

# Chromatic Contrary Lines

Ted Greene  
1977-04-12  
1979-03-09

(Chromatic lines used to fill in intervals)  
(Starting from all unisons and minor 2nds)

Do on all possible string sets (and with fingerings). Reverse all exercises too. Try rhythmically offsetting the lines too.

With "outer" pedals:

octave:



8ve in higher key

9th:

E<sup>13</sup>



E<sup>Δ9</sup>



E<sup>9</sup>



#9 (b3):



Same in higher key

E<sup>Δ9</sup>



7th:

In higher keys



Do on all possible strings etc. (+ with fingerings)  
WITH "OUTER PEDALS": Reverse all exercises too.  
(chrom. lines used to fill in intervals) CHROMATIC CONTRARY LINES (starting from all unisons & on 2nds, try rhythmically offsetting the lines too.)

9th E13

E9 E9

#9(b3)

same in higher key E9

Higher key in 7th