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Ted Greene

① Key of E

V-I-I as learning device

add chord names above each diagram

VERY DARK if BASS is ADDED on THIS CHORD

OPT.: THINK of F MAJ TYPE

OPT.: Think C MAJ TYPE

an old friend revisited

As for naming some of these chords, please hold off on the purchase of that chart board with my picture on it. the SOUNDS and SEEING them on the board are where it's at.

·∴· = OPTIONAL; SUSTAIN THESE OPTIONAL NOTES as in above line, that midrange B; or in top line, that Bass B.

② Key of D♭

DARK

CONTINUED

or c

or 6 (9)

or   or

Top 4 String Dominants with Root on Top
Suspended Dominants with b9's
V7-I as learning device
Add chord names above each diagram

① Key of E

Very dark if bass is added on this chord.

B^{11b9b5}_{no7} $E\triangle9$ B^{11b9}_{no7} $E\triangle9$ B^{11b9+}_{no7} $E\triangle7/6$ $B^{13b9\,sus}_{no7}$ $E\triangle7$

Opt: think of
F major type

Opt: think of
C major type

B^{11b9} $E\triangle13$ B^{11b9}_{no7} E^6

An old friend
revisited

As for naming some of these chords,
please hold off on the purchase of
that dart board with my picture on it.
The *sounds* and *seeing* the on the
[finger]board are where it's at.

······ = optional: sustain these optional notes.

② Key of Db

Ab^{11b9b5}_{no7} $Db^{sus\,2}$ Ab^{11b9}_{no7} $Db/9$ Ab^{11b9+}_{no7} $Db/9$ $Ab^{13b9\,sus}_{no7}$ $Db/9$

dark   *ac*   continued:

$Db\triangle7$ Ab^{11b9} Db^6 *or* $Db\triangle9$ *or* $Db/9$

or
6
(9)