

DECORATED TRIADS : DIATONIC MAJOR KEY CLOSE 1ST INVERSIONS w/ 2+01 MELODY

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ASSIGNMENT: ① Fill in the missing chord names ala the 1st 3 chords on the page.
 ② Compare the subtle differences inside of each ex. and between the different inv's too.
 ③ Memorize one group of 4 chords at a time.

OPT.:
 DO SIMILAR FROM BOTTOM SET 1ST INV'S

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Assignment:

- 1) Fill in the missing chord names ala the first 3 chords on the page.
- 2) Compare the subtle differences inside of each example and between the different examples too.
- 3) Memorize one group of 4 chords at a time.

Optional: Do similar from bottom set 1st inversions.

DECORATED TRIADS : DIATONIC CLOSE 1ST INVS w/ 2 to 1 MELODY

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ASSIGNMENT: ① Fill in the chord names ^{see ex. 1} & study one example at a time.
 ② Compare the string crossing & fingering differences.
 ③ Memorize at least 2 or 3 of the 4 examples.

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Or Bb to push towards the next example.

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Assignment:

- 1) Fill in the chord names (see example 1) and study one example at a time.
- 2) Compare the string crossing and fingering differences.
- 3) Memorize at least 2 or 3 of the four examples.

DECORATED TRIADS: More 2 to 1 1st INV. STUDIES

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OPTIONAL: Continue using B₃ on the bottom 3 strings as the generator.

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D, Em, D, C#0 | D, Em, D, C#0

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B, C#m, B, A#0 | B, C#m, B, A#0

③

Ab, Bbm, Ab, G0 | Ab, Bbm, Ab, G0

④

F, Gm, F, E0 | F, Gm, F, E0

⑤

D, Em, D, C#0 | D, Em, D, C#0

Optional: Continue using B/3 on the bottom 3 strings as the generator.