

Playing order: ● × □ △
○ = opt.

Cool Rock and/or Motown-ish Bass-Enhanced Triad Colors for Vamp Progressions

Ted Greene
1992-12-16

Key of E

And move to B:

Key of Eb

This will be 1/2 beat early on the repeats (please).

Cool bass

2nd inversion

Then try it in D.

Love it! The coolest, hippest "Motown" I've come up with yet.

┌ Add ghosts or subtle extra hits if necessary. ─

No tempo

Key of C

Key of B

Key of D

"Elmer B."

12-16-92

Cool Rock +/or Motownish B.E.T. colour for VAMP PROGS.

Key of E

I	bIII	bVII	IV				

and more
to

Key of Eb

COOL-BASS

2nd INV: 9

ADD GHOSTS of 6

1st 2

this will be the beat EARLY ON the repeat (please)

XII

EXTRA

HITS NECESSARY

X

4th

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

COOLEST HIPPEST! MOTOWN! I'VE COME UP w/ YET

Key of B

2

1

no tempo

Key of C

3

5

8

6

3

Key of D

5

10

8

9

open

"Element B."

B

G7#9

E

A

B

G7#9

E

A

C

Am

F

Bb

G7#9

D5

G19