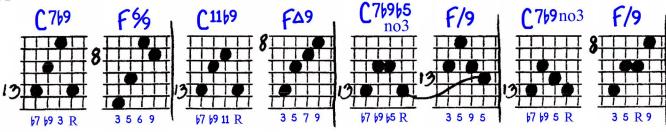


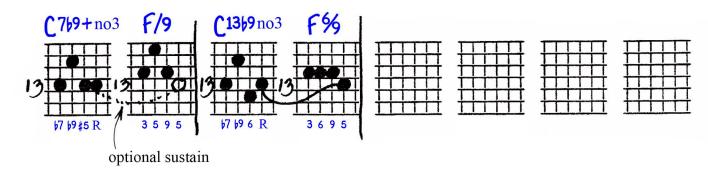
Middle 4 String Dominants with b9's: Root on Top

Add the chord names over each diagram. Optional: list the tones underneath each one.

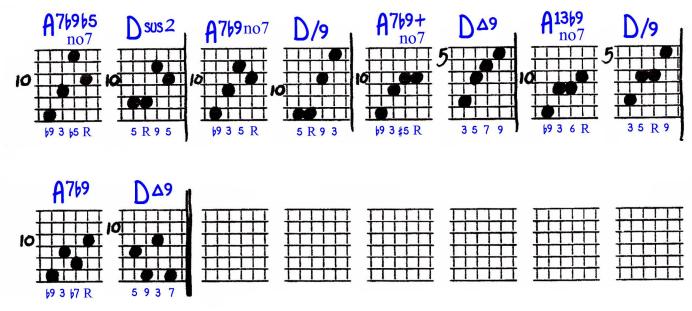
V7-I as learning device







2 Key of D



Assignment: See comments for the same material on the top 4 strings. [repeated below]

- 1) As usual, slow but sure is the name of the game. Please notice the logic of the "order of presentation" of the dominant chords because it is the easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can *use* it which means first comes memorization.
- 2) If your time or taste don't allow for absorption of all 11 forms presented, at least learn your favorites. As for the I chords given, they are just some suggesions. The first order of business are those dominant V chords. But do check out the voice-leading (or lack of it) in the resolutions.
- 3) As for transposition, be reasonable *and* tough with yourself. If you need to do this work, do it. If not, don't.