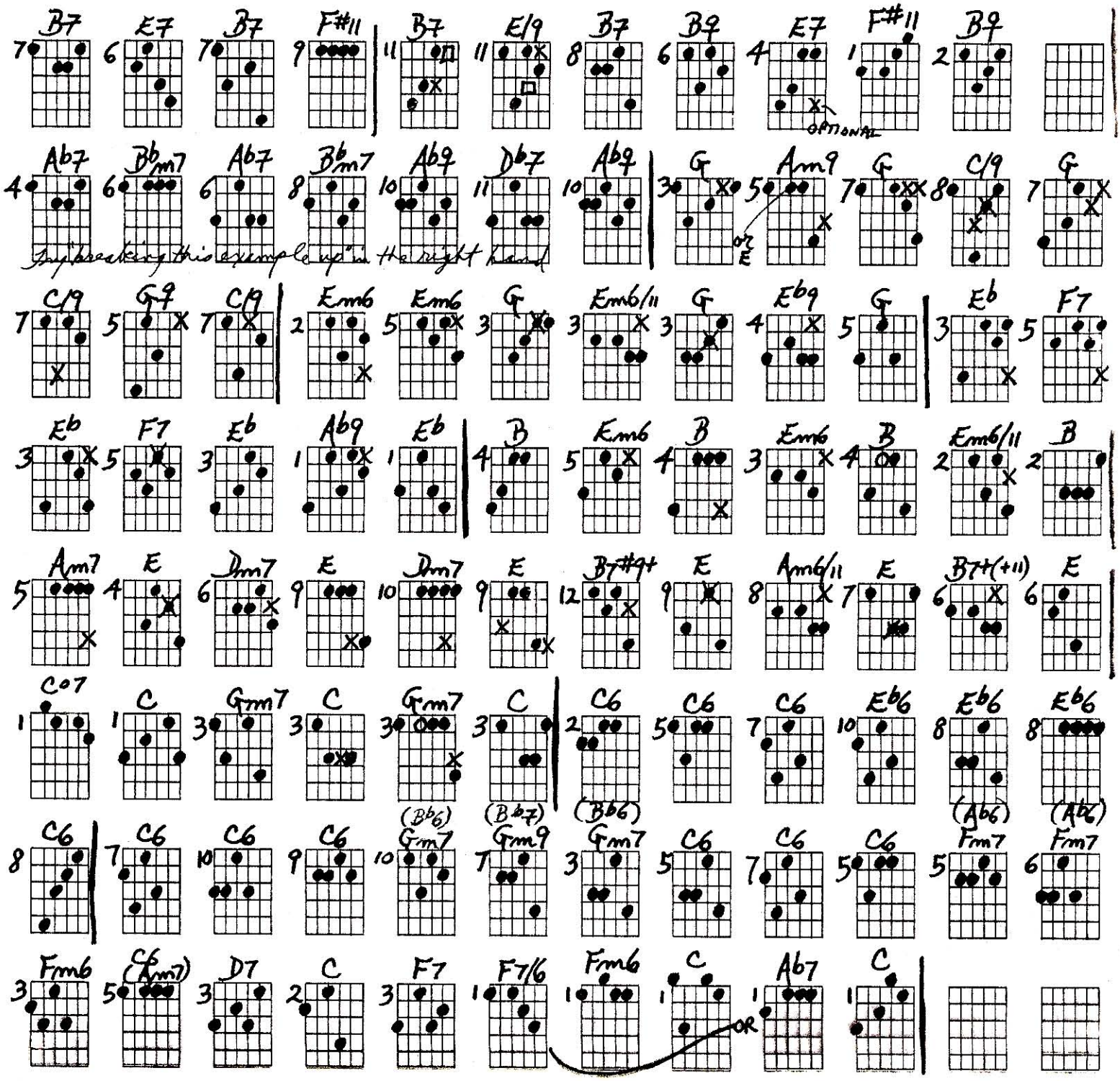
EXAMPLES OF I CHORD VAMPS

4-8-77

X = after ●
□ = after X

In the examples on this page, you will see various techniques used with the different progressions. Some of these techniques are less obvious than others, so let's discuss each example separately. Then you will be given a more detailed practice plan to learn many ways to deal with I chord vamps..... so remember, this page is just EXAMPLES.
Analyze each example and figure out which group or groups the chords in each example come from.