

TOP 4 STRING DOMINANTS with b9's : ROOT on TOP

①
V7 I as
learning
device

Diagram 1: D7b9 (100), G6/9 (5), D11b9 (100), GA9 (5), D7b9 no3 (7), G/9 (7), D7b9 no3 (100), G/9 (5).
Diagram 2: D7b9 no3 (100), G/9 (100), D13b9 no3 (100), G6/9 (100).

not if [unclear] used

②

Diagram 1: D7(11)b9 no3 (6), Eb/9 (6), D7(11)b9 (6), Eb/9 (6), D7(11)b9 no3 (6), Eb/9 (6), D7(11)b9 no3 (6'), Eb/9 (6').
Diagram 2: D7b9 (6), Eb/9 (6).

Don't forget sus b9 types such as

ASSIGNMENT: ① Be usual, slow but sure is the name of the game. Please notice the logic of the 'order of presentation' of the dominant chords because it is the easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can use it which means first comes MEMORIZATION.

② If your time or taste don't allow for absorption of all 11 forms presented, at least learn your favorites. As for the 11 chords given, they are just some suggestions. The first order of business are those dominant V chords. But do check out the voice-leading for lack of other resolutions.

③ As for transposition, be reasonable and tough with yourself. If you need to do this work, do it. If not, don't.

SCRAWL SYNTAX BUT...

Top 4 String Dominants with b9's

Ted Greene
1987-06-16

Root on Top

V7-I as learning device

①

Not if basses are added

②

Don't forget [dominant]7sus b9 types such as

Assignment:

- 1) As usual, slow but sure is the name of the game. Please notice the logic of the "order of presentation" of the dominant chords because it is the easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can *use* it — which means first comes memorization.
- 2) If your time or taste don't allow for absorption of all 11 forms presented, at least learn your favorites. As for the I chords given, they are just some suggestions. The first order of business are those dominant V chords. But do check out the voice-leading (or lack of it) in the resolutions.
- 3) As for transposition, be reasonable *and* tough with yourself. If you need to do this work, do it. If not, don't.