

Embellishments of Minor 6 Type Chords

Do in ascending and descending major and minor 3rd cycles.

And minor 7 and major 6th, and try with all good-sounding chords on all good-sounding degrees in all good-sounding voicings.

$bvi m\Delta 7$ $Fm\Delta 7$ Am^6 $bvi 7$ $Fm 7$ Am^6 $bvi 6$ Fm^6 Am^6 $bvi m\Delta 9$ $Fm\Delta 9 - Fm^6$ Am^6

Of min-maj7 types:

$vi m\Delta 9$, $m6 - V7b9$

$Cm\Delta 9 - Cm^6 - B7b9$

$Cm\Delta 9 - Cm^6 - B7b9$ Em^6 $Db/9$ $Fm\Delta 7 - Fm6/11$ $Ab7/6 sus$ $Fm\Delta 9 - Fm^6/9$

$E7/6 sus$

$C\#m^6/9\Delta 7 - C\#m^6$

$A/9$

$C\#m\Delta 9 - C\#m^6$

$E7/6 sus$

$C\#m\Delta 9 - C\#m^6$

$E7/6 sus$ $C\#m^6/9\Delta 7 - C\#m^6$ $A/9$ $C\#m\Delta 9 - C\#m^6$ $E7/6 sus$ $C\#m\Delta 9 - C\#m^6$

----- no embellishment -----

$Am\Delta 9$ Am^6 $Db/9$ $Fm\Delta 9 - Fm^6$ $Ab7/6 sus$ $Fm\Delta 9 - Fm^6$

12-19-77

Try **EMBELLISHMENTS** of **m6** type chords with all good-sounding chords on all good-sounding degrees in all good-sounding voicings

Join in
ASC +
DESC
MAJ + MIN
3RD
CYCLES

bVI A7 bVII7 bVII6 bVII A9, m6 8th 3-2 A9, m6

of m A7
types:

F#m A7 m6/11 Ab7/sus F#m A9 E7/sus C#m6/9 A7 A1/9 C#m A9 E7/sus C#m A9 F#m A9 no emb. A m6 Db/9 F#m A9 m6 Ab7/sus

G# do on middle strings