

# Diatonic Cycle of 4ths

PART 2 - Ted Greene, 1975-05-31, 1975-08-09

A D A D<sup>Δ7</sup> A D<sup>Δ7</sup> A<sup>Δ7</sup> D<sup>Δ7</sup>

5 A D<sup>Δ7</sup> A<sup>Δ7</sup> D<sup>Δ7</sup> A<sup>Δ7</sup> D<sup>Δ7</sup> A<sup>Δ7</sup> D<sup>Δ7</sup>no3

9 A<sup>Δ7</sup> D<sup>Δ7</sup> Aadd9 D<sup>Δ7</sup> A D<sup>Δ7</sup> A D<sup>Δ7</sup>

13 A D A D A D A D

17 A D A<sup>Δ7</sup> D<sup>Δ7</sup> A<sup>Δ7</sup> D A<sup>Δ7</sup> D

21 A<sup>Δ7</sup> D A<sup>Δ7</sup> D A D A D

25 A D A D A D A D

Diatonic Cycle of 4ths (Part 2) - Ted Greene, 1975-05-31

2

29

A D $\Delta$ 7 A D A D A D $\Delta$ 7

33

A D $\Delta$ 7 A D A D A D or C#

37

A D A D $\Delta$ 7 A D A D

41

A D A D A D A D

45

A D A D A D A D

49

A D A D A D A D

53

A D $\Delta$ 7 A D A D A D

57 A D A D A D A D

61 A D<sup>Δ</sup>7 A D A D<sup>Δ</sup>7 A D<sup>Δ</sup>7

65 A D A D A D A D

69 A D A D<sup>Δ</sup>7 A D<sup>Δ</sup>7 A D<sup>Δ</sup>7

73 A D A D A D A A<sup>Δ</sup>7 D<sup>Δ</sup>7

77 A D A D A D<sup>Δ</sup>7 A D

81 A D A D<sup>Δ</sup>7 A D A D

Diatonic Cycle of 4ths (Part 2) - Ted Greene, 1975-05-31

85 A D<sup>Δ</sup>7 A D A D<sup>Δ</sup>7 A D<sup>Δ</sup>7

89 A D<sup>Δ</sup>7 A D A D A D

93 A D A D A D A D<sup>Δ</sup>7

97 A D A D A D<sup>Δ</sup>7 A D

101 A D A D A D<sup>Δ</sup>7 A D

105 A D A D A D A D<sup>Δ</sup>7

109 A D<sup>Δ</sup>7 A D A D

5-31-75  
9-7-75

DIATONIC CYCLES OF THIS - Page 2

A handwritten musical score for piano, consisting of multiple staves of music. The key signature is D major (two sharps). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score, including:

- 8VA**: Octave up instruction.
- BASSO**: Bass clef instruction.
- 8VA**: Octave up instruction.
- 8A**: Octave up instruction.
- 8G#**: Octave up instruction.
- 8A**: Octave up instruction.
- 8F#**: Octave up instruction.
- 30**: A circled number, possibly a measure or rehearsal mark.
- 8C#**: Octave up instruction.
- 8D**: Octave up instruction.
- 8G#**: Octave up instruction.
- 8G#**: Octave up instruction.
- 8G#**: Octave up instruction.
- 8F#**: Octave up instruction.
- 8E**: Octave up instruction.
- 8A**: Octave up instruction.
- 8C#**: Octave up instruction.
- 8C#**: Octave up instruction.
- 8F#**: Octave up instruction.

There are also some circled numbers (1, 2, 3) and other markings (e.g., 3, 4) that might indicate specific measures or techniques. The score is written on a grand staff (treble and bass clefs) and includes a short section with a treble clef and a 5/4 time signature.