

Diatonic Cycle of 4ths

MAJOR KEY

Ted Greene
1983-03-30

Playing order: ● × □ △
○ = opt.

GA7 CA7 F#m7 Bm7 Em7 Am7 D7 GA7

CA7 F#m7 Bm7 Em7 Am7 D7 GA7

GA7 CA7 F#m7 Bm7 Em7 Am7 D7 GA7

CA7 F#m7 Bm7 Em7 Am7 D7 GA7

G#m7 C#m7 F#7 Bb7 E#7 A#m7 D#m7 G#m7 C#m7 F#7

Bb7 E#7 A#m7 D#m7 G#m7 C#m7 F#7 Bb7 E#7 A#m7 D#

* See explanation below [p.3]

E#7 Ab D#7 Gm Cm(7) Fm Bb7 Eb

Ab D#7 Gm Cm7 Fm Bb7 Eb Ab7

5⁰ D⁰ G^{m7} C^m F⁷ E^b B^{b7sus} E^b

10 G C#⁷ F#^{m7} B^{m7} E^{m7} A⁷ D^{A7}

7 D G#⁷ C#^m F#^{m7} B^{m7} E⁷ (C#) D^b

* III is V of vi; it also can become the new key

Optional: X = ties in this example

II (V of V)

6 D^b G^b C⁰ F^m B^m E^b A^b

DIATONIC CYCLE OF FOURTHS

11/11/11 KEY

3-30-83
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GA7 CA7 F#m7 Bm7 Em7 Am7 D7 GA7 CA7 F#m7 Bm7 Em7

Am7 D7 GA7 GA7 CA7 F#m7 Bm7 Em7 Am7 D7 GA7

CA7 F#m7 Bm7 Em7 Am7 D7 GA7 G#m7 C#m7 F#7 Bb7

EA7 A#m7 D#m7 G#m7 C#m7 F#7 Bb7 EA7 A#m7 D#7 EA7 Ab D#7 Gm Cm(7) Fm

F#7 Bb7 EA7 A#m7 D#7 EA7 Ab D#7 Gm Cm7 Fm Bb7 Eb Ab7 D7

Gm7 Cm F7 Eb Bb7sus Eb G C#7 F#m7 Bm7 Em7

A7 D#7 D G#7 C#m F#m7 Bm7 E7 (C#)7

Db Gb C7 Fm Bm Eb Ab

EXPLANATION BELOW

(C#)7 III is I or VI; it also can become the new key

off-res in this example

II (I or V)