

I. COMBINING DIATONIC and "EXTRA-DIATONIC" COLORS ("HEADING IN A SUBDOMINANT DIRECTION.....")
 II. and MODULATION INTO bIII

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 [Signature]

Key of F
 ①

Handwritten guitar chord diagrams for the key of F major. The diagrams are arranged in two rows. The first row contains chords labeled 3, 5, 6, 7, 8, 10, and 8. The second row contains chords labeled 6, 8, 11, 11, 3, and three empty diagrams. Some diagrams include fingering numbers (1, 2, 3, 4) and a circled '0' for an open string.

Key of Ab
 ②

Handwritten guitar chord diagrams for the key of A-flat major. The diagrams are arranged in two rows. The first row contains chords labeled 6, 8, 9, 10, 11, 8, 9, and 6. The second row contains chords labeled 7, 11, 6, 2, 1, and three empty diagrams. Some diagrams include a circled '0' for an open string.

Key of G
 ③

Handwritten guitar chord diagrams for the key of G major. The diagrams are arranged in two rows. The first row contains chords labeled 5, 7, 8, 9, 10, 12, 8, and 10. The second row contains chords labeled 11, 10, 5, 3, 3, and two chords grouped by a large right-facing curly bracket. Some diagrams include a circled '0' for an open string.

Key of Eb
 ④

Handwritten guitar chord diagrams for the key of E-flat major. The diagrams are arranged in two rows. The first row contains chords labeled 1, 3, 4, 4, 6, 7, 5, and 6. The second row contains chords labeled 6, 11, 8, 10, 6, and three empty diagrams. Some diagrams include a circled '0' for an open string.

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Key of F ①

F	Dm	Bb	Am	F	Dm	Bb	Gm
Eb	Cm	Ab	Fm	C			

Key of Ab ②

Ab	Fm	Db	Cm	Ab	Fm	B	G#m
E	D#m	G#m	E	B			

Key of G ③

G	Em	C	Bm	G	Em	Bb	Gm
Eb	Dm	Gm	Gm	D	Eb	Bb	

Key of Eb ④

Eb	Cm	Ab	Gb	Ebm	B	Gm	Eb
Ab	Eb	Cm	Ab	Eb			

Notes: The diagram shows guitar fretboards with chord diagrams and fingering numbers. A bracket in the G key section groups Eb, Bb, and Gm chords. A note 'or' is written above the Gm and D chords in the G key section.