CLOSE HARMONY-DERIVED VOICINGS

ORGANIZED BY STRING GROUPINGS, FROM THE BASS UP

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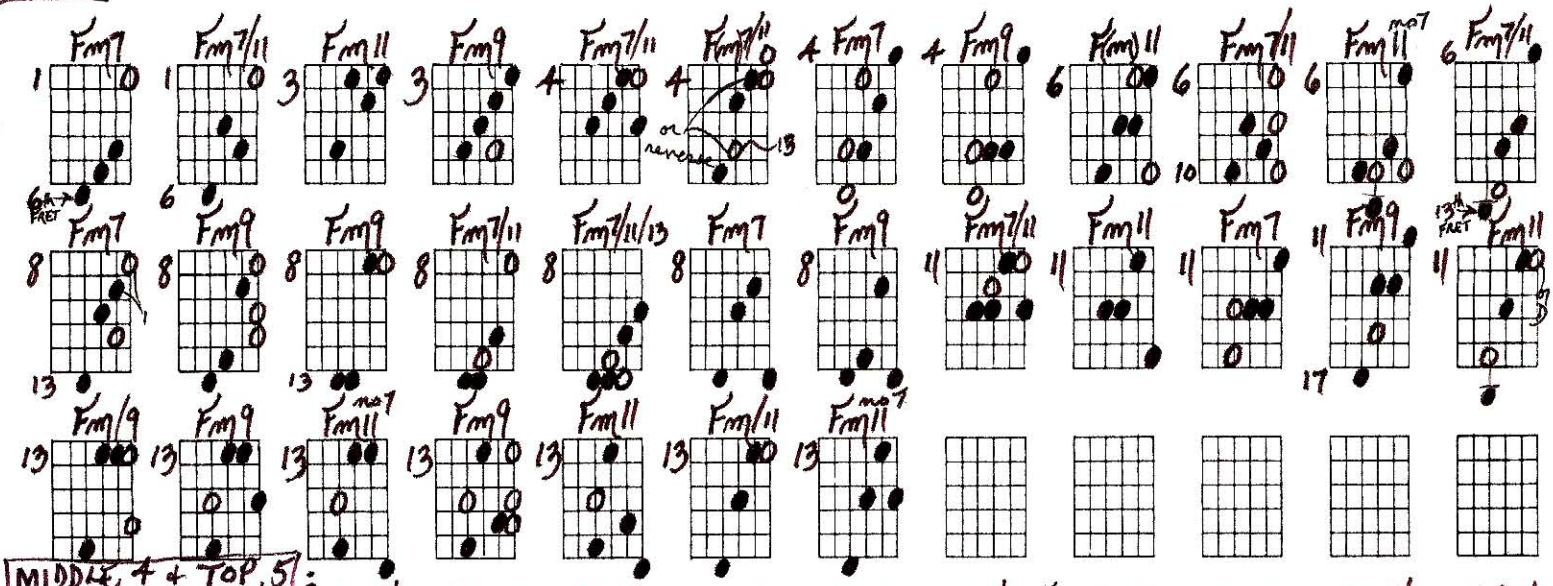
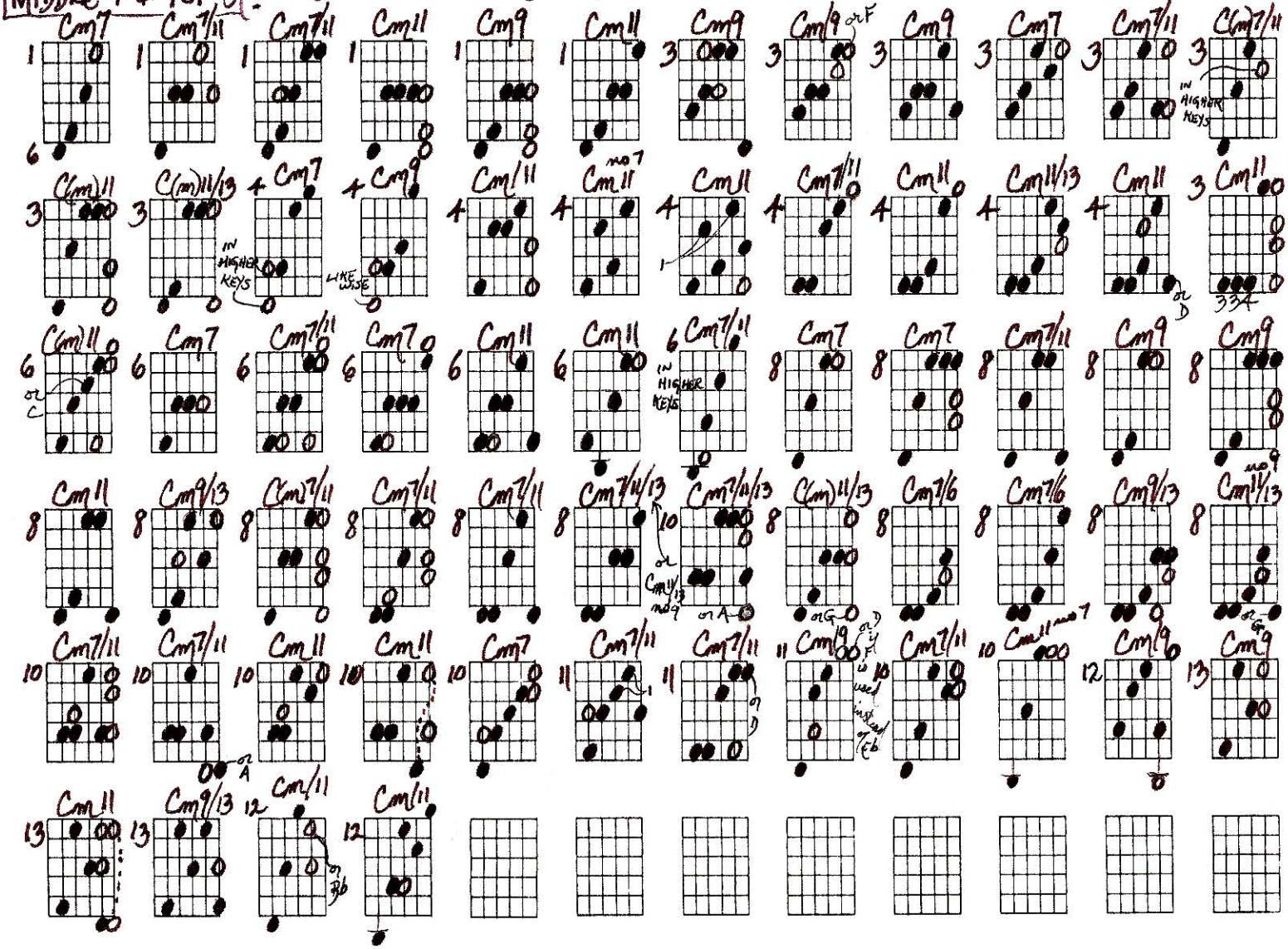
m7 TYPES

TOP 4:



MIDDLE 4 + TOP 5: