

# Diatonic Major Harmonization: Ascending Bass Starting from Various I's (2-to-1 melody)

Ted Greene  
1985-03-13

Assignment: 1) Play every example in at least four keys. 2) Understand the reason for every chord. 3) Understand the reason for every note and/or voice (and their location).

1) Key of Eb

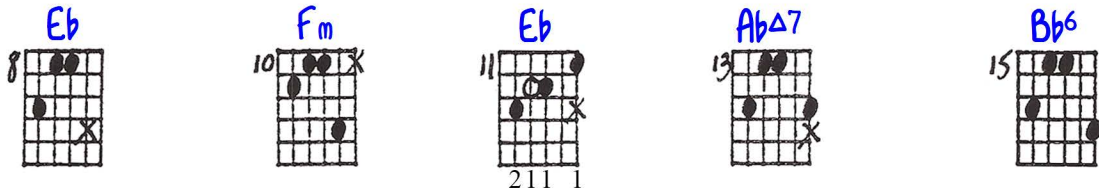
And do on the top [string] set too.

2)

Also try Bb9

2a)

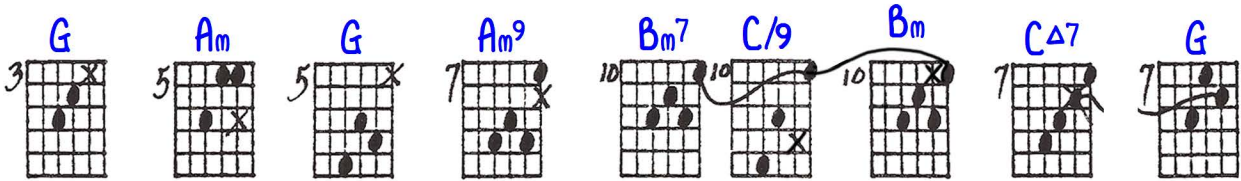
3)



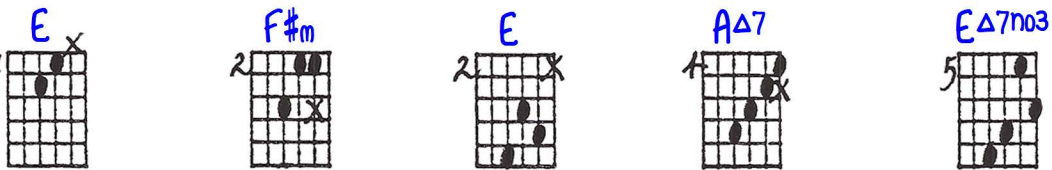
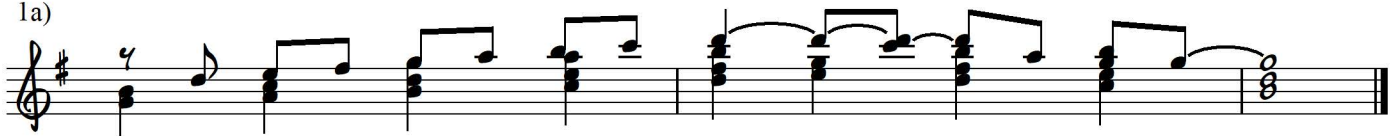
4)  
Key of G



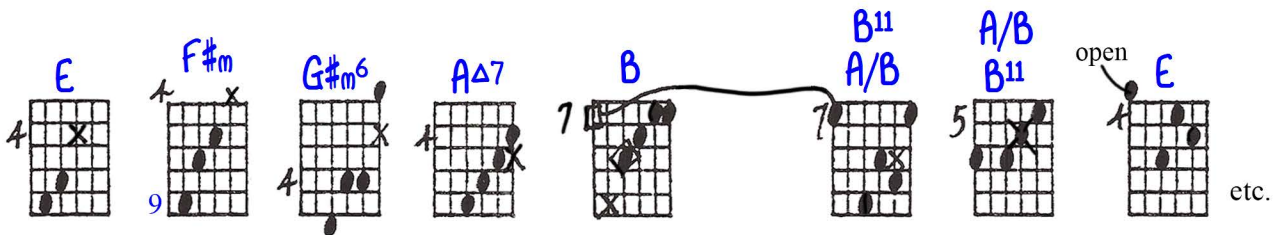
Continuation



1a)



1b)  
Key of E

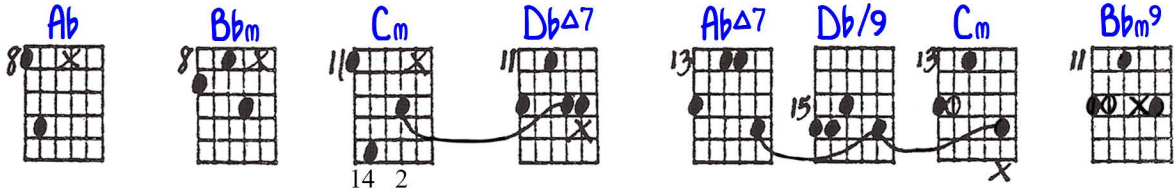


1c)

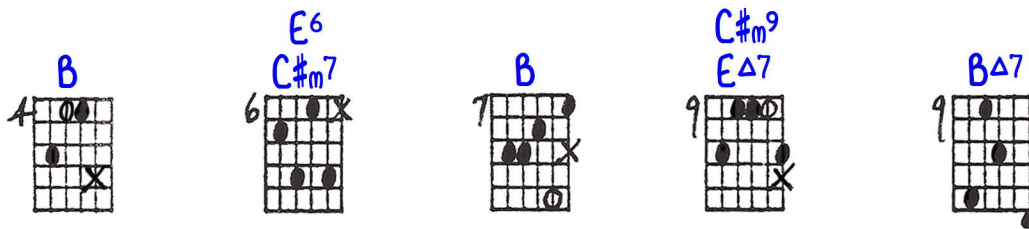
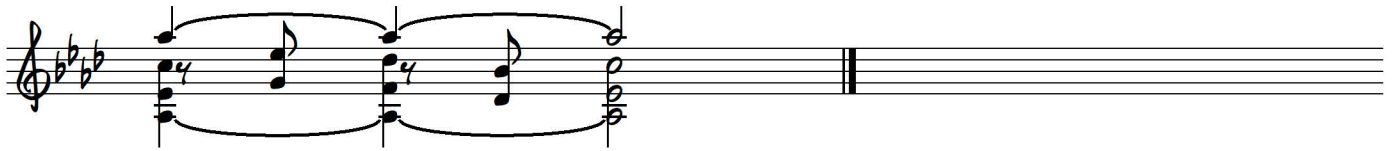
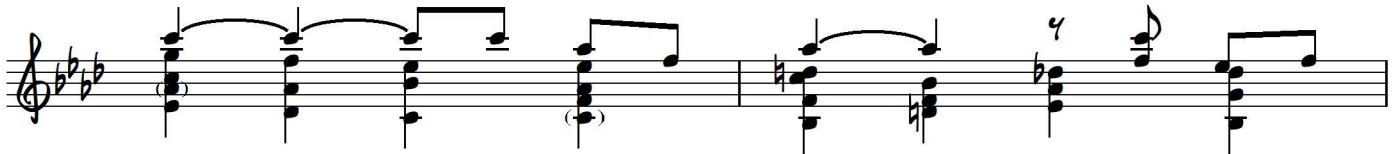
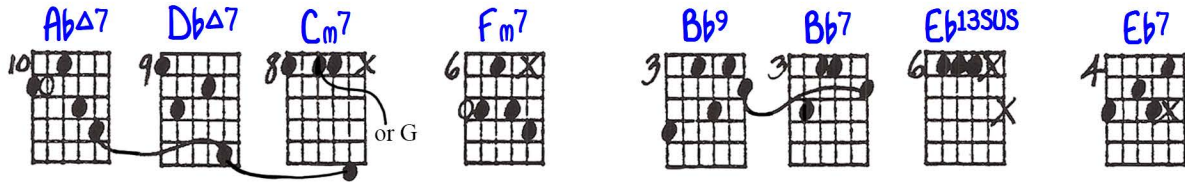
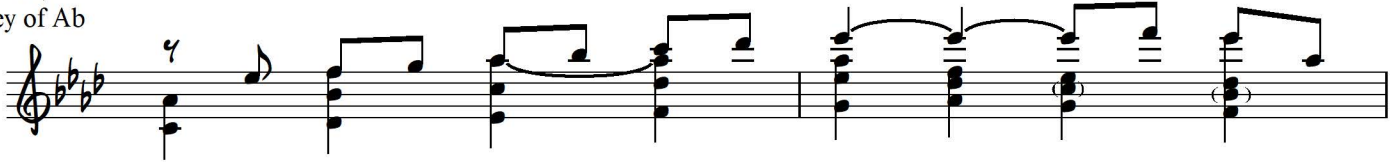


Why would you say a continuation was almost mandatory here?

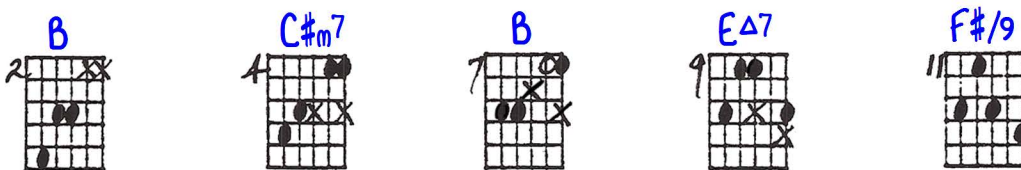
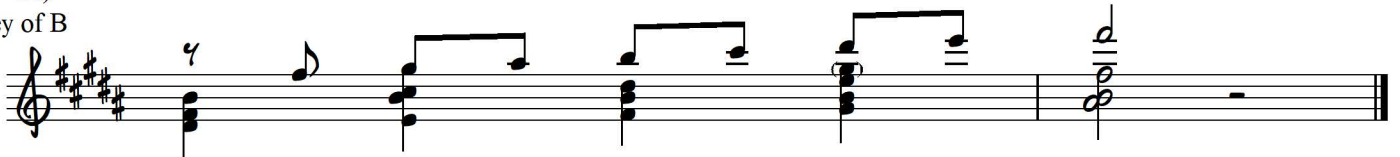
Long continuation:

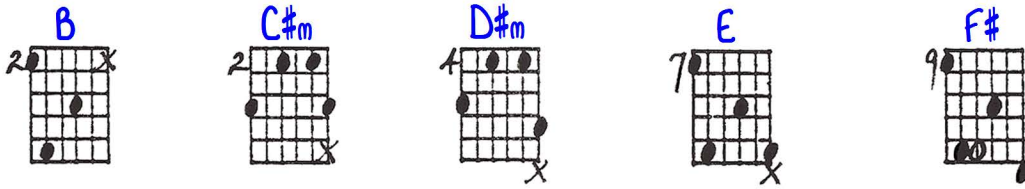


3b)  
Key of Ab

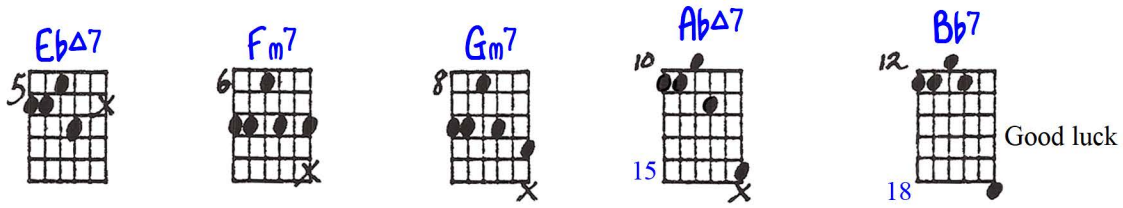


3c)  
Key of B



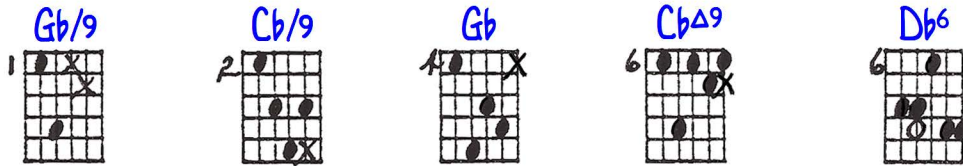
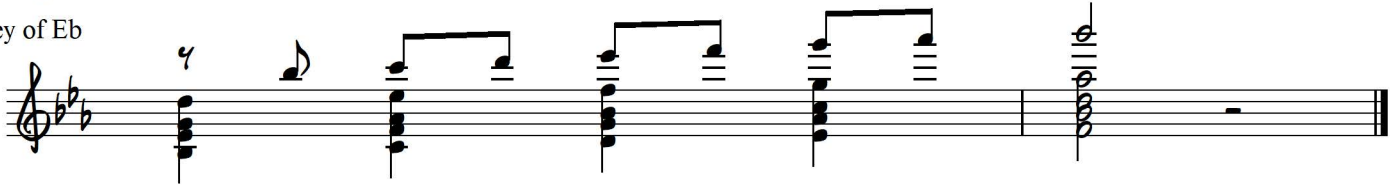


5)



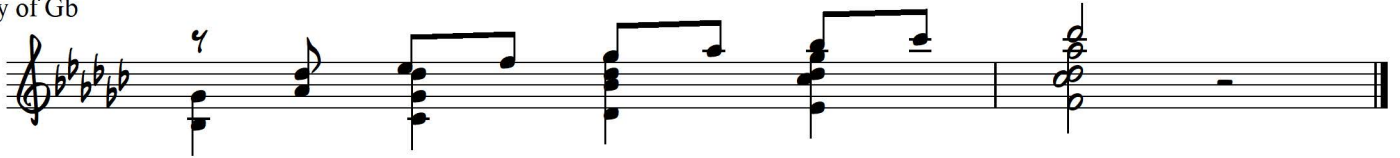
5a)

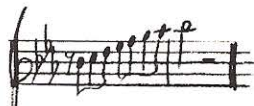
Key of Eb



3e)

Key of Gb





# DIATONIC MAJOR HARMONIZATION: ASC. BASS STARTING FROM VARIOUS I's (2701 MELODY)

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J. Williams

Assignment: ① Play every example in at least 4 keys ② Understand the reason for every chord ③ Understand the reason for every note +/or voice (and their location).

Key of  $E^b$  ①

6 5 8 9 11 | 1 1 3 3 3 3 | 3 3 3 1 5

③

3 4 6 1 3 5 4 3 8 10 11 13

Key of  $G$  ④

15 3 5 7 8 10 3 5 5 7 10

Key of  $E$  ⑤

10 7 7 1 2 2 4 5 4 4 4

WHY WOULD YOU SAY A CONTINUATION WAS ALMOST MANDATORY HERE?

Key of  $A^b$  ⑥

7 7 5 4 8 8 11 13 15 13 11

10 9 8 6 3 3 6 4 4 4 4

③

6 7 9 9 2 4 7 9 11 2 2 4

Key of  $E^b$  ⑤

7 9 5 6 8 10 12 1 2 4 6 6

Key of  $G^b$  ③