

# Diatonic Major Key Contrary Motion Studies

Ted Greene  
1974-10-24

9 11 10 8 11

F<sub>m</sub> E<sub>b</sub>7 D<sub>b</sub>/9

etc.

or C

Detailed description: This section shows five guitar fingerboard diagrams for the notes F, G, A, B, and C. The diagrams are labeled with fret numbers 9, 11, 10, 8, and 11 respectively. Below the diagrams is a musical staff in the key of F major (two flats). The notes are written as quarter notes on a single line. The chord symbols F<sub>m</sub>, E<sub>b</sub>7, and D<sub>b</sub>/9 are placed above the staff. An arrow points to the C note with the text 'or C'. The word 'etc.' follows the staff.

## Variation:

9 10 8 11 16 13 11 11 10 8 6

F<sub>m</sub> E<sub>b</sub>7 D<sub>b</sub>/9 A<sub>b</sub>/9/3 B<sub>b</sub>m7/11 E<sub>b</sub>11 D<sub>b</sub>Δ7 C<sub>m</sub>7/11 B<sub>b</sub>m7/11 E<sub>b</sub>7/6

Detailed description: This section shows ten guitar fingerboard diagrams for the notes F, G, A, B, C, D, E, F, G, and A. The diagrams are labeled with fret numbers 9, 10, 8, 11, 16, 13, 11, 11, 10, 8, and 6. Below the diagrams is a musical staff in the key of F major. The notes are written as quarter notes. The chord symbols are F<sub>m</sub>, E<sub>b</sub>7, D<sub>b</sub>/9, A<sub>b</sub>/9/3, B<sub>b</sub>m7/11, E<sub>b</sub>11, D<sub>b</sub>Δ7, C<sub>m</sub>7/11, B<sub>b</sub>m7/11, and E<sub>b</sub>7/6.

10 7 7 10 8 7 5 3 3 3

A<sub>m</sub> G7 F/9 E<sub>m</sub>7/11 D<sub>m</sub>13 F/9 G7 CΔ9

Detailed description: This section shows ten guitar fingerboard diagrams for the notes F, G, A, B, C, D, E, F, G, and A. The diagrams are labeled with fret numbers 10, 7, 7, 10, 8, 7, 5, 3, 3, and 3. Below the diagrams is a musical staff in 3/4 time. The notes are written as quarter notes. The chord symbols are A<sub>m</sub>, G7, F/9, E<sub>m</sub>7/11, D<sub>m</sub>13, F/9, G7, and CΔ9.

## Displaced:

7 7 10 8 7 5 10 8

A<sub>m</sub> G7 F/9 E<sub>m</sub>7/11 D<sub>m</sub>7/6 G11 C/9

or B

Detailed description: This section shows eight guitar fingerboard diagrams for the notes F, G, A, B, C, D, E, and F. The diagrams are labeled with fret numbers 7, 7, 10, 8, 7, 5, 10, and 8. Below the diagrams is a musical staff in the key of F major. The notes are written as quarter notes. The chord symbols are A<sub>m</sub>, G7, F/9, E<sub>m</sub>7/11, D<sub>m</sub>7/6, G11, and C/9. An arrow points to the final F note with the text 'or B'.

Am G7 F/9 Em7/11 Dm13 C7sus C9 C7/6 FΔ9

Am G7 F/9 Em7/11 Dm7/6 C6 Bm7no5

E7 B°7 C6 FΔ7 C

Write a sheet on IV - iii - ii (and reverse) in Contrary Motion.

# DIATONIC MAJOR KEY CONTRARY MOTION STUDIES

10-24-74

Handwritten musical score for Diatonic Major Key Contrary Motion Studies. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various chords and melodic lines with annotations such as "DISPLACED", "VARIATION", "etc.", "A<sup>b</sup>/9<sub>3</sub>", "WRITE a Sheet on iii ii (and REVERSE) in CONTRARY MOTION", and "etc.".