

Decorated Chord Scales: Key of E Major

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These are all Root-on-top Close Triad Chord Scales

First learn the root-on-top close triad chord scales without any frills.

1) (Begins on I)

Chord diagrams for the first scale (beginning on I): E, F#m/9, G#m, A/9, B, C#m/9, D#0, E/9. The diagrams show fingerings and string muting (marked with 'x'). Below the diagrams is a musical staff in E major showing the corresponding root-on-top close triad chord scale.

2) Begins on iii

Chord diagrams for the second scale (beginning on iii): G#m, A/9, B, C#m/9, D#0, E/9, F#m, G#m/b9. The diagrams show fingerings and string muting (marked with 'x'). Below the diagrams is a musical staff in E major showing the corresponding root-on-top close triad chord scale.

3) (Begins on vi)

Chord diagrams for the third scale (beginning on vi): C#m, D#0/b9, E, F#m/9, G#m, A/9, B, C#m/9. The diagrams show fingerings and string muting (marked with 'x'). Below the diagrams is a musical staff in E major showing the corresponding root-on-top close triad chord scale.

4) (Begins on I)

Chord diagrams for the fourth scale (beginning on I): E, F#m/9, G#m, A/9, B, C#m/9, D#0, E/9. The diagrams show fingerings and string muting (marked with 'x'). Below the diagrams is a musical staff in E major showing the corresponding root-on-top close triad chord scale.

Assignment: If time permits, learn these in many other keys too. Don't forget about the joys of string crossing.

DECORATED CHORD SCALES: Key of E Major

① E/B ② G#m ③ C#m ④ E

F#m/9 A/9 D#9/b9 F#m/9

G#m

A/9

PERSONAL PRACTICE

early Sep 10-2-95

IDEAS

RESURFACING

B 7 A# 7 D#

1st learn the ROOT ON TOP CLOSE TRIND CHORD SCALES by Oct 9-7-95

ASSIGNMENT: 4 time permits, learn these

in many other keys top Don't forget about the joys of STRING CROSSING

these are all close triad chord scales ROOT ON TOP