

① Key of Ab

George Van Eps "team" fingering

And descend back down

③ Now with some "barres"

And descend

Try both "teams" and "barres" here (see the given fingerings)

Try both fingerings

④ Key of B

And descend

⑤ Key of E

These are all meant to be *able* to be played *fast*....but practice *slow*(ly) at first, in pairs of chords.

The harmonic knowledge generated by such studies can come in handy in all kinds of ways. Ask if you're in the dark.

You can get by in such studies without much thinking, but you'll be better off if you know what you're doing (for a variety of reasons).

① Key of Ab
George Van Eps' 'Jed' fingering

9 8 6 4 1 | 1 6 8 9
3 4 1 | 1 2 2 | 3 4 4 | 1 2 2 | 1 2 2 | 3 4 4 | 1 2 2 | 3 4 4

and descend back down

③ Now with some barres

3 4 6 8 9 11 8 10 11
1 1 1 | 2 4 4 | 1 1 1 | 2 3 3 | 1 2 2 | 3 3 4 | 1 1 2 | 3 3 4 | 1 1 2

or 3 3 or 3 4 4

and descend

④ Key of Bb
try both 'Sam's' barres here (see the given fingering)

7 6 4 2 2 1 7
3 4 4 | 1 2 2 | 3 4 4 | 1 1 2 | 2 2 2 | 1 2 2 | 3 4 4

try both fingerings

and descend

⑥ Key of E

2 4 5 7 9 11 7 9 11
1 1 1 | 3 4 4 | 1 2 2 | 3 3 4 | 1 1 1 | 2 3 3 | 1 2 4 | 3 3 4 | 1 1 2

or 3 3 4

These are all meant to be able to be played fast ... but practice slowly at first, in PARS of chords.
 The harmonic knowledge generated by such studies can come in handy in all kinds of ways. Ask if you're in the dark!
 You can get by in such studies without much thinking but you'll be better off if you know what you're doing (for a variety of reasons).